

# House & Garden

COLOR STORY

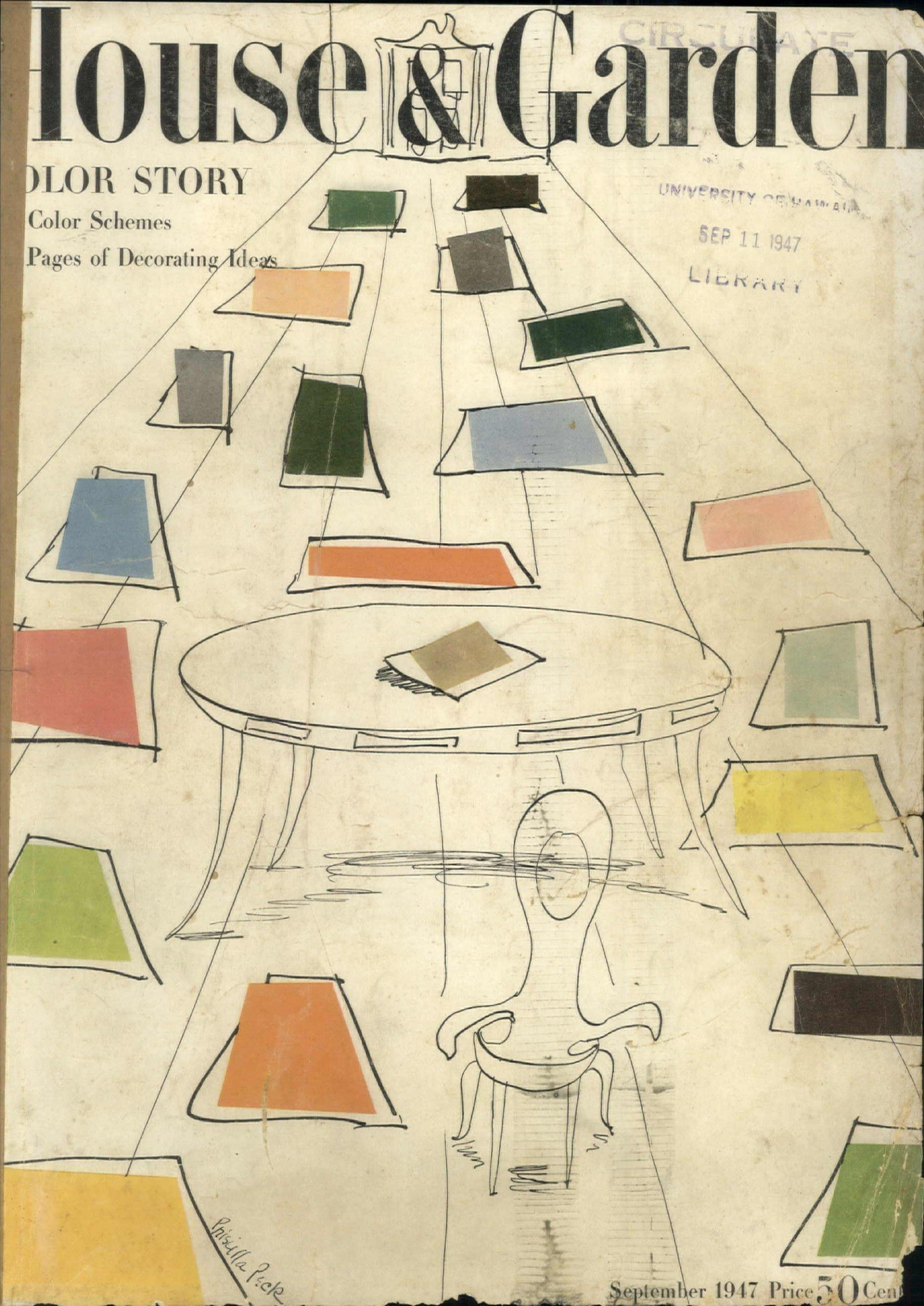
Color Schemes

Pages of Decorating Ideas

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Priscilla Peck

September 1947 Price 50 Cent





## Black-tie dinner in a Dinette

The housing shortage put the newly married William Webers to live in a one-room apartment. With a pine trestle table, their linens, and Gorham Chantilly solid silver, they make dress-up occasions of simple little dinners.

Your own particular way of life may change several times in future days. But wherever you live, you're sure your Gorham solid silver pattern will go on being beautiful and correct.

All twelve Gorham patterns have been created by top designers...and worked out with the craftsmanship worthy of Gorham's one-hundred-and-sixteen-year tradition of fine silver-making.

The result is sterling silver that doesn't go out of style (best-loved pattern today is Gorham Chantilly—introduced in 1895)...sterling silver that gets lovelier when you use it every day. And the price, today, is only slightly higher than before the war,

Send for illustrated book, "Entertaining—the Sterling Way," 10¢ (outside U. S. A., 40¢). Address the Gorham Company, HG94, Providence, Rhode Island.

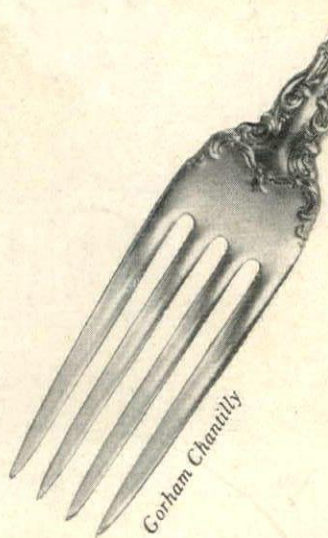
THE MODERN WAY to buy sterling is in units of place-settings—each consisting of six pièces—knife, fork, salad fork, teaspoon, cream soup spoon and butter spreader. Place-settings about \$23.00, depending on pattern (Fed. Tax incl.).

**Gorham**  
STERLING

AMERICA'S LEADING SILVERSMITHS SINCE 1831



Gorham Camellia



Gorham Chantilly



Gorham Strasbourg



Gorham Lyric



Gorham Buttercup





**Designed for one-room living.** The versatility of a chambray "Duette" accents the daytime personality of a bed-living room. By sunlight it's a tailored and striped puffed coverlet. By moonlight it's a cozy wool-filled quilt, bold and subtly striped. This new version is ours alone.  
Bedroom Shop, Eighth Floor

*Lord & Taylor*

*a. fall*

\*Reg. U. S. Pat. applied for





This gorgeous satin brocade wedding gown in the medieval tradition is a Salymil Original by MILGRIM

## Next to the Groom These Are A Bride's Most Important Choices

Selecting the wedding gown that's "right" for you —  
and the solid silver you'll always enjoy —  
are vital decisions. But if you choose Reed & Barton sterling,  
you'll know your pattern is "right."

Ask your jeweler to show you Reed & Barton sterling  
flatware designs and tea services. You'll love their  
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one that you will want for your very own.

THE COMPLETE BOOK ON TABLE SERVICE AND CARE  
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Beautiful Sterling Patterns





*S*atiny-smooth maple with a special lustre that welcomes sunlight or lamplight. Handsome, authentic reproductions of early American design by Willet for comfortable, modern-day living. Each piece is of solid, hard sugar maple . . . treated to a Golden Beryl finish that gives it a beautiful gloss and brings out the fine grain of the wood. See these in Jordan's Willet furniture display of bedroom, dining room, living room and occasional pieces. Furniture Department . . . Seventh Floor, Annex. Double or twin bed \$65.00 each. Dresser with mirror \$120.00. Chest \$110.00. Night table \$29.50. Vanity with mirror \$120.00.\* Dining table with four slat back chairs \$129.50. Buffet \$100.00. Corner cupboard \$89.50. Sofa approximately \$189.50\* Matching chair \$89.50.\* Table \$27.50.\*

\*not shown





A company with many famous antiques to its credit, PRESENTS:

*The Bowl with the Pie Crust Edge*

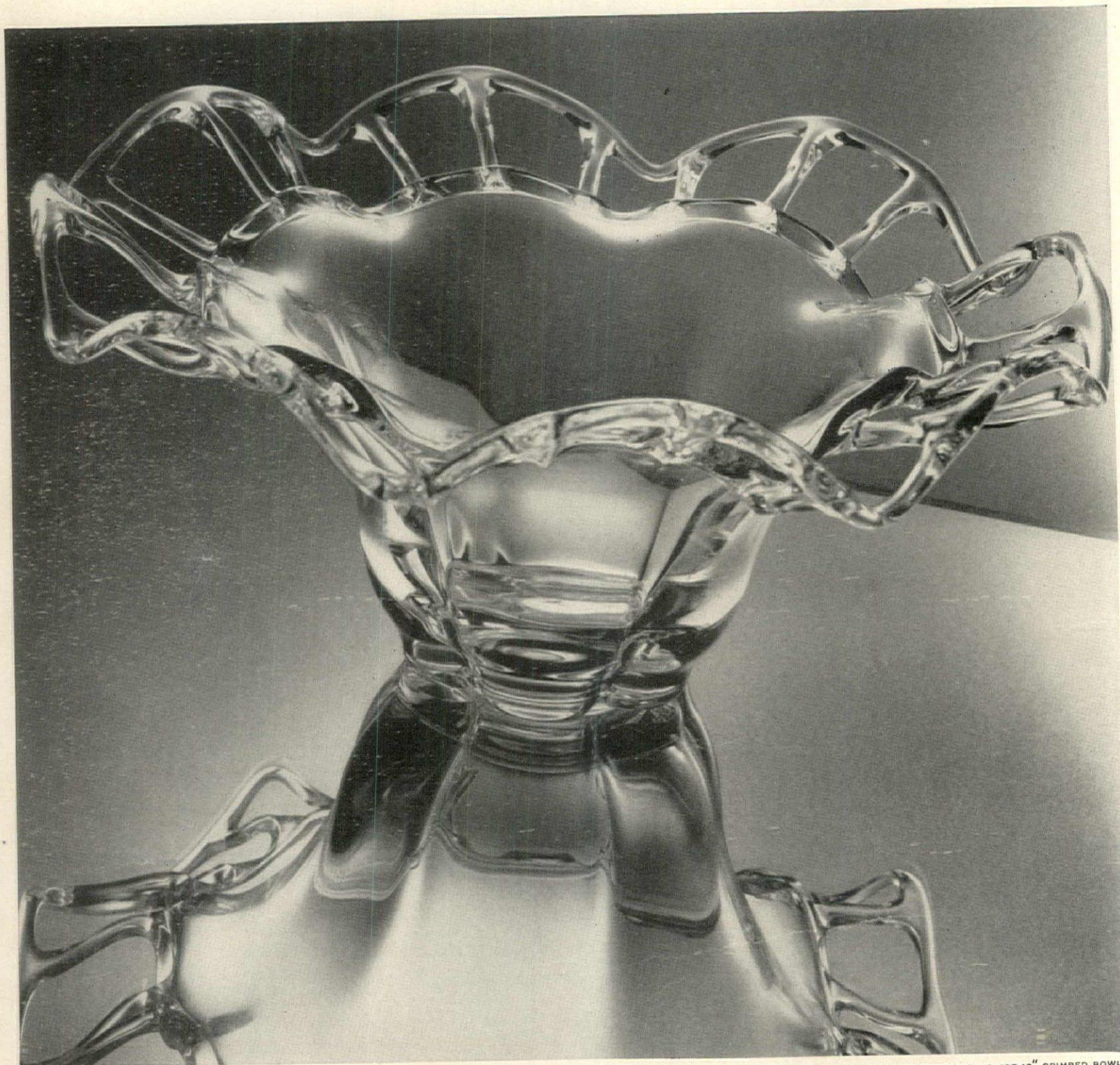


PHOTO BY EMELIE DANIELSON NICHOLSON SHOWS DUNCAN'S NO. 127-10" CRIMPED BOWL.

SOME DECORATORS thread ribbon through the perforated edges of the bowl and end up with a big festive bow. Others use it as a centerpiece and run ribbons from its edge to place cards or favors. It may suggest other intriguing ideas to you.

This bowl with the "insertion edging" is one of a number in Duncan's Murano pattern. It harmonizes with Duncan's Canterbury which includes stemware, flatware and decorative pieces. Send for the Canterbury folder.



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IN AMERICA

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*From a quiet eighteenth century French countryside to Minnesota's lovely suburban scene is a natural transition for French Provincial . . . easy, inviting, gracious in manner, newly refreshing in today's peace-seeking world.*

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THE NORTHWEST'S GREAT STORE

*The Dayton Company*

MINNEAPOLIS



# MONTICELLO

PRIDE OF AMERICAN ARCHITECTS



*Exterior view, Monticello, Charlottesville, Virginia*

... tastefully decorated under the supervision of Fiske Kimball, Director of The Philadelphia Museum of Art, with Scalamandré crimson damask, exclusively and especially woven for The Thomas Jefferson Memorial at Monticello, to compliment its richly furnished interiors. The valances are trimmed with elegant, yellow fringe and lined in green linen creating a subtle, contrasting effect in the soft-flowing cascades.

Visit Monticello on your next trip, revel in its placid beauty, which reflects the spirit of authentic American Tradition.

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Manufacturers of Fine Drapery and Upholstery Fabrics and Trimmings

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# BOOKS FOR BETTER LIVING

Financing—Selecting the Site—Planning the House—Costs—Judging House Construction—Contracts

## BUILDING OR BUYING A HOUSE

by B. K. Johnstone & Associates

Building or buying a house represents one of the largest financial transactions of a lifetime for the average family and is usually the happy conclusion of many years of planning and conscientious saving. This book will lead the buyer to a wise and safe and happy investment of those savings. All of the things that will influence the buyer are listed, from the proper selection of a mortgage, location, architect, contractor, etc., to a list of all the pitfalls which can be circumvented by careful planning and study. If you are building, the book gives you an excellent background for checking the material which goes into the house, and it will give you an acute consciousness of floor plans. It also discusses the relationship between owner, architect, and contractor. When buying a ready-built house, the author cautions against too hurried an inspection, and he has developed a "buyer's check list" which covers many details which should be inspected in considering the purchase of a home.

For the prospective home-owner, this is the most complete and up-to-date guide available today, and it will save many persons from the errors that lead to dissatisfaction and poor investment. 8 1/2 x 11—profusely illustrated with sketch and diagrams

PRICE \$2.75



## THE STORY OF OLD DOLLS AND HOW TO MAKE NEW ONES

by Winifred H. Mills and Louis M. Dunn

This is the first book to combine the fascinating story of dolls through the ages—of special value and interest to doll lovers and collectors—and also a complete handcraft book on how to make dolls of all kinds for play and decorative use today! Here is not only doll lore of the past as shown through dolls in Europe and America from the fifth to the twentieth century, but photographs, complete descriptions and details, to enable the doll fancier and maker to get first-hand knowledge of historic costuming of all nations as well as a thorough appraisal of the hobby as practiced in all ages and countries. The second half of the book is devoted to the art of doll making from materials as varied as socks, bean bags, corn husks, acorns, sponge rubber, paper-mache, plastic wood, etc. Here is a partial list of Contents: (Bear in mind that each subject is complete with photographs and working diagrams by Corydon Bell) DOLLS OF THE ANCIENTS: Egyptian, Greek, Roman, Ancient Coptic and Near East Dolls. DOLLS FROM THE FIFTH CENTURY TO OUR OWN TIME: European Dolls from V to XII Century, Fashion Dolls of XIV, XV, XVI Century, Christmas Crib Dolls, Dolls of the XVII, and XVIII Century, French Fashion Dolls, Edible Dolls, Animated Paper Dolls, Early American Dolls and Furniture, Indian, Mexican, Central and South American Dolls, Dolls of the XIX and XX Century, Modern Dolls; DOLLS OF THE ORIENT; DOLL COLLECTIONS & COLLECTORS; THE ART OF DOLL MAKING: Paper Dolls—Five-Year Old's Sock Dolls—Doll Bag Bags—Rag Dolls—Clay, Chamois-Skin, Sponge Rubber, Corn-Husk, Spool, Balsam Wood, Raffia, Paper and Pipe Cleaner, Cooky, Paper-Cup, Rubber-Ball, Wooden-Spool and Wire, Wooden Dolls—Period-Costume Dolls of Wire, Paper-Mache and Cloth—Plastic-Wood, Dolls Come to Life as Shadow Puppets, Hand Puppets and Marionettes. Over 300 Photographs and Diagrams—233 pages, Cloth, PRICE \$3.00

... Even after you have mastered the art of collecting, the pieces remain just bits of glass, china, silver, or wood until you know the story back of them. These stories are presented in this book ...

## COLLECTING ANTIQUES IN AMERICA

by Thomas Hamilton Ormsbee

There has never been a book on antiques quite like *Collecting Antiques in America*. Written for both the beginner and the experienced collector, it is an informal history of American furniture, glass, silver, paintings, prints, porcelains, pottery, textiles, needlework and metal wares. It is, at the same time, a highly provocative *raison d'être* for those many enthusiasts who hunt country auctions, rummage in attics and search endlessly for a Sanderson desk, a Sandwich candlestick or an Autograph quilt. One of the first crafts practiced in America was the making of furniture. With the author as guide the reader is taken in search of the secret drawers and hidden compartments in the desks, secretaries, chests, sideboards, and highboys which were designed and made by the early Colonial cabinetmakers, smallstandards, cupboard highboys, the beautiful pieces designed by the Sandersons of Salem,

Queen Anne furniture, the small sideboards of New England and the distinctive furniture that are here. Because of its rarity and beauty early American glass is almost priceless. Mr. Ormsbee tells the fascinating story of both the Vermont Glass Company and the Boston and Sandwich Glass Company, and describes the superb articles made by them as well as by independent manufacturers. The scope of the book rapidly widens as the author deals with the many types and periods of silver of the various periods, of our quaint local arts of porcelains and pottery ranging from Gaudy Dutch delft to Adams Caire and his Poughkeepsie Crooks, of rugs from rugs, of Birmingham and the brassein it produces, and lastly of the oddities in antiques which are so purely American—penny banks, painted mirrors and strange mechanical clocks. PRICE \$4.00

You Will Surely Find Here Just the Ideas You Have Been Seeking to Give Your Home Personality and Charm

## DESIGN FOR DECORATION

Edited by Ina M. Germaine

This book is the product of the work and ideas of many original decorators and it is intended to assist in the planning of an entire home, a single room, or some details in the room. Whether they may have unlimited purses or slim ones, whether their taste runs to Swedish modern or traditional Georgian, home owners will find here valuable advice and suggestions. The book also recognizes the fact that many people who do not want to make drastic changes, delight in the fresh effects they can obtain with one or two pieces of furniture or decorative accessories. This book is comprehensive in its scope, taking up its descriptive text and in pictures new and interesting ways of using antique and modern furniture, lamps, silver, glass, china, rugs, wallpaper, fabrics, and even the paint. Most of these are shown in harmonious settings to give a clear idea of how they can best make the home pleasant and distinguished place in which to live. The many illustrations form an excellent springboard for the ingenuity of the prospective decorator.

Whether you are furnishing a new house from the ground up, refashioning your present rooms, adding new upholstery, hangings or wallpaper, or merely rearranging your present furnishings for better effects, this book will show you how to do it in a taste that is unchallenged in its simplicity and charm. It is a volume for every library table as an inspiration to creative living and as a practical guide to the home of distinction.

8 1/2 x 11—hundreds of photographs—Cloth, PRICE \$4.00



The Only Complete Book with Pictures and Text on Modern Furniture, Furnishings and Decoration

## DESIGN OF MODERN INTERIORS

by James Ford and Katherine M. Ford

THE FIRST COMPREHENSIVE SURVEY of recent American Interior Design, exclusively in terms of modern architecture and related arts. Interiors of 103 houses and apartments, located in 70 towns and cities, in 18 states are portrayed in 324 illustrations. Examples from the work of 124 architects and designers are grouped for convenient study under such headings as: Living Rooms—Dining Rooms—Furniture—Bed Rooms—Baths—Entrances—Halls—Stair Halls—Living-Dining Rooms—Dining-Kitchens—Combinations—Nurseries and Play Rooms—Sun Rooms and Terraces—Libraries and Studies. And the best organization of total space. Statements by the architects and designers and their work is represented explain the choice of MATERIALS, COLORS and DECORATIONS.

Illustrations and text combine to portray the best contemporary principles and practices in designing the home interior for all home activities and above all—for gracious modern living. 8 1/2 x 11—Cloth, PRICE \$5.00



## SEWING FOR EVERYONE

by Mary Brooks Picken

Women have always sewed for the pleasure of fitting their clothes not only to their own figures but to their personalities and pocketbooks. Everything in here—from making pretty new clothes, accessories and furnishings for the home to making over to make last what one already has. The beginner is thoroughly shown all the instructions from threading a needle to the fine points of sewing. Then you are taught the saving hints, tips and short-cuts in cutting, fitting, sewing and remodeling dresses, coats, jackets, skirts, slip covers and curtains. You are told how to choose, cut, assemble and fit garments and accessories—all about fabrics, linings, sleeves, trimmings, details, zippers, collars, etc., etc. There are chapters, devoted to—Tools, Fabric, Stitches, Trimmings, Applique, Shirrings, Ruffles, Bows, Machine Picotting, Pinked Edges, Seams and Decorations, Edge Stitching, Cording, Quilting, Band and Straps, Braiding—Dressmaking and Tailoring, Negligees, Pajamas, Robes, Aprons, etc., Children and Baby Things, Draperies, Slip Covers, and other Home Furnishings. 203 pages—Hundreds of illustrations. PRICE \$2.50

## FORMAL DINNERS

by Julia Papin Gooding

Here are the recipes for those entrancing dishes you sometimes have away from home and never can find in your cook book, or wheeled from the hostess. Here are more exciting food combinations, delectable menus, and really unusual ideas to make your next formal dinner a success. It is never-to-be-forgotten event. PRICE \$3.00

## HOW TO MAKE AND TRIM YOUR OWN HATS

by Vee Powe II

Shows you from start to finish how to make a hat. Complete instructions and patterns. You will learn to cut, pin, sew, put together. Sailors, off-the-face hats, cloche and many other types. How to work with straw, felt, fabric, how to remodel a hat or make your own creation. Information on trimmings, flowers, ribbons and sequins and other accessories. Fully illustrated. Guaranteed to bring out the "milliner" in you. PRICE \$1.00

## The Complete Book of Progressive Knitting

by Ida Riley Duncan

An invaluable guide to beginners and experienced knitters alike. Carries the knitter, step by step, from the casting on of the first stitch to the binding off of the finished garment. The special method presented here assures a perfect fit for any garment or accessory knitted. This book is the standard work on knitting. No other book approaches this work for completeness, simplicity and usefulness. It is lavishly illustrated with 211 plates and diagrams explanatory to the text. Partial Contents: History of Knitting—Wool, types, characteristics, dyeing—Fundamentals of Knitting, casting on, knit stitch, purl stitch, ribbing, etc.—Knitting of Garments, Sweaters, fronts, necklines—DETAILS: joining yarns, grafting or weaving, buttonholes, pockets, openings, slippers, headbands, etc.—SKIRTS and BLOUSES, Mittens and Gloves, Socks and Stockings—Baby Clothes, Hats—complete directions for making many kinds of them. PATTERNS OR STITCHES, a selection of many patterns and stitches—JOBS and MONEY-MAKING Suggestions. PRICE \$2.50

## HANDBOOK OF DRAPERY PATTERNS

by Ina M. Germaine

This book is the first step toward making and hanging the kind of draperies you would like to have in your home. THE HANDBOOK OF DRAPERY PATTERNS contains approximately 40 patterns, with simple directions and illustrations for every step in the cutting, making, lining and hanging. Besides the usual drapes there are instructions for Arched Top and Arched Transom windows, measuring and making French Pleats; all styles of Swags, Valances and Jabots, etc., etc. All in clear, easy directions for the beginner, yet Drapery Shop and Decorators will find the book of tremendous help and value. PRICE \$2.50

## HOST AND HOSTESS BOOK

Compiled by HELEN KROEGER MUHS

This is a guide to successful entertaining, formal or informal, indoors or out, for the amateur and the experienced alike. Within its pages one finds designs for entertaining, concise, easy-to-follow suggestions for every type of festive occasion, be it a garden breakfast or a formal wedding supper. How to invite the guests, how to decorate and set the table, what to serve and how to prepare it, games to play—no phase of entertaining has been omitted. And the graphic illustrations are a veritable gold mine of distinctive and original party ideas. In an era when parties have given way to living rooms and backyards have been replaced by terraces and patios, the forms which hospitality may take are legion. But in all its forms, entertaining is, or should be, characterized by a sense of freedom and spaciousness. For modern entertaining is as versatile as the weather, as unyielding as a snowflake. However otherwise our lives may be standardized, as hosts and hostesses we are inexhaustibly experimental, alert to every new idea and recipe that will give our hospitality more imagination, more flavor and more gracious touch of memorable warmth. Our one thought is to achieve the maximum of enjoyment for our guests. The secret lies in "knowing how." So, part of the host and hostess. The secret lies in "knowing how." So, part of the spirit of inventiveness, this fresh and original New World kind of hospitality, Sunset Host and Hostess Book is dedicated. PRICE \$1.50

## FLOWER ARRANGEMENT BOOK

by NELL TRUE WELCH

Here is a new, simplified, imaginative approach to flower arrangement, a book created from start to finish, not only for the connoisseur, but for use in everyday homes. That is why, in these pages, you will find only those flowers and other plant materials which you are likely to have in your own home garden. Only such vases, bowls, and other containers are used as are likely to be found in any home of good taste. The principles of design, which every good flower arranger must know, are explained here in not-too-technical, easy-to-understand language, beginning, as you will see with a casual imaginary stroll through your garden to discover more hidden beauties than you have ever dreamed were there. The arrangements themselves are divided into seasons, and are cross-indexed according to materials used. This last-mentioned feature doubles the book's usability; you can, in many cases, come in from the garden with an armful of flowers, and find a suitable arrangement at once, by referring to the index. Step-by-step DRAWINGS and CAPTIONS accompany each arrangement, to show you, as far as words and pictures can, exactly how it is composed. The photographs themselves are some of the best ever taken of flowers. PRICE \$1.75

## The Modern Woman's Guide to Poise, Charm and Beauty A WONDERFUL YOU

by C. W. Wilkinson & M. F. Hart

More than a book on fashion, more than an etiquette book, A WONDERFUL YOU tells how to be your attractive best at all times and places. This is a book for women who wish their grooming impeccable, their poise instinctive, and their manners irreproachable. Head-to-toe information is detailed on every buying, care and wear of shoes, nylons, undies, dresses and suits (for both formal and informal occasions), handbags, hats, veils. There are charts on fur coats—their purchase and care; suggestions on efficient buying of clothes, proper use of accessories, and selection of colors. There are chapters on makeup and care of the body on posture and on relaxation; even on perfume. Finally, pointers on how to entertain, how to converse, write letters, answer invitations, and when you are being entertained. What to wear for that special occasion, or for the lawn party, or for a wedding at a hotel, as well as basic wardrobe for the woman at home, business, traveling, vacationing, bride and mother-to-be, etc. Assurance, distinction and zest to your attire, grooming and being. 8 1/2 x 11 Inches—144 Pages. JUST PUBLISHED! PRICE \$2.00

## Emily Post's ETIQUETTE

The Supreme Authority on Good Manners

Covers the entire realm of Etiquette in 52 chapters with 25 pages of exquisite half-tone illustrations. Bound in beautiful blue cloth stamped in gold. 967 pages. PRICE \$5.00

## Handicraft Books For Enjoyable Leisure

**TEXTILE DECORATING**, by Pedro De Lemos  
A portfolio of simple directions, with illustrations—and a group of 11x17 sheets of full size designs, ornaments and motifs for use in decorating textiles particularly—but also wood, glass, leather, plaster, cork or any other material or surface. Shows by picture and word how to do "Batik Printing"—"Wax Resist Work"—"Stenciling"—"Wax Crayon Work"—"Felt Fabric Printing"—"Ribbon Work"—"Clay Printing"—PRICE \$1.00

**RUGMAKING CRAFT**, by Edith L. Allen  
Guidance for making rugs, that will "warm the hearth" and "delight the eye." Processes of crocheting and weaving explained in detail; sewing and knitting, yarn selection, knots, patterns, finishing. Also how to make isoma, prepare strips for rag rugs, and use of odd materials for attractive effects. Popular stitches and weaves include plain and overcord crochet, needle tuft, locker loop, Litchfield Senna and many more, each illustrated fully. Wide choice of projects, from handsome, finely finished odd pile designs to simple rough mats and pads. PRICE \$2.00

**CERAMIC ARTS**, by Johnson & Newkirk  
This book offers simple, detailed explanations of how to make things with clay, plastics, glass, alabaster and cement. So thoroughly presented that the book provides an adequate foundation course for anyone wanting to take up ceramics as a hobby or as hobby. Many projects, such as lawn roller, bird bath, book ends, vases, humidor, lamps, frames, tiles, plaques, candlesticks, flowerpots, clay sculpture, animals, figures, etc., fully explained and illustrated. PRICE \$2.50

**GENERAL WOODWORKING**, by V. Fryklund and A. J. La Berge  
Whether you just have a "hammer and nails" or a completely equipped woodworking shop, this book will be a gold mine of information. First, the author tells you how to work correctly and efficiently with all woodworking tools. Also how to glue and fasten—and a section on staining, painting and painting. (such as Neokite Rack, Book Ends, Bird Houses, Games, Table Cases, Card Shields, etc.) 8 1/2 x 11, 152 Pages. PRICE \$1.25

**GENERAL PLASTICS**, by Raymond Cherry  
Completely self-instructive hobby book shows how to turn out attractive useful plastic items. Contains over 40 easy projects fully described and illustrated with simple, step-by-step drawings and photos. Delight your family and friends, have fun making your own plastic Lamps, Tie Racks, Boxes, Jewelry, etc. 125 Pages. 7 1/2 x 10 1/4. PRICE \$1.50

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Full simplified craft instructions with every page lavishly illustrated by photos, drawings, and dimensional work diagrams. PART I explains leather manufacture, craft leather, tools and equipment. PART II shows all basic operations: how to use tools, embossing, tooling, flat modeling, lacing, etc. PART III gives methods to make Key Cases, Belts, Wallets, Handbags, Picture Frames, Novelty Jewelry—a total of 35 projects. PART IV provides 17 PAGES of full-sized designs for decorating your projects. PRICE \$1.50

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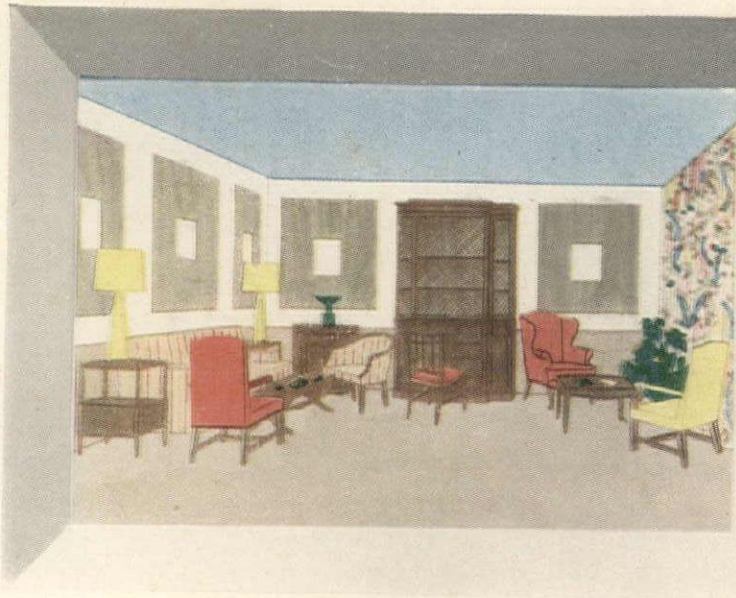
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 CLEVELAND.....The Higbee Co.  
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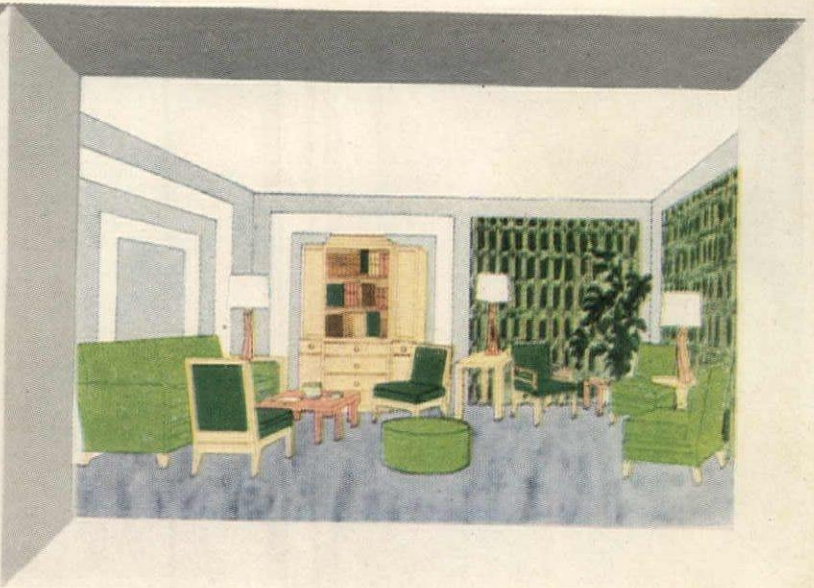
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 PORTLAND, ORE.....Olds, Wortman & King  
 PROVIDENCE.....Boston Store  
 ST. LOUIS.....Famous-Barr Co. (in August)  
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 SALT LAKE CITY.....Zions Co-op. Merc. Inst.  
 SAN FRANCISCO.....City of Paris  
 WORCESTER.....Denholm & McKay Co.

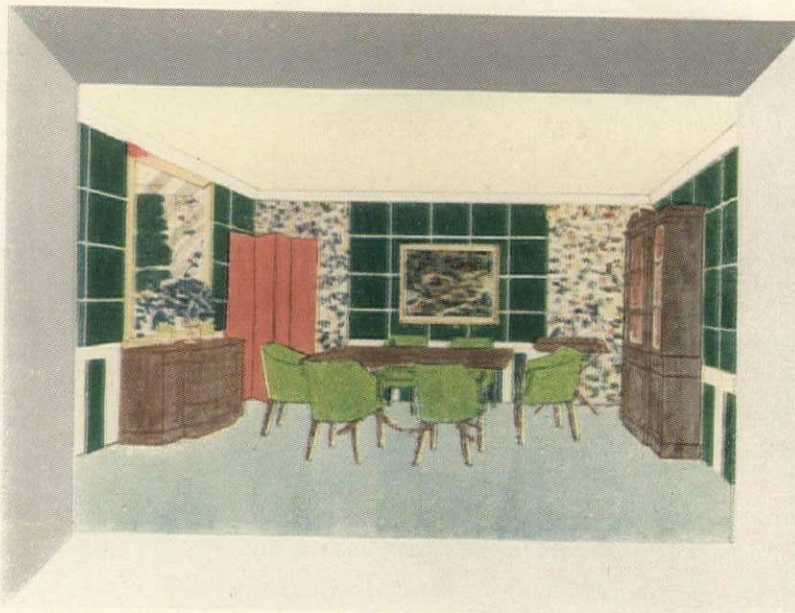




• The secretary bookcase and ample tables add ease of living to this room of painted panel grey and white walls, and grey carpet, combined with gay-colored fabrics.

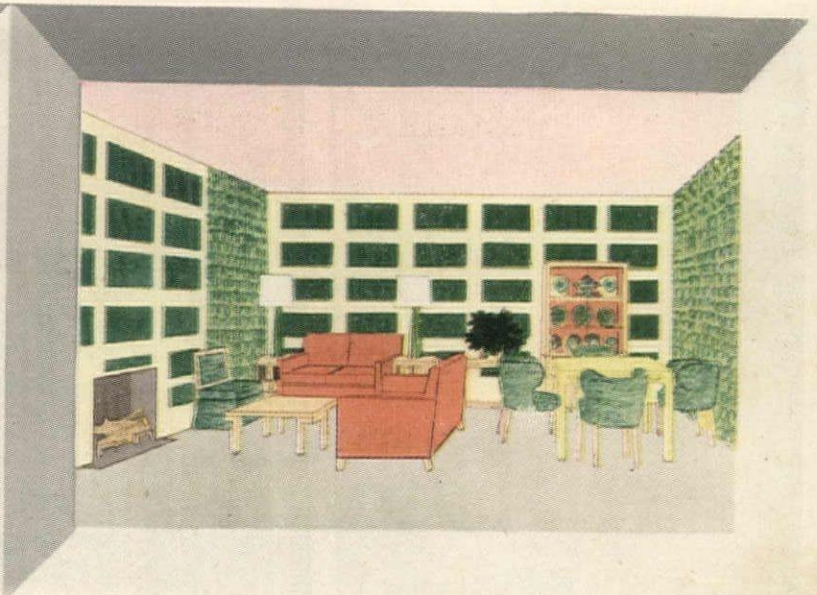


• Comfortable upholstered furniture, centered around a blond oak secretary bookcase and useful tables. Green plaid curtains repeat the color of the furniture. Blue carpet and walls add quiet charm.



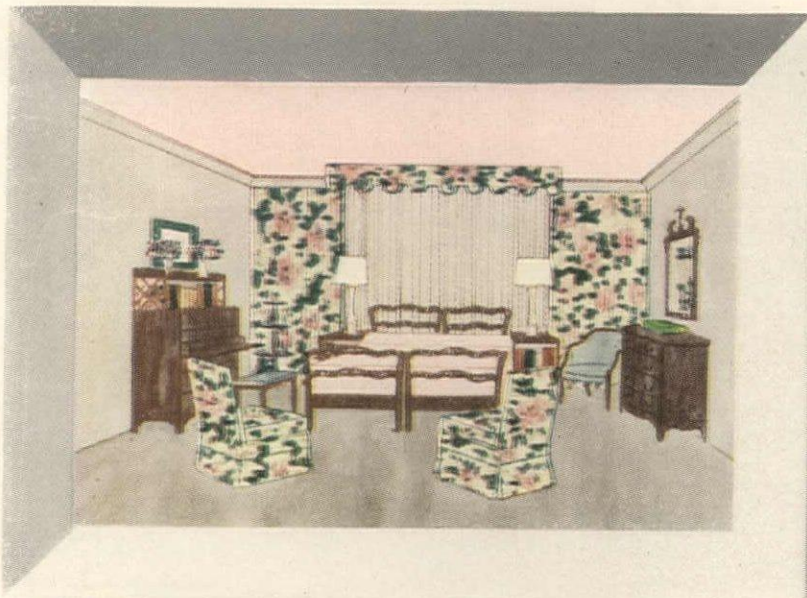
• Chartreuse chairs on green rug, contrast with dark green walls and floral print. A lovely setting for the fine Mahogany reproductions.

**Below:** Twin ladder-back beds against a fabric draped wall. On the right is a man's chest with ample drawer space and desk compartment.



• Walls painted in panels that repeat the greens of the curtains. The sofa and chair accent the room in newly popular orange color.

**Below:** Modern room of blue and grey, with color accentuated by the sparkling rose and silver bedspread and chartreuse lamps.



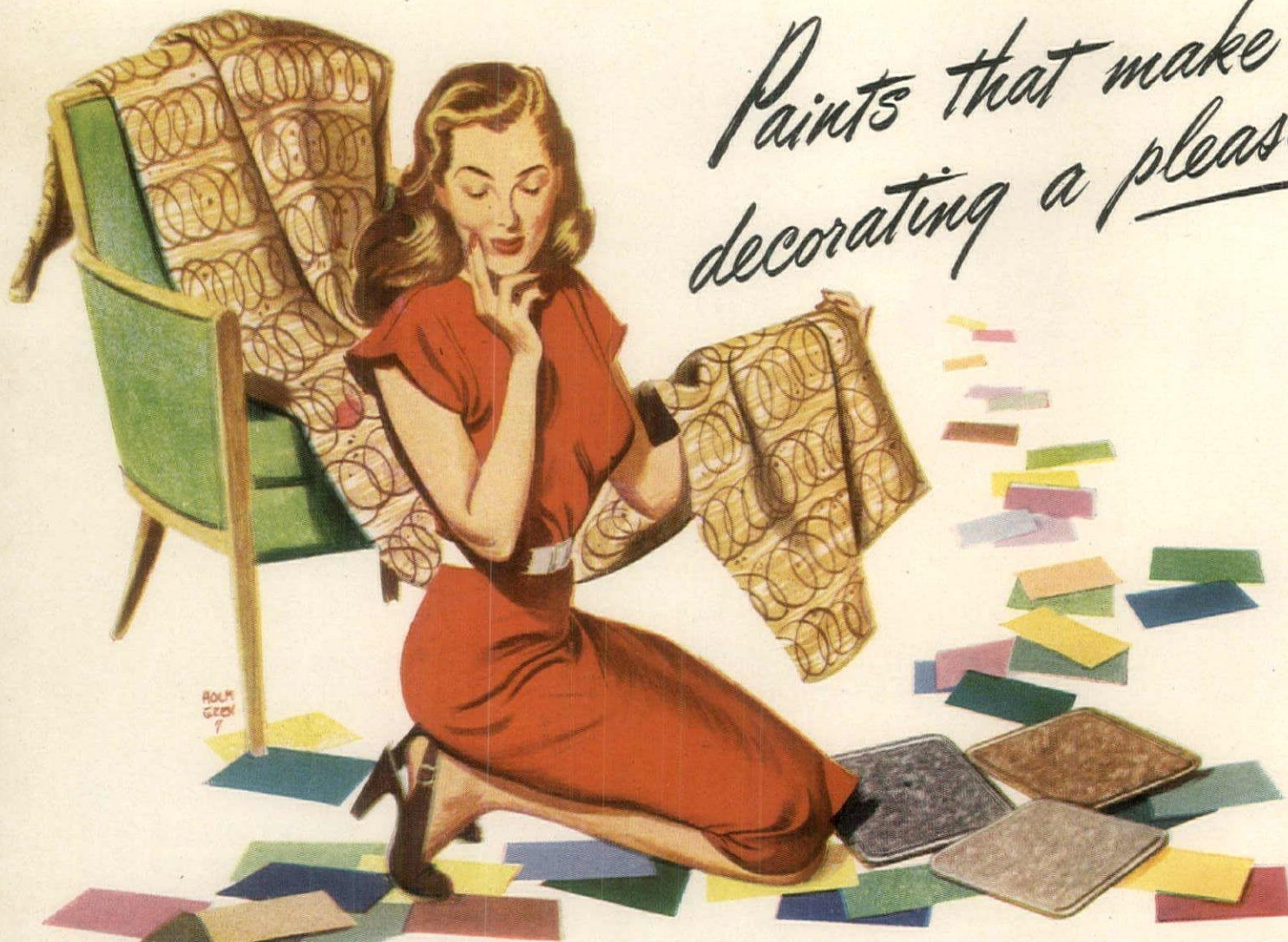
Pendleton furniture, fabrics, floor coverings and wall colors in decorative compositions for traditional and modern rooms — from the Irwin-Pendleton Decorative Plan designed by Joseph B. Platt.

The Irwin-Pendleton Decorative Plan offers one hundred distinctive decorative schemes, both Traditional and Modern, with beautiful color harmonies and ex-

citing accent. The stores listed on the opposite page are now featuring the Irwin-Pendleton Decorative Plan in their Pendleton Shops and Modern Galleries.



*Paints that make  
decorating a pleasure*



## ALL THE COLORS YOU COULD EVER WISH FOR!

Whether you're doing over the whole house or just brightening up Aunt Martha's bedroom, you'll love the way Murphy has solved your No. 1 paint problem: *how to get just the colors you want without tiresome shopping around or tedious, hit-or-miss color mixing.* Imagine being able to choose from seventy-seven of the loveliest tints, shades and tones that ever graced a home . . . imagine being able to vary each color to suit your slightest whim . . . imagine getting the color you want in every type of finish! Here are truly *custom colors*—every can of Murphy Color-Scheme\* Paint is tinted to your order. The cost is a pleasant surprise. For all this, you pay no premium!

See the new Murphy Color Cabinet at better paint dealers coast to coast. Department and furniture store "Pendleton Shops" feature Murphy colors coordinated with fine furniture, carpets and fabrics.



# Murphy

# Color-Scheme

# Paints

*Yours for the asking...*

Learn how easy it is to style with paint the Murphy way . . . how easy it is to obtain hundreds of variations of Murphy's 77 basic colors. Mail this coupon today!

Murphy Paint Division  
Interchemical Corporation  
Empire State Building, New York 1, N. Y.

Please send me, free of charge, your booklet telling all about Murphy Color-Scheme\* Paints.

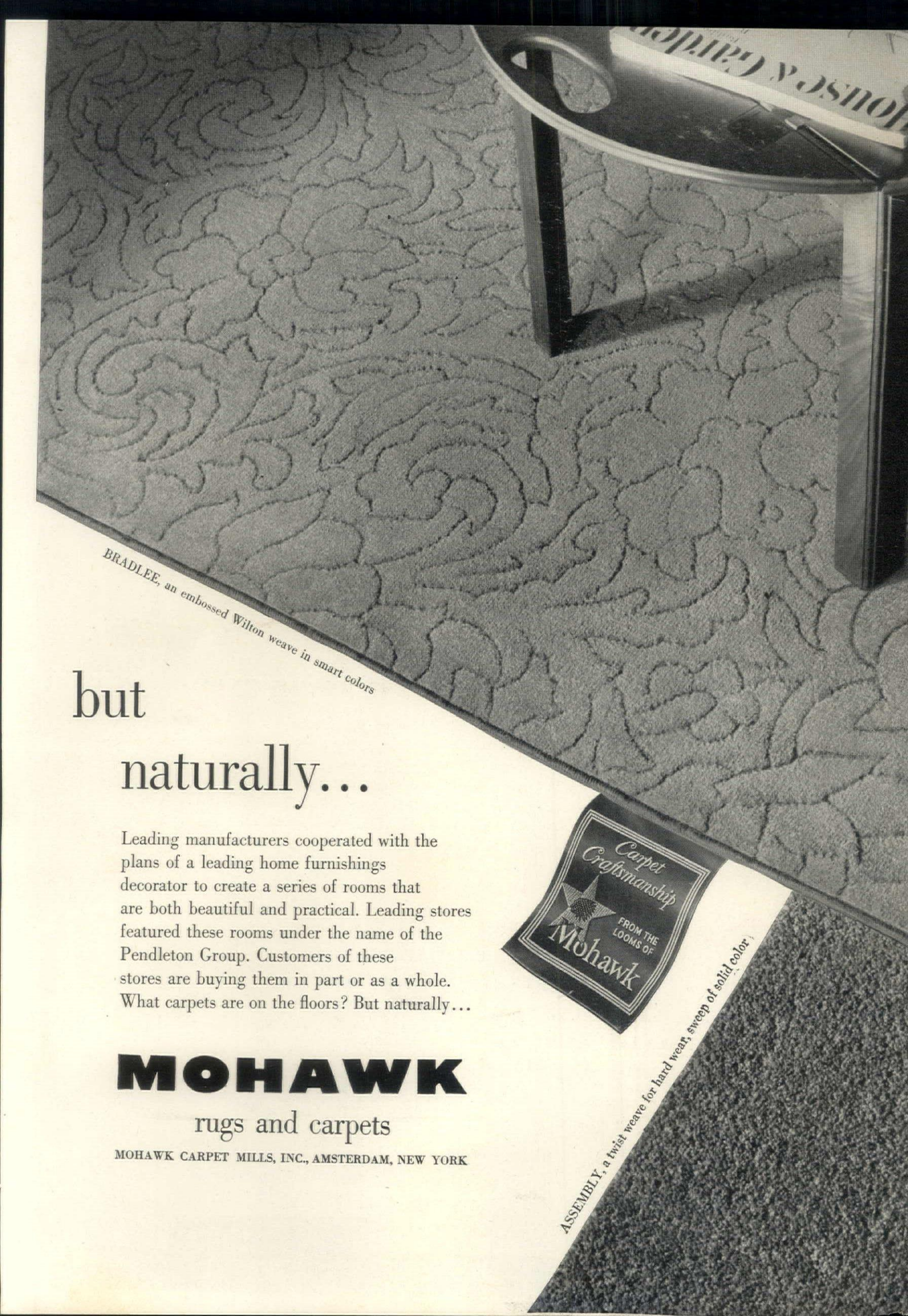
Name .....

Street .....

City ..... State .....







BRADLEE, an embossed Wilton weave in smart colors

but  
naturally...

Leading manufacturers cooperated with the plans of a leading home furnishings decorator to create a series of rooms that are both beautiful and practical. Leading stores featured these rooms under the name of the Pendleton Group. Customers of these stores are buying them in part or as a whole. What carpets are on the floors? But naturally...

**MOHAWK**

rugs and carpets

MOHAWK CARPET MILLS, INC., AMSTERDAM, NEW YORK



ASSEMBLY, a twist weave for hard wear, sweep of solid color



furniture

becomes

fashion

you

become

a

decorator

Irwin

Pendleton

IN FAMOUS-BARR CO.'S

shops

EXCLUSIVE IN ST. LOUIS

You begin by matching your mood, your manner of living to one of these three distinctive fashion eras of furniture . . . the Irwin Collectors Group of fine Antique character . . . the Irwin Traditional of Regency, Georgian, French Provincial, or 18th Century . . . or the Pendleton Modern of clean, graceful lines. And there, in the same exciting shop, you choose your accessories . . . lamps and pictures, drapery and upholstery fabrics, paints and carpeting . . . all especially patterned and coloured to harmonize with the furniture you've selected. Infallible, this professionally coordinated decorating. Individual, this personal reflection of your own good taste.

Read the full story of Irwin-Pendleton in this magazine's editorial pages, then visit the Irwin-Pendleton Shops on the 10th floor at

st. louis 1, missouri

FAMOUS-BARR CO.



# A FRENCH PROVINCIAL BEDROOM

from the new

*Irwin-Pendleton Collection*



FOR that "once-in-a-lifetime" purchase of fine bedroom furniture—these authentic reproductions in high-fashion walnut veneers will create in your home an atmosphere of gracious, enduring beauty. Pieces illustrated above are: Twin beds with double headboard \$135; Dresser base \$139; Mirror \$39.95 and Night stands, each \$34.50. Additional matching pieces, not illustrated, are: Vanity base \$149; Mirror \$37; Bench \$22.95 and Chest \$159. Also available in this collection are 18th Century English Reproductions from the *Collectors Group* and American Moderns from the Pendleton Modern Gallery.

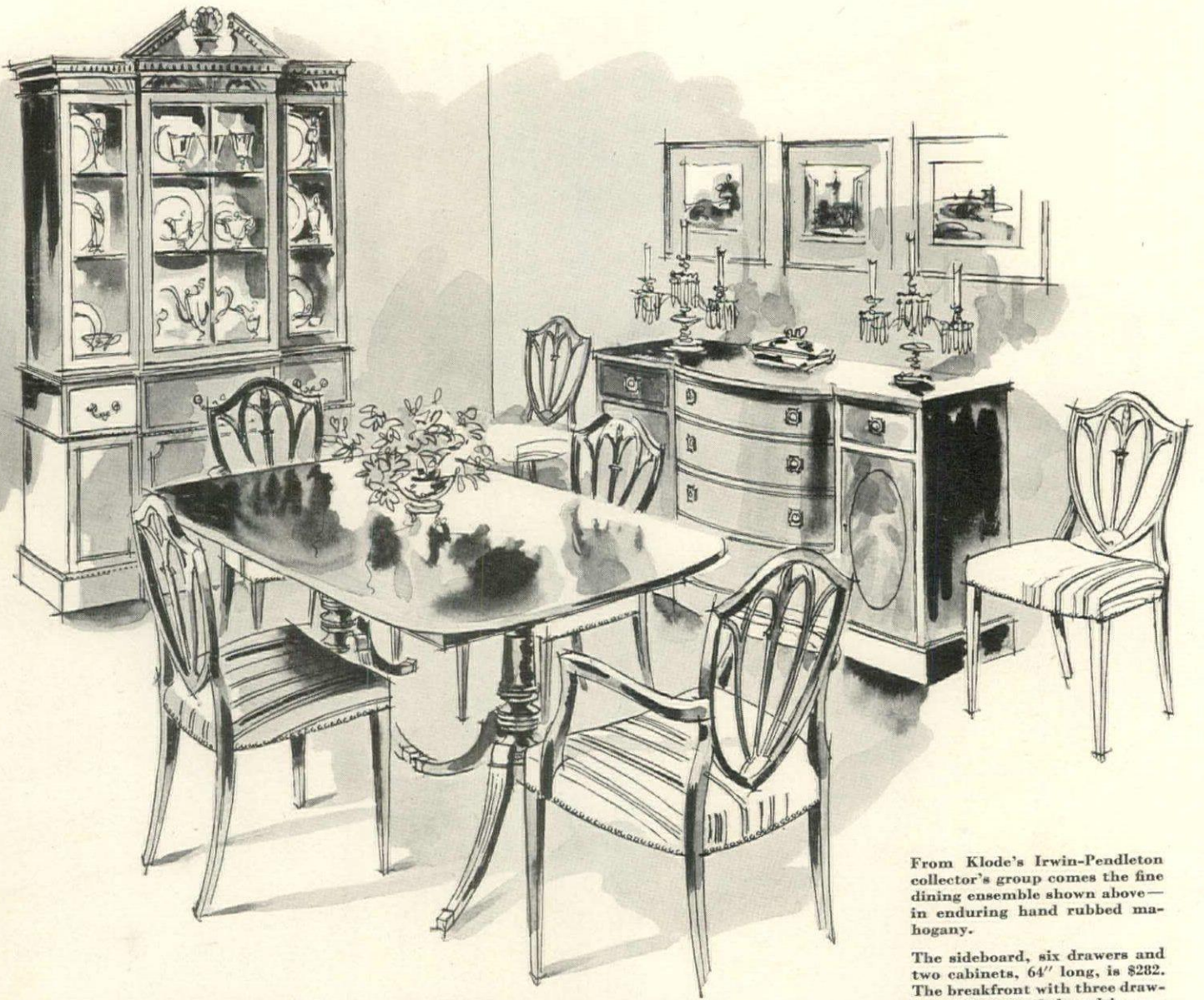
Correlated materials for draperies, spreads and padded headboard are Cohama Fabrics by Cohn Hall Marx Company.

... at

**GIMBELS**

*in Pittsburgh*





**IN WISCONSIN ... ONLY AT KLODE'S ...**

## *Irwin-Pendleton Galleries*

**... one of the largest and finest selections in the nation**

Occupying an entire floor, 337 distinctive pieces of famous Pendleton Furniture await your inspection at Klode's in Milwaukee.

The Irwin-Pendleton Shop exhibits smart new bedroom and dining suites in Regency, Georgian and 18th Century designs. The Pendleton

Collector's Gallery features superb English reproductions in everlasting mahogany. The Pendleton Modern Gallery displays contemporary American design in hand rubbed blond finishes. Brilliantly and flawlessly co-ordinated by Klode's staff of interior decorators, the Irwin-Pendleton displays at Klode's offer you a preview of America's finest in today's home decoration.

From Klode's Irwin-Pendleton collector's group comes the fine dining ensemble shown above—in enduring hand rubbed mahogany.

The sideboard, six drawers and two cabinets, 64" long, is \$282. The breakfront with three drawers, cabinets, and glassed-in cupboards is \$440.

The eight foot extension table is \$242. The shield back side chairs, upholstered in Roman stripes, are \$50 each. Companion armchairs are \$60 each.

Order by mail. No charge for delivery to all parts of Wisconsin and upper Michigan. Beyond Wisconsin at prevailing freight rates.

# KLODE'S

*Ten Floors of Fine Furniture*



**MILWAUKEE**





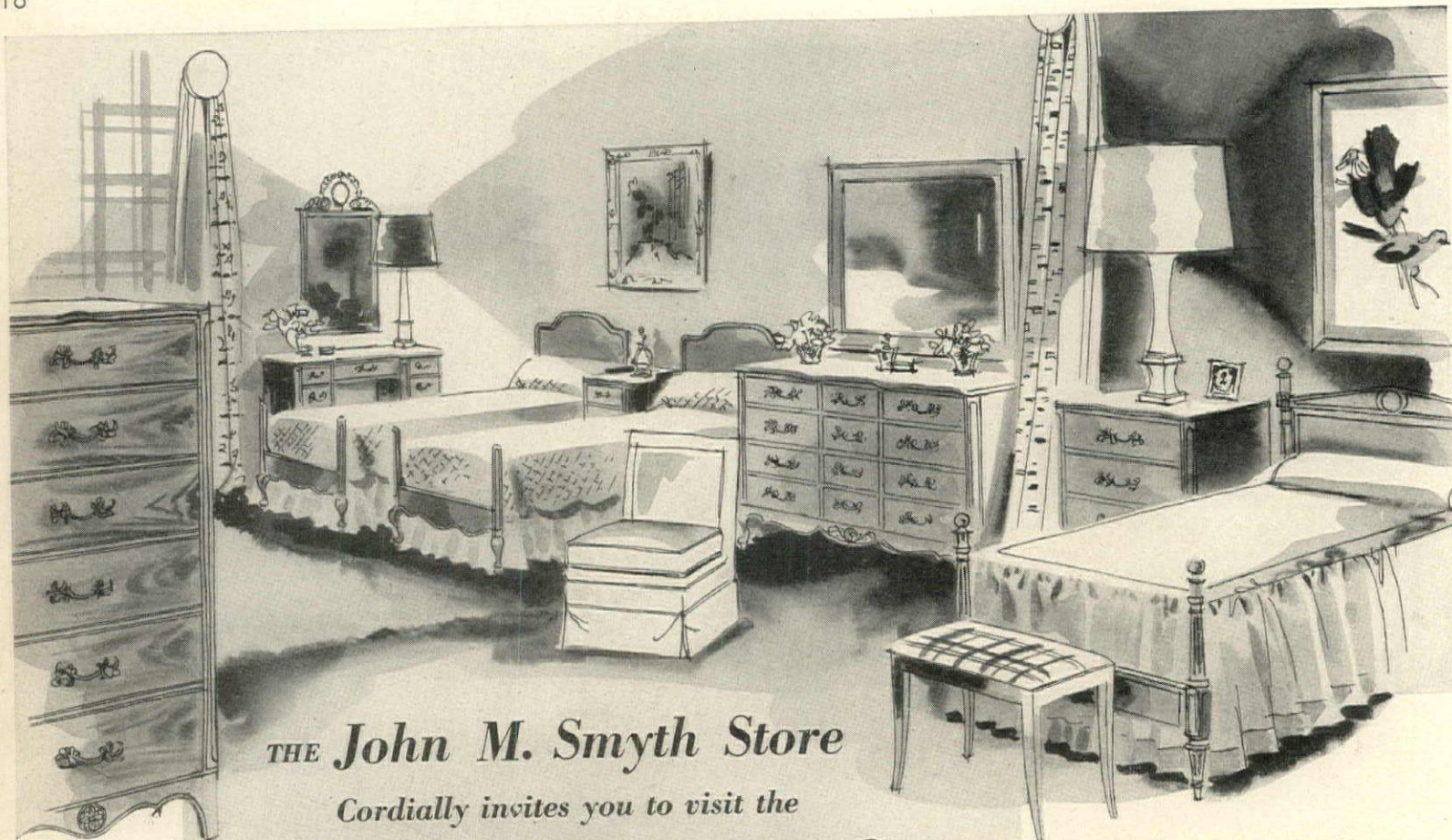
## AT HOME IN TEXAS,

this brilliantly designed bedroom from SANGER'S IRWIN PENDLETON SHOP AND MODERN GALLERY, blends impressively with a Southwestern decor. The smooth, uncluttered lines, and the two-toned blond finish have a livable freshness that wins high favor from hospitable Texans! It is a delightful sample of the beautiful Robert W. Irwin furniture and correlated home furnishings in both modern and traditional styles, displayed at Sanger's now in all their glory!

*The bedroom pieces above, available in open stock; beds at \$89.50 each; dresser-base at \$179.50; chest at \$150.00; vanity-desk at \$149.50; bench at \$18.95; and mirror at \$52.50*

*Sanger* BROS. *Texas*  
 FORWARD WITH SINCE 1897  
 DALLAS 2 TEXAS





THE John M. Smyth Store

Cordially invites you to visit the

*Irwin Pendleton Shop*

COMPRISING GALLERIES OF

COLLECTORS REPRODUCTIONS

In 18th Century English and French Provincial, also

MODERN AMERICAN DESIGN

Furniture and correlated home furnishings, brilliantly color planned, beautifully styled and flawlessly coordinated . . . A vast display occupying our entire 5th floor.

This fashion prevue in home decoration features the best in both traditional and modern by the Robert W. Irwin Company, nationally known makers of fine furniture. There are hundreds of pieces, all beautifully correlated in unique and distinctive decorative effects, planned by Joseph B. Platt, famous Interior Designer.

This is the most extensive selection ever offered in diningroom, bedroom and livingroom ensembles—with all accessories in harmonious detail . . . An inspiration for loveliness in settings for every room in your home.

Come Shopping in your car!

FREE PARKING . . . Attendant parks your car!

TAXI FREE from the Loop to our store.

Take any cab. We pay the fare.

These galleries show wide varieties of distinctive decorative room schemes, enabling you to put together furniture and decorative elements with latitude of selection and maximum effectiveness. It is a new kind of authoritative decorating service.

ESTABLISHED 1867

Deep rooted like an oak



Chicago's largest store of lovely things for the home  
OUR IMMENSE DISPLAYS PROVIDE WIDE SELECTION

*John M. Smyth Company*  
Established 1867

703 W. Madison St., Chicago (Just 1 mile west of State St.) Telephone CENTral 9400

80 YEARS OF GOOD FURNITURE . . . Complete Homefurnisher





PHOTOGRAPHED AT WM. TAYLOR SON & CO., CLEVELAND

*Bring Decorative Brilliance into your Dining Room with*

## **TURCHIN GLASS FURNITURE**

Yes, of glass. . . . Of heavy, flawlessly polished plate by Pittsburgh . . . fabricated into furniture of such simplicity of line and of such perfect proportions that decorators select Turchin furniture for their most important modern interiors . . . And for traditional interiors, too! Decorators often relieve the monotony of an all-traditional room by adding a Turchin glass piece as an accent. See Turchin glass furniture for the dining and living room at better department stores or through your decorator.

Write for free booklet illustrating interesting ways of using Turchin glass furniture in your home.

*Illustrated at the right: a Turchin original,  
an end-table aquarium with illuminated base.  
Overall size 18"x30"x18" high.*







## LET'S SET THE TABLE *Outdoors!*

With Imperial Cape Cod hand-crafted crystal. A superb design, as cheerful in the role of country cousin as it is lovely in the company of fine silver and linen. So inexpensive you'll want to use it every day. Open stock at better stores everywhere. *Hand-crafted by the makers of genuine Candlewick crystal at Imperial Glass Corporation, Bellaire, Ohio.*





Photography: Heiser

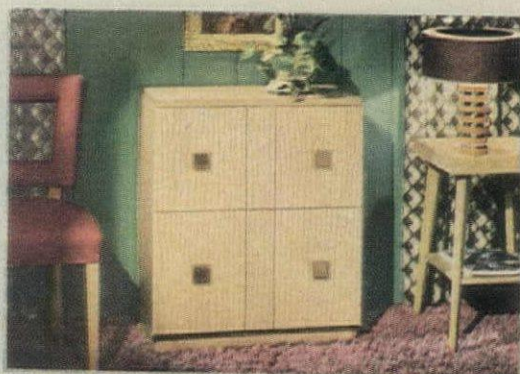
## Presenting the "Cosmopolitan"

...incomparable tone  
...impeccable styling

GRACEFULLY styled and precision engineered, the new Magnavox COSMOPOLITAN at \$385 offers a lifetime investment that your whole family will enjoy. You can buy your Magnavox now with complete confidence that yours is the greatest value on today's market. Prove this to yourself. See the new COSMOPOLITAN and compare it with others. Listen to its incomparable tone, note the excellence of cabinetry, and you'll see why we proudly call Magnavox the world's finest radio-phonograph. Fourteen distinctive models, priced from \$187, now are available at your Magnavox dealer's. Look for his name in the classified telephone directory or write The Magnavox Company, Fort Wayne 4, Indiana.

*The Magnavox Cosmopolitan.* A supersensitive radio, 18-watt undistorted power output, two 12-inch Duosonic speakers, and precision automatic record changing with noiseless, feather-touch pickup are combined with many other quality features. In white oak or mahogany, \$385. With genuine, static-free Armstrong FM, 14 amplifier tubes, 2 rectifiers and 2 tuning tubes, \$450.

**M** *the magnificent*  
**agnavox**  
*radio-phonograph*



**The Mayfair.** Fine furniture in the modern manner, plus all the features usually found only in higher priced models. In mahogany or white oak, an unequalled value at \$198.50.



**The Chairside.** Within arm reach, radio-phonograph performance equal to larger, costlier models. Cabinet record storage space. In genuine mahogany, walnut and white oak, \$245.



**The Regency Symphony.** Authentic late 18th century furniture design. For those who are satisfied with only the finest in tone and performance. In mahogany or walnut, \$475.



# Wamsutta Supercalc

\* REG. U.S. PAT. OFF.

## SHEETS & PILLOW CASES

SOPHISTICATED EARLY-AMERICAN — *neatest trick of the season* — dreamed up for Wamsutta brides by artful Muller-Barringer. There's old-fashioned ingenuousness in the gay, youthful "Candy Stripe" wallpaper, accentuated by fabric repetition on bedskirts, curtain tie-backs, and dressing-table flounce. And there's smart, modern severity in the treatment of the furniture — 18th century bedsteads, Hitchcock chairs, Windsor bench, drop-leaf table, gate-post lamp, and sconced mirror — all antiques or reproductions . . . all scraped and finished in weathered gray to match the vertical pine siding. Upholstery is textured red; rug, fluffy pink cotton.

*"The finest of cottons"* is more

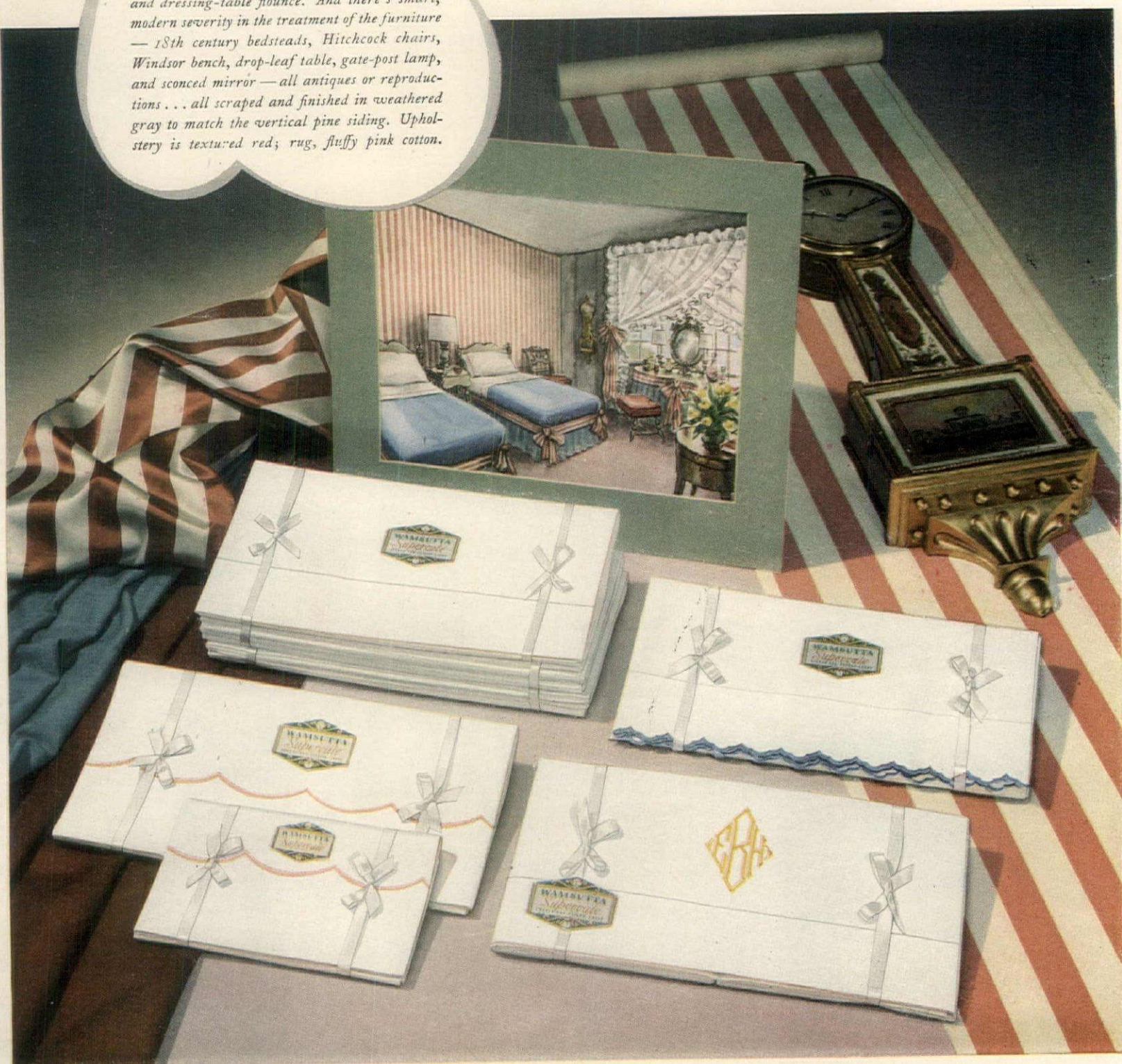
than a slogan — it is an accolade won by Wamsutta from six generations of smart brides and good housekeepers.

Today, in Supercalc\*, you will find the ultimate achievement of that tradition — sheets and pillowcases so invitingly smooth, so divinely white, they'll take your breath away.

Lighter for laundering, too . . . unequaled for long wear.

Available now in limited but increasing quantities.

WAMSUTTA MILLS, New Bedford, Mass., Distributors of Springfield (Virgin Wool)  
Blankets — Wamsutta-Somerset Towels — "The Three Weavers" (All Wool)  
Handwoven Throws — TexStyle Curtains and Shower Curtains



FOR MORE THAN 100 YEARS THE FINEST OF COTTONS



# *A million mothers know why Kenwoods cost so little*

**Y**ES, a million mothers can tell a million daughters why Kenwoods are the blankets to choose for a new home. They know that Kenwoods last so *long*, keep their precious beauty for so *many years*, that their cost is very small indeed. Actually, for a dollar or less a year, a few cents a month, you can enjoy a Kenwood's luxurious beauty, warmth and sleeping comfort.

Three words tell the secret of a Kenwood's long-lasting loveliness: Wool, Weave, Nap. Specially selected wools with long, strong fibres. A special type of weave that combines sturdy wear with a wonderfully soft, draping quality. A deep, deep fleecy nap that holds countless tiny air cells which keep the warm air in, the cold air out.

This is why *knowing* mothers say: Start your new home with Kenwoods and enjoy their years of beauty, comfort and superb service, the enduring satisfaction of having the most that money can buy. Ask for them at your favorite fine store.

KENWOOD MILLS, Albany 1, New York



## **KENWOOD BLANKETS**

*The luxury you can afford!*



This chair is upholstered in  
MOSS-TWIST\*... an utterly new idea  
in furniture covering...  
deep, resilient, long-wearing, moth-proof...  
available in fifteen glorious  
decorator colors.



*fine  
furniture  
wears*



JOAN FABRICS CORP., Empire State Bldg., New York City  
Mills at Woonsocket and Pawtucket, R. I.

Write for helpful booklet, "Care For Your Furniture"... and  
the name of the store nearest you featuring MOSS-TWIST.





Illustrated: Masland Regency Wilton Broadloom in Sherwood Green

## WHO WOULDN'T BE PROUD?

Fortunate? You'll feel that way, too, when your own dream house is realized and Masland Regency Wilton Broadloom gives *your* rooms special distinction. Regency's high cut all-wool pile contrasts handsomely with the deep all-wool "petit-point" background to give rich coloring, a smart sculptured effect. Equally "at home" with modern or traditional. See Regency Wilton at your favorite store. Send for "Young America at Home" book. Dept. F, C. H. Masland & Sons, Carlisle, Pa.



Be "At Home" with...  
**MASLAND BROADLOOMS**



COLORS GUARANTEED  
BY  
EVERFAST FABRICS INC.

# EVERFAST

"Fancy Free," a decorative print by Everfast\* at fine stores everywhere.







A wealth of ideas lies behind the early California exterior of Jacksons suburban store in Walnut Creek. Here, as in all the Jacksons stores, you'll find a trained, talented staff of decorators. Whether you plan your home with traditional or contemporary furnishings, Jacksons can help you achieve the gracious California manner of living.

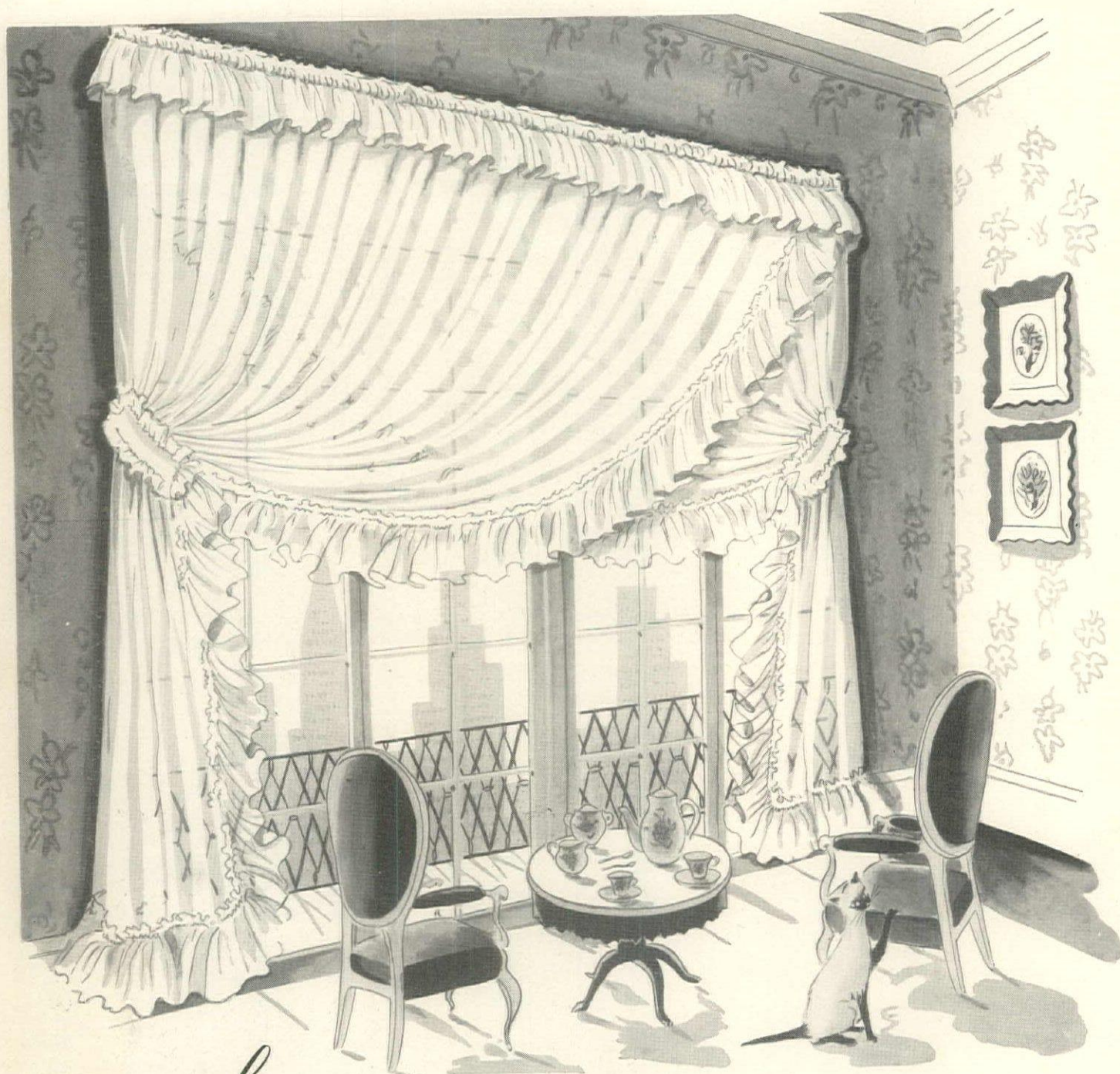


FURNISHERS OF HOMES

JACKSONS

IN CALIFORNIA: OAKLAND • SACRAMENTO • VALLEJO • WALNUT CREEK





# America's most beautiful ruffle curtain...

PROTECTED UNDER PATENTS NO. 2,420,479 and 1,960,088

**PERFECT DRAPING • EVEN PLEATING • EASY HANGING**

Be it city penthouse or country cottage, the window magic of this new VOGUE curtain will enrich the beauty of your home... beauty that is achieved so very easily with the patented features of "America's Most Beautiful Ruffle Curtain".

Hang either in the fluffy Priscilla style or the more billowy Criss Cross fashion. Put the saucily ruffled Sun-Burst Tie-Back in its decorator correct position, pleat the curtain on its casing cord and automatically your whole window is transformed into a cloudlike array of luxurious ruffles and adorable petite pleats, all held permanently in place. And for extra

smartness just look at the bottom ruffle that the VOGUE designers have created... it hangs evenly with the floor, apron or sill.

Nothing has been spared to make this, the curtain you will want for your home... choice of "Tailored-to-fit" length and width, in a variety of exquisite VOGUE fabrics, including: *Bridal Veil, Clearweave, Cloudspun and Sheer-delite Marquisettes, Organet, Shadownet and Hathaway Dots.*

Fine stores all over America sell VOGUE curtains... so watch your local newspapers for their advertisements of "America's Most Beautiful Ruffle Curtain"



Send for Harriett Stillman's booklet, "How to Curtain Your Windows" . . . .  
Overflowing with ideas and suggestions on the correct way to make your home more beautiful, by the practical arrangement of your glass curtains. Please print your name and send with 10 cents to Harriett Stillman, Dept. G. 9., Robertson Factories, Inc., 321 Fifth Avenue, New York City.



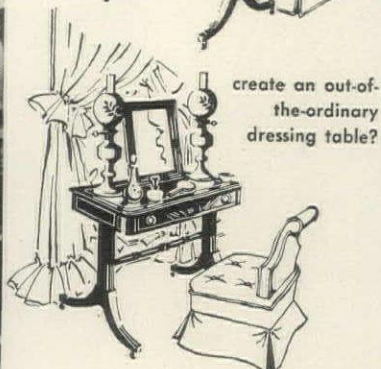
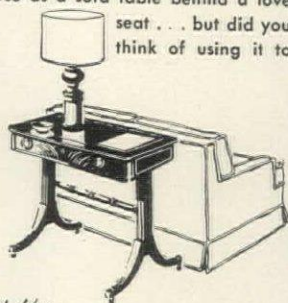
ROBERTSON FACTORIES, INC., 321 FIFTH AVENUE, NEW YORK

10 Factories Coast to Coast: Atlanta • Cincinnati • Cleveland • Detroit • Los Angeles • Pittsburgh • Portland, Ore. • San Francisco • St. Paul • Taunton, Mass.



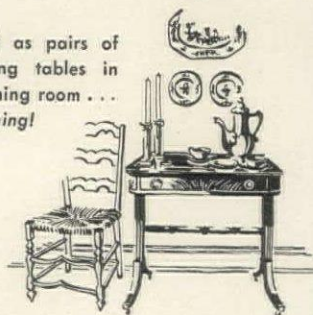
*So lovely, so fine  
and so many uses!*

Of course as a sofa table behind a love seat . . . but did you think of using it to

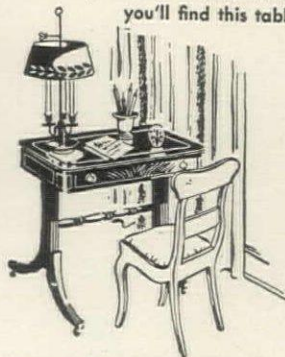


create an out-of-the-ordinary dressing table?

Used as pairs of serving tables in a dining room . . . stunning!



Or if you need a small writing desk, you'll find this table ideal,



just as it fills a decorative spot on a stair landing or foyer.



Send 25c in coin only for interesting, profusely illustrated 24 page booklet, "A Sketchbook of Tables and How to Use Them." Jam-packed with useable ideas!

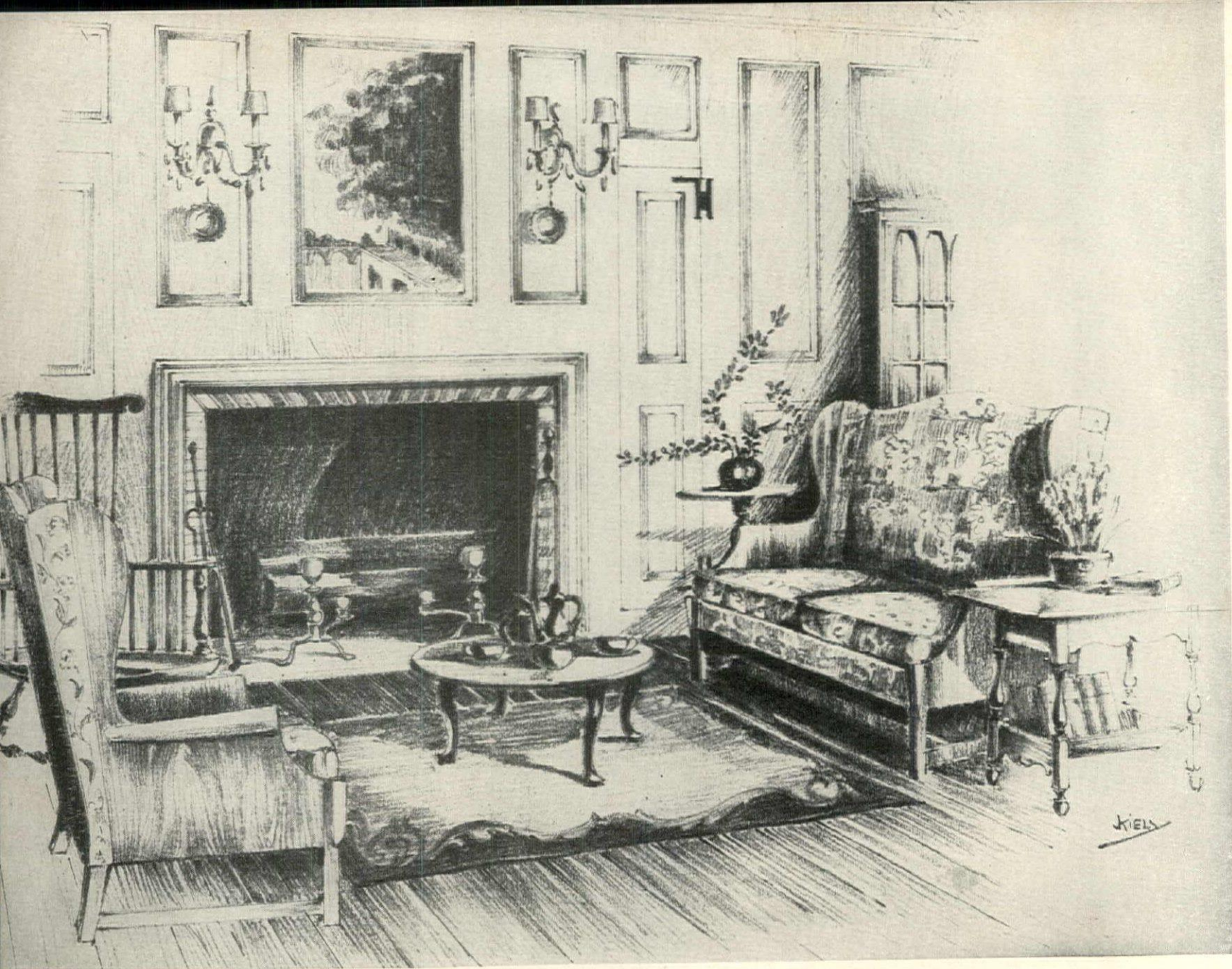
# A Brandt TABLE



There is a smartly styled, magnificently made, beautifully finished Brandt Occasional Table for every use in your home. Look for the Brandt trademark—it is your assurance of QUALITY.

BRANDT CABINET WORKS, INC. • HAGERSTOWN, MARYLAND



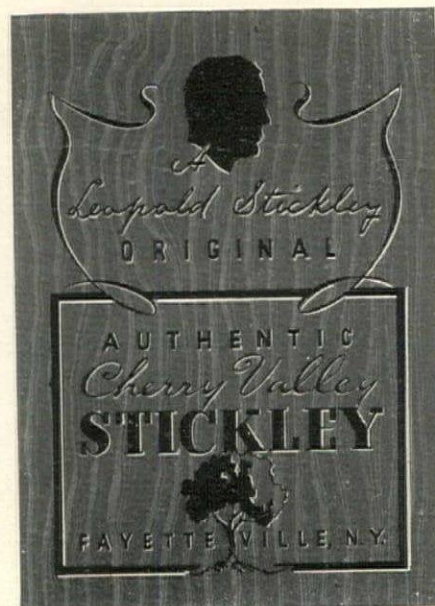


# Stickley Craftsmanship

**builds the heirlooms of a future day**

**T**he construction employed in Stickley furniture includes the most durable methods known to cabinet making. Recognition of Stickley methods throughout the furniture industry attest to their worth. These various constructions have survived over the years and have been accepted by the test of time as the standard of excellence, regardless of cost.

Cherry wood, itself, contributes to this result. It is known as one of the strongest furniture woods in existence and one which can be worked in all the ways required for great durability. The Cherry Valley Collection produced by Stickley is an outstanding example of all that is high quality in furniture making.

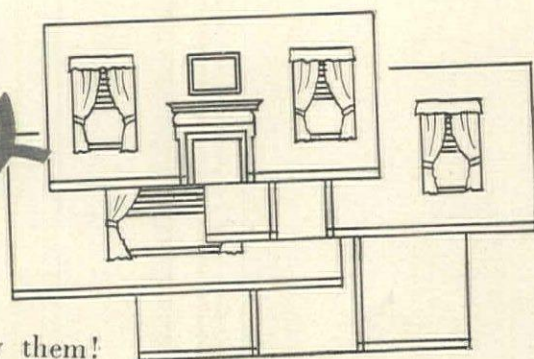


CHERRY VALLEY WORKSHOPS OF L. & J. G. STICKLEY, INC., FAYETTEVILLE, N. Y.



# Four Walls

—and more than 400 ways to beautify them!  
Your home acquires new beauty when you choose  
refreshing wallpapers from that fine collection,



## DESIGNS OF TODAY\*

Redecorate now! You'll find *more* than 400 new, exclusive patterns in this famous line. They assure a maximum of satisfying wall-beauty, with little chance of duplication, for they are carefully restricted to the Thibaut distributors in the East and those of Warner in the Middle West. *Obtainable through no other sources!*

Only two such distinguished Houses as Thibaut and Warner could have produced such an outstanding collection as DESIGNS OF TODAY. Through more than half a century, our studios have correctly interpreted the newest ideas of skilled artists, designers and decorators, creating beautiful wallpapers which, though *exclusive*, are *inexpensive*.

Good Decoration starts with Good Wallpaper. Let your Thibaut or Warner distributor help you make your selection, for when you deal with him, you are dealing with one of the best. See the newest DESIGNS OF TODAY—*today!*

\*TRADEMARK

Tarrytown

Countryside

Audubon Birds

Miniver

Send 10¢ (to cover wrapping and postage) for full-color sample of any paper shown, or 25¢ for samples of all four patterns.

Insist on DESIGNS OF TODAY, offered jointly by—

RICHARD E.  
**Thibaut**

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269 Madison Ave., New York 16, N. Y.

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**WARNER**

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*EVERGLAZE\* Fabrics bring full, rich beauty  
into your home... whatever your decorating budget*



Skillfully created to enhance everything lovely you own, washable "Everglaze" fabrics fulfill every decorating need. They are in perfect taste in any room — year 'round.

"Everglaze" fabrics are not in any way to be confused with plastic fabrics. They are produced by an exclusive impregnation process which provides a *durable* glaze, amazing soil-resistance. Sparkling "Everglaze" fabrics are obtainable in lovely prints and plain shades at better stores everywhere.

\*A trade-mark signifying fabric finished and tested according to processes and standards controlled and prescribed by Joseph Bancroft & Sons Co.

*There's only one Miss America, Marilyn Buford, and only one EVERGLAZE\* fabric*





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IS SOLD ONLY BY  
**Selected Dealers**

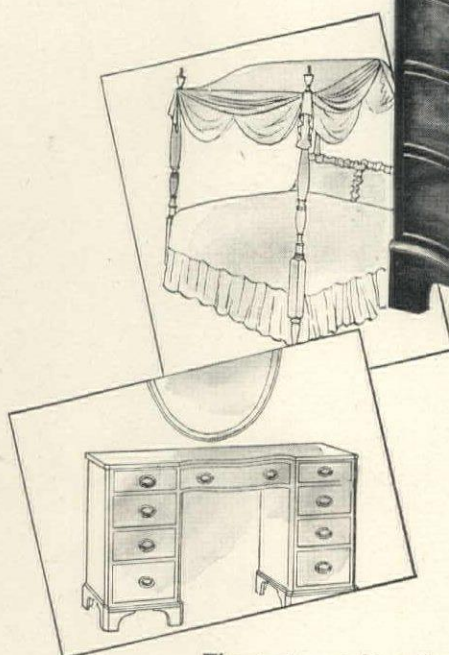
Those in larger cities  
are listed below

If your city is not listed, please write  
Kindel Furniture Co., Grand Rapids,  
for the name of your nearest dealer.

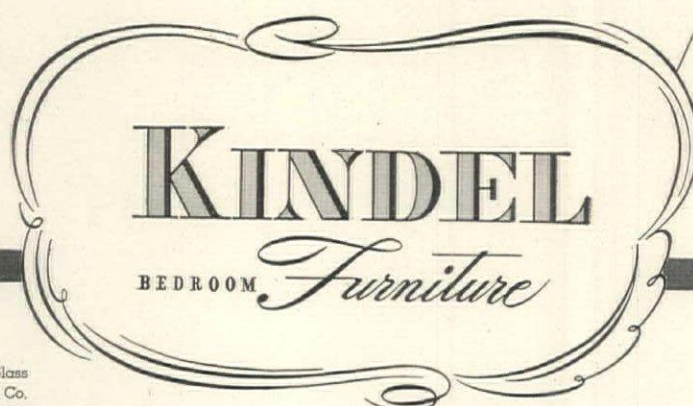
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Alliance ..... Cope Furniture Co.  
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Johnstown ..... Penn Traffic Co.  
Kalamazoo ..... Vermeulen's  
Kansas City ..... Robert Keith  
Knoxville ..... Fowler Brothers  
Lafayette ..... Reifers  
Lancaster ..... Watt & Shand  
Lansing ..... Hull's  
Los Angeles ..... Bullock's  
Louisville ..... Burdorf's  
Madison ..... Frautschi's  
Mansfield ..... W. E. Jones  
Massillon ..... C. O. Finelrock Co.  
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Milwaukee ..... Klode Furniture Co.  
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# Kindel

COMBINES TRADITIONAL STYLING  
WITH MODERN CONVENIENCES



The gracious styling of early masters  
has been further enhanced by added functional features  
for present-day living. The specially selected Honduras mahogany  
receives twenty-one separate hand operations to bring out all of its  
natural beauty. Kindel furniture, available in open stock, will  
harmonize perfectly with your fine antiques.



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Muskegon ..... Bishop Furn. Co.  
Nashville ..... Period Furn. Co.  
Newark ..... L. Bamberger & Co.  
New Bedford ..... Wing's  
New Britain ..... B. C. Porter Sons  
New Castle ..... J. R. Frew & Co.  
New Haven ..... Wayside Furn. Shop  
New Orleans ..... Maison Blanche  
New Rochelle ..... Mallory's  
New York City ..... B. Altman & Co.  
New York City ..... Hathaway's  
Niles ..... Troost Bros.  
Norfolk ..... Smith Furn. Co.  
Oakland ..... Bonyng's  
Oklahoma City ..... A. F. Williams  
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Pasadena ..... Bullock's  
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Pittsburgh ..... Colonial Art Furn. Co.  
Pittsburgh ..... Joseph Horne Co.  
Pontiac ..... Stewart-Glenn Co.  
Port Huron ..... Charles Fitzpatrick  
Portland ..... Porteous-Mitchell-Braun  
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San Antonio ..... Stowers'  
San Diego ..... Henry Levy  
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Seattle ..... Frederick & Nelson  
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Sharon ..... J. M. Willson & Sons  
Shreveport ..... Bewley Furn. Co.  
Shreveport ..... Friend-Piper Studios  
South Bend ..... Shidler Bros.  
Springfield, Ill. .... A. Dirksen & Sons

Springfield, Mass. .... Red Lion Shop  
Springfield, Mo. .... Long's Furn. Shop  
Sunbury ..... W. C. Dunkelberger  
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Toledo ..... Lasalle & Koch  
Tulsa ..... Cathey's  
Urbana ..... The Rock Shop  
Utica ..... E. Tudor Williams  
Washington ..... Mayer & Co.  
Waterbury ..... Hampson-M-Abbott  
Waynesboro ..... Wolff & McKown  
White Plains ..... Mallory's  
Wichita ..... Geo. Innes Co.  
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Wilkes-Barre ..... Erwin Furn. Co.  
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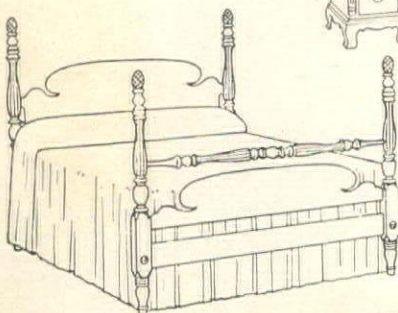
*Lasting beauty in any bedroom...*

# KLING

## Solid Maple

Picture your bedroom furnished with graceful, bright, Kling Maple Furniture. The warm, rich color of the maple harmonizes perfectly with a wide variety of floor coverings, drapes and wall treatments. Blues, greens, browns, yellows — all give pleasing effects.

Smart styling and the skill of master craftsmen in solid wood, give Kling Maple Bedroom Furniture an air of quality far in excess of its actual cost.

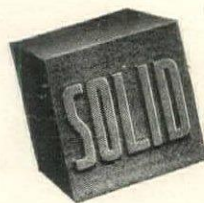


This Kling bedroom group, and many others in both mahogany and maple, are available as open stock in leading furniture and department stores. Purchase the pieces you need most now with the assurance that you can add to your suite later as you choose.

*Ask for Kling Bedroom Furniture by name.*



Write for booklet "Styling a Bedroom." It discusses bedroom decoration and arrangement. Sent postpaid on receipt of ten cents. Address Dept. HG, Kling Factories, Mayville, N. Y.



**KLING MEANS**

**MAPLE**



The clothes you wear —  
the home you grace — the way you like  
to live — these things are you.



FOYER BY OUR DECORATING DEPARTMENT. SUIT BY ADELE SIMPSON. KORET BAG

Your appreciation of a beautiful costume — a  
magnificent console — a fine piece of silver  
— is a constant inspiration to us. We search  
the markets of the world so that here at  
Rich's you will find lovely fashions and  
fine examples of period and modern décor.

Rich's Atlanta



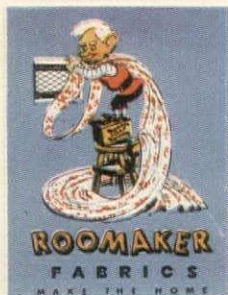
INVITE SPRING INTO YOUR HOME . . .

LET IT STAY ALL WINTER LONG!



Banish winter drabness from your home! Replace your summer slipcovers and draperies with bright Roomaker Cretonnes . . . enjoy gaiety, warmth and spring-like loveliness in your room interiors twelve months of the year! Select from the following new Roomaker Cretonnes: **BOVARDIA**—Lush tropical plants printed on sailcloth in green on natural, red on grey, blue on white, brown on turquoise. **LATTICE STRIPE**—A multi-colored stripe and lattice effect printed on sailcloth in green, rose, blue. **LILACS and ROSES**—A lovely bouquet printed on gabardine in natural, green, rose, gold, wine, blue. Also **ROOMAKER PIECE DYES**—Solid color sailcloth and gabardine to correlate with these Roomaker Cretonnes in green, blue, grey, gold, wine, rose, red, turquoise, chartreuse. This group of Roomaker Cretonnes is 48" wide, vat dyed, pre-shrunk\*. You can find them in colorful array at your favorite drapery department.

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**ROOMAKER**  
FABRICS  
MAKE THE HOME



*This label identifies the Roomaker Family of standard Curtain and Drapery Fabrics.*

*\*Residual shrinkage within 2%.*



# Valentine Seaver

FURNITURE



The new Valentine-Seaver Furniture is here, now! It is the most exquisite upholstered furniture ever presented by Valentine-Seaver—furniture that can be compared only with finest custom-crafted sofas and chairs. Choose from today's superb values, now.

ON DISPLAY AT AMERICA'S FINER HOME FURNISHERS

MADE BY *Valentine-Seaver* • Division of KROEHLER MFG. CO.





WAVERLY *Recaptures Romance*  
IN A NEW GROUP OF PRINTS

Mementos of a long ago love story—a faded diary, a rose, a striped scarf and a cherished jewel—inspired the sentimental theme of Waverly's new "Keepsake Prints." Low-cost decorating becomes easy with "Flower Girl" or "Keepsake" in beautiful Glosheen\*... with "Memory Rose" and "Jewel Stripe" in sparkling Everglaze\* Chintz. Glorious colors you'll dramatize in plain companion fabrics. See the "Keepsakes" at your favorite department store or decorator. Guaranteed by the Waverly Bond. Waverly Fabrics Division, E. Schumacher & Co., 60 West 40th St., New York 18, N. Y.

\*Reg. Trademarks

*"Keepsake"*



ONE OF *Schumacher's*  
**WAVERLY Bonded FABRICS**



She Lives in Philadelphia  
She Sleeps in **UTICA**



**S**he uses the same discriminating taste  
in selecting fine luxury sheets for her home  
as she does in choosing the clothes she wears.

She sleeps in Utica *Beauticale* Sheets. Wonderfully soft—  
with over 200 fine spun threads to the inch.

Unexcelled in quality—unsurpassed in value.



**UTICA Beauticale\***  
*Fine Combed... Fine Count Percale* **SHEETS**

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Write for your copy of the free booklet, "Beauty Secrets from Your Linen Closet." Utica & Mohawk Cotton Mills, Inc., Dept. HG-4, 55 Worth St., N.Y. 13, N.Y.





**DECORATING INSPIRATION**—Into the garden, down to the South Seas, out to the far horizons . . . wherever there's beauty to be found . . . Imperial *Washable* Wallpapers go for design inspiration! So, for your decorating inspiration, choose wallpapers with the Imperial silver label. Imperial *Washable* Wallpapers are "Color-Locked"—guaranteed washable and light-resistant. Fair prices, established by Imperial, are plainly shown in sample books for your protection. For decorating ideas, send 25¢ for "Color Harmonizer" booklet to Imperial Paper and Color Corporation, Dept. K-35, Glens Falls, N. Y.





TIMELESS IN DESIGN  
NEW IN STYLING  
FUNCTIONAL IN USE

# it's TODAY'S TRADITIONAL

*and it's by Morganton*



## for every room in the home

It has remained for one of America's oldest makers of fine furniture to conceive and develop this practical adaptation of 18th century mahogany design to the functional needs of modern home furnishing.

The basic units have a multitude of applications, and will fit into ever changing requirements, equally at home in the bedroom, dining room, hall, living room or library.



"Today's Traditional" can be purchased for basic needs today and expanded later into luxury proportions — because it is very fine furniture, of ageless design, beauty and finish.



Only

*Morganton*

is Producing  
Today's Traditional

THIS FURNITURE IS ON DISPLAY BY THE MORGANTON DEALER FAMILY OF AMERICA'S FINEST STORES

MORGANTON FURNITURE CO., INC., MORGANTON, N. C.



# Vogue Patterns

*the new look  
interpreted  
in Vogue Patterns*

*Turn of the leaves...  
turn of the fashion picture into a  
new, new look for fall.  
For the look that says authentic,  
Vogue's new and accurate patterns.  
Whether you translate them  
yourself into superb fall costumes...  
or have it done...  
you will want to see the  
complete collections at  
your favorite pattern department.*

*Vogue Pattern No. S4813 — \$1.00*





# The Mark of the maker — your mark of assurance

*When the violin makers of the 17th century were producing their masterpieces they marked them with a written, or printed, label, pasted inside the instrument. It was the mark of pride in their craftsmanship; the mark of authenticity—prized then, priceless now.*

This marking of the product with the name of the maker is the heritage of many crafts and skills. It is one we cherish here at the Crane mills where we have been making paper from cotton and linen fibres solely for 146 years. The name of Crane—watermarked in every sheet—is the mark of continuity of purpose, of fidelity to standards of excellence. It is your mark as well in the purchase of Crane's Fine Papers; in your pleasure and satisfaction in their use in all your personal and business correspondence and social needs. This mark reveals itself when you hold the paper against the light. We suggest you look for the mark of Crane when next you buy paper.

Crane's

**CRANE'S FINE PAPERS**

MADE IN DALTON • MASSACHUSETTS

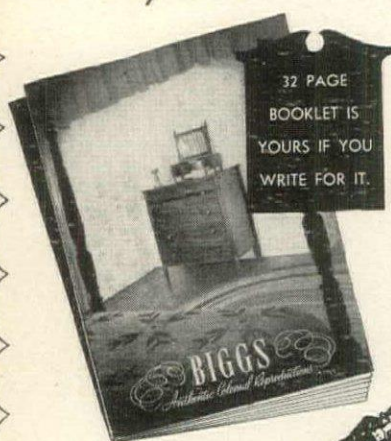
SINCE 1801



*Mark White*



## World-famous Colonial Reproductions.



America has many great furniture heritages, and possibly the finest is the Early Colonial group that Biggs reproduces. Many of the originals of the pieces still grace our famous Virginia Homes for which they were acquired. We invite inquiries.

SINCE 1890 MAKERS  
OF ONLY THE VERY  
FINEST FURNITURE

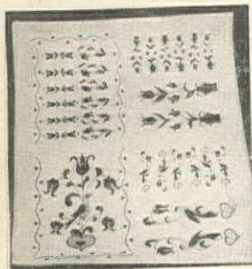


# BIGGS

Richmond 19, Va.

SHOW ROOMS IN ATLANTA, GA., BALTIMORE, MD., WASHINGTON, D. C.

## PENNSYLVANIA DUTCH



Decals in authentic, picturesque Pennsylvania Dutch designs for decorating furniture, boxes, trays, etc. Matching patterns for needlework and painting.

No. 10 DECALS—Large sheet of 35 famous bird, heart and flower designs, with instructions. \$1.00

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LANCASTER 2, PA.



## CAKE CUTTER AND SERVER, ALL IN ONE!

Cut and serve with the same tool... a slick, sleek portion of cake—any size you want. No more crumbly bits dropping off and no more steadying with an apologetic fingertip. Foolproof, even for fumlbers. Made of stainless steel. **\$1.95** Postpaid

None C.O.D.—Send Check or Money Order

**MALCOLM'S**  
HOUSE AND GARDEN STORE  
526 N. Charles St. Baltimore 1, Md.



## ICE CRUSHER

Turn the dial of this streamlined, non-drip, Ice-O-Mat to get fine, medium or coarse cut ice. Cutting blades of stainless steel. Finished in smart, durable chrome and white. Red plastic ice cup. Height 8 1/2". Price \$7.95 (Postpaid). JUICER to match, \$5.95 (Postpaid).

Write for free catalog H.G.1 of smart bar accessories.

**the GAME ROOM**

1538 Connecticut Ave., Wash. 6, D. C.



# SHOPPING

All merchandise shown on these pages, editorially or in advertisements, may be ordered by writing directly to stores. Most prefer not to handle c.o.d.'s, so please enclose check or money order. All firms, except those selling personalized services, agree to refund full price of any item returned by unsatisfied readers.

A portrait of your pet is a most rewarding investment. Artist Anne Marie Jauss catches the personality of her subject and portrays it against a background typifying environment. From life or photo (send color details) 16" x 20" size, oil on canvas, \$250, water color, \$150. Two pets on canvas 25" x 30", \$400 exp. col. Portraits, Inc. 460 Park Ave., N. Y. 22.



Tea-table delicacies. Afternoon tea has its own ritual and deserves its own paraphernalia. This Florentine strainer will snare the elusive tea leaf while the sandwich server copes gently but firmly with even the most fragile morsel. Strainer and stand, \$5.50; server \$3.50 ppd. Ellison's, 410 Delaware Ave., Wilmington 11, Delaware.



## TUCKAWAY TABLE

Today's most popular type of extra table. Useful for games, serving a tray meal, serving drinks, and many other purposes. Table folds to 5" wide when closed, and locking device holds it rigid when open. Polished mahogany top measures 19" x 24" and table stands 28" high. \$14 (express charges collect)

DANIEL'S DEN Dept. G-9  
A Shop of Choice Things  
141 Newbury St., Boston 16, Mass.



## THE JAMB-HOOK

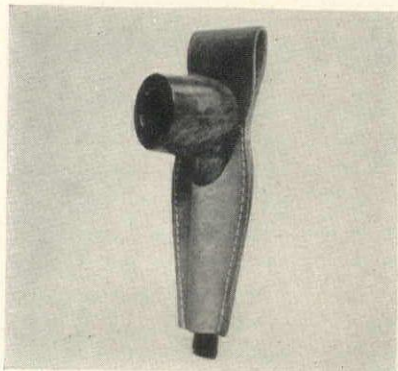
Lift your fireplace out of a jamb with a pair of century-old solid brass JAMB HOOKS from the "Old Mill". Replace the tilty Victorian fire-tong stand with these authentic reproductions which will hold all your fireplace utensils and will grace any fireplace, modern or traditional. They should be installed on both sides of the fireplace, whether the jamb be of wood, or brick. They make an unusual gift. \$11.50 a pair. No C.O.D.'s please. Postpaid.

**Winkler Mill**  
CRAFTSMEN, INC.

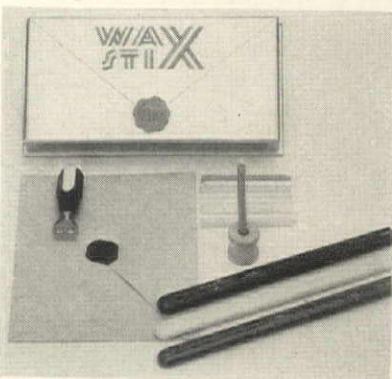
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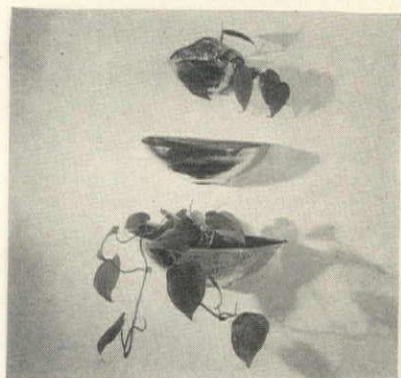
# AROUND



**What to give a man?** If he smokes a pipe we suggest the Sport-a-pipe, a holder that slips onto his belt, keeps his pockets clean and prevents him from absent-mindedly going up in flames. Of saddle-stitched cowhide, only \$1 ppd. Buy several for stocking gifts. G. R. of California, 5429 Laurel Canyon Blvd., N. Hollywood, Cal.



**Wax sentimental.** Add a touch of mystery and romance to a special letter with sealing wax stamped with your initials. There's nostalgia in the very odor of the wax as it melts—and a new thrill for youngsters to whom it's a novelty. Kit, complete with 3 sticks of wax, candles, holder and initial stamp, \$2.95 ppd. M. C. Flynn, 43 E. 59th St., N. Y. 22.



**Wall brackets of copper** fit into any color scheme and emphasize the beauty of growing vines. In bright or antique finish, 6" size, \$3 ea., \$5.50 pr. 10" size, \$5 ea., \$9.50 pr. 12" size, \$6 ea., \$11.50 pr. All ppd. For silvery Persian finish add 10% to above prices. Manzoni Art Metal Co., 669 Boylston St., Boston 16, Massachusetts.



## MAPLE HURRICANE LAMP AND CANDLE SNUFFER

An Early American Reproduction charming in any room. These lovely lamps with hand-rubbed finish are 8½" high complete with removable snuffer and candle. \$2.50 each or \$4.50 a pair. Postpaid. No C.O.D.'s

**THE New England Shops**  
MAPLE FURNITURE  
1565 W. Washington, Los Angeles 7, Calif.



## BORROWED FROM THE BARBER

and dressed up in an enchanting way. It's a shaving mug (the handle is in the back), comes in blue or black with gold trim and is handsomely hand decorated with any first name painted in gold. (Specify year date if desired). Wonderful for small fry's milk, cigarettes, ivy, pencils on your desk, or sheer decoration.

**\$5.75 Postpaid**

Extra name 50c  
West of Miss. 25c additional  
No C.O.D.'s please

**EUNICE NOVELTIES**

Dept. G 97  
5th Floor Woman's Exchange Bldg.  
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## INDIVIDUAL Breakfast Set

Gay breakfast service of English bone china, decorated with delicate flowers. Nine pieces: breakfast plate, bread and butter plate cup and saucer, egg cup, cereal bowl, coffee pot, sugar bowl, cream pitcher, muffin dish, \$35.



Mail inquiries receive prompt attention

ESTABLISHED 1810

# BLACK, STARR & GORHAM

FIFTH AVENUE AT 48th STREET, NEW YORK 19, N. Y.

WHITE PLAINS

EAST ORANGE



## Attractive Stirrup Design DECANTER

Here's a grand gift for any man, and a mighty useful gift too. Holds just a pint. Made of fine quality, clear glass shaped like an actual stirrup and decorated with a horse's head. Get him a pair for Scotch and Rye—or an extra one for Bourbon. The bottles also make lovely ivy holders. Price per pair, prepaid, only \$2.50. Money back if not delighted.

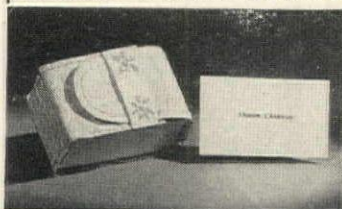
**"little joe" Wiesenfeld Co.**  
Dept. B15  
Baltimore 1, Md.

## "GOOD EATING" HINTS from Hammacher Schlemmer



**GOLDEN BROWN WAFFLES** and pancakes are easily made on the Arvin Lectric Cook. Even-heating, thermostatically controlled. "Snap-on" waffle grids yield 4 king-size waffles. Lift off—you have a 4-sandwich grill. When open, grilling surface is the equivalent of three 10" skillets. Grills bacon, too. Chrome plated. . . **27.95**

## HALF PINT CARDS

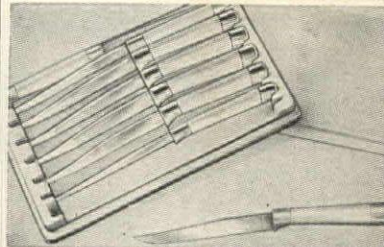


Private calling cards for small fry from the diapered age to the first date! 100 cards in leather case 1" x 1¾" (with hand painted flowers on case if requested with order). **\$1.50 postpaid**



Christmas tag problem solved. Christmas wreath in green and red, printed to read as you wish . . . your own personalized message and name to add something to your gift, or to be enclosed with your Christmas cards. (1" x 1¾") . . . **100 for \$1.50 postpaid**  
**WRITE FOR CATALOGUE**  
**EDITH CHAPMAN**

168 East 33rd Street, New York 16, N. Y.



**THICK, JUICY STEAKS** are all the more enjoyable when the blade is keen. These Carvell Hall individual steak knives have full hollow ground chrome vanadium steel blades, mounted in smooth ivory plastic handles with chrome plated bolsters and ferrules. Set of 8 knives in ivory plastic case with transparent cover. . . . **19.95**  
Set of 6 knives in case. . . . **14.95**  
Single knife in box. . . . **2.50**

MAIL ORDERS FILLED  
Delivery free within 150 miles

# Hammacher Schlemmer

145 EAST 57TH STREET, NEW YORK 22, N. Y.

Send for Catalog "G-1"



by mail



## Trig Tea Kettle

Chrome-plated solid copper tea kettle by West Bend Aluminum! Holds two quarts. Clever trigger device lifts cap for pouring and filling. Whistles when water comes to a boil. Trigger-action cap prevents spilling.

**\$3.50 POSTPAID**



## French-Fry Cutter

Snip the bottom off the potato so it will stand... press down hard and fast. Taut-drawn steel wires in 5 1/2" x 3 1/4" aluminum frame whisk through the whole potato in one second flat! For fruits, too.

**50c POSTPAID**

Write for Big Catalog... Free  
**Miles Kimball**  
KIMBALL BUILDING  
100 BOND STREET  
OSHKOSH  
WIS.



## Cocktails for Eight

**\$6.95 postpaid**

Serve them handsomely in this chrome plated copper shaker with built-in strainer, screw capped spout and wide neck. Holds one quart, will not tarnish. Satisfaction guaranteed or money refunded. Send check or money order.

Send for **FREE** booklet of attractive gifts

## Spencer Gifts

Easton, Pennsylvania

## THE ORIGINAL Anniversary Plate



## Handpainted-Personalized

Gift of heirloom permanence for weddings or anniversaries. Figures in Formal, Western, or Tyrolean dress. Delicately shaded in Colorado Blue or rich Earth Brown. Your names hand lettered. Information needed: husband's name; wife's maiden name; dates and places of courtship, marriage, and honeymoon; design and color desired.

Nine-inch size.....\$10.00 postpaid  
Ten-inch size.....\$15.00 postpaid  
(Birth plates also made to order)

**PORCELLA POTTERS WHEEL**

500 So. Santa Fe Drive Denver, Colo.

## CLOTH of 100 USES

... for bedspreads, ruffles, vanity skirts, curtains, dresses and a hundred other uses. Our GINGHAMS in 1/4 inch checks are just like they were 30 years ago in quality, 36" wide and colorfast to tub and sun. Your choice of red, black, green, blue or brown. The price is 55¢ per yd., and you may order by the yard or bolt of 50 yds., or an assortment of colors.

... our beautiful Scotch plaid GINGHAM comes in two patterns—(1) with red predominating and with thin overlay stripes of blue, maize, white and green forming the attractive Scotch tartan design. (2) is practically the same except with maize and brown predominating, omitting the blue. The price is 55¢ per yd.

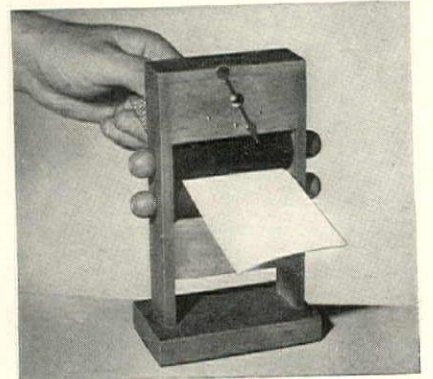
Postage will be prepaid in U.S. if remittance is enclosed; otherwise order C.O.D. and pay your postman.

**THE CLOTH SHOP, MARYVILLE, TENN.**

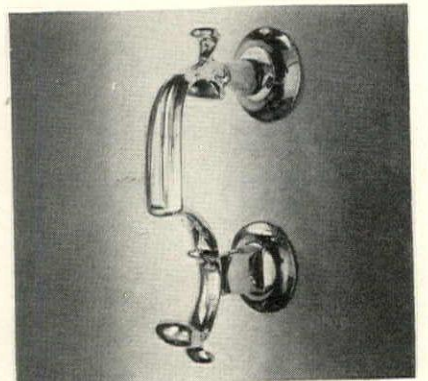


# SHOPPING

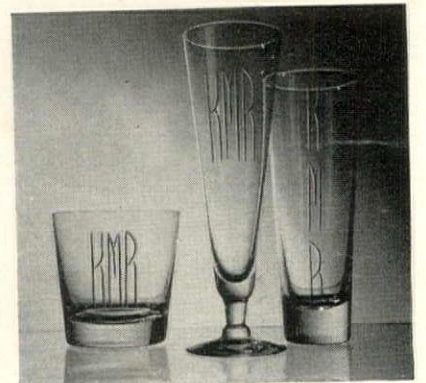
**Money maker.** We didn't believe our eyes, when we saw a plain piece of paper go into this machine and come out a real dollar bill. But there it was, and even the U. S. Mint couldn't call it counterfeit. It's a trick, of course, but a very effective one, and fun to be fooled by. \$2.25 ppd. Sally Graye, 80 E. 11th St., N. Y. 3.



**Who's that knocking** at your door? Whoever it is you may be certain he's admiring your elegant Colonial knocker. There's nothing flimsy about it; the S-shape permits a good grip and the resulting rap is a hearty one. It's solid brass, polished and lacquered, 7 1/8" size, \$9.50; 9 1/2", \$13.50 ppd. At Fine Metal Art Co., 75 Leverett St., Boston 14, Mass.



**The festive season** is upon us and it behooves all good hosts to come to its aid with a party. This usually means replenishing supplies of glasses. L. to R.: 12-oz. double Old Fashioneds, \$12 a doz., Pilseners, \$14.50 a doz. 10-oz. tapering glasses for beer, hi-balls, zombies, \$12 a doz. including monogram. Ppd. Eunice Novelities, 541 Madison Ave., N. Y. 22.



## MAGIC TOP DOUBLES THE SIZE of Your Card Table!

T-Top is a light rigid top which fits over your card table, just doubling its size. It seats 7 persons comfortably—46" in diameter, 144" in circumference—it's perfect for luncheons and card games. T-Top held in place on your table by cleats on underside. Can be tucked away in a closet or corner. Send for your T-Top now! Weight 16 lbs. Shipment made promptly by express. Specify Color Wanted. Dark Green, Rich Red, Dark Brown—\$5.95. Unpainted T-Top \$4.95. All prices at Salem, Mass.

No C.O.D.'s please  
SEND CHECK OR MONEY ORDER TO  
**T-TOP COMPANY, Inc.**  
Dept. 15 Salem, Mass.



Patented

## 1500-WATT MASTER FLOODLIGHT ILLUMINATES LARGE AREA

**ONLY  
\$45  
BULB  
INCLUDED**

FOR: Industrial uses • Photography • Athletic Fields • Estates • Farms • Tennis • Churches • Libraries • Gifts • Parking Areas • Ships • Yards • Docks • Beaches • Softball • Football • Parks • Golf Driving Ranges • Construction Work.

### PROTECT YOUR PROPERTY AGAINST BURGLARS AND PROWLERS

Easily installed. Base plate bored for quick mounting; weatherproofed; has 14 feet of heavy rubber cord; additional cord 10¢ per foot; takes AC or DC current; frosted heavy convex lens; attractively designed.

**MASTER:** 15 1/2" Pyrex Lens; wt. 13 lbs.; Built-in swivel to adjust to any position; adjustment for far or near lighting; includes 1500-watt bulb. \$45  
**MONEY BACK GUARANTEE:** Terms: Cash with Order. Mail order today with money order or check. Shipped Express Charges Collect.

**JUMBO:** 12 1/2" Lens; wt. 9 lbs.; Built-in swivel to adjust to any position; adjustment for far or near lighting; includes 500-watt bulb. **ONLY \$35**  
**SUPER GIANT** (Navy Surplus—Brand New) 17" in diameter; includes 300-watt standard bulb; wt. 15 lbs. \$25.



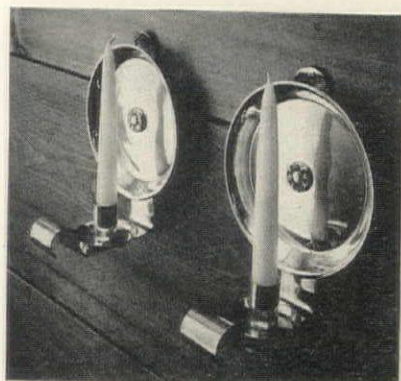
**CARNAGEY'S, 29 CENTRAL AVE., DEPT. MC-7, TARRYTOWN, N. Y.**



# AROUND



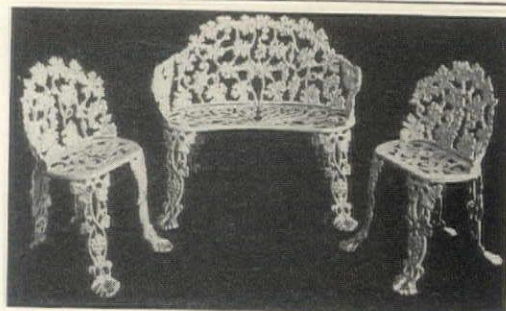
**Bridge** score pads and tallies, printed with name or monogram in silver, make nice presents for the members of your bridge club as well as useful things to have in a bridge-playing household. In scarlet, midnight blue or green. Gift-box of 50 tallies and 10 score pads is \$1.95 ppd. Giftcraft, 1234 E. 47 St., Chicago 15, Ill.



**Brightly ensconced** candle-light for cabin walls, country houses when the power fails, or for just pure decoration anywhere. Sconces of polished, lacquered brass can hang on the wall or stand perfectly well on their own feet. \$6.85 each, \$13.50 a pr., plus 10¢ w. of Rockies. Winkler Mill Craftsmen, Inc., Box 58, R.F.D. 2, Rochester, Mich.



**A corking idea** for small prizes or to accompany a gift bottle of wine during the coming holidays. The tops are of sterling silver on fine-grain, quality cork. Individually, \$3 each, they also come nicely packed two to a box for \$6. Prices include the federal tax and postage. Edith Chapman, 168 East 33rd St., N. Y. 16.



## Cast Iron Furniture

Grape design, graceful and strong. Painted in long-lasting White.

Immediate Delivery

**Settee \$25.**

**Chairs \$15. each**

Send check or money order. Crated free. When you get it pay freight or express. Indicate which method.

Also Solid Tables and Round-the-Tree Benches

**J. F. DAY & CO.** 1903 4th Ave. South Birmingham 3, Ala.

## WALL DECORATION . . . Alive with Greenery

This bright Cup-and-Saucer Wall Plaque of gleaming California Pottery, bubbling over with rich green Philodendron vines, is a refreshing new note for any room. Your choice of 2 exquisite color combinations: Chartreuse and Olive or Old Rose and Dubonnet. Lovely for your own home . . . a grand gift for the hostess who has everything. 7" diameter.

\$3.50 complete, Sent Postpaid Anywhere.

Vines wrapped separately

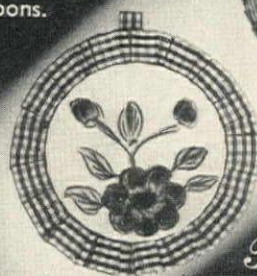


Park Ave. at 54th St. Dept. A New York, N. Y. America's Largest Florist • Established 1889

## Petticoat Plates

Bright and gay as rays of sunshine . . . sprightly, hand painted plates, charmingly bordered with crisp, pleated ribbon . . . hung in pairs or groups they contribute untold atmosphere and loads of cheer to your home.

Assorted designs with appropriate harmonizing ribbons.



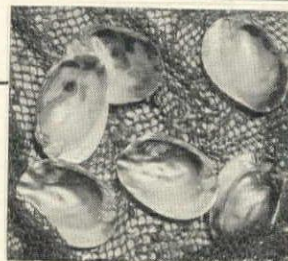
8 1/2 inches diameter overall

**2.25 each**

Postpaid

In Ohio add 3% sales tax.

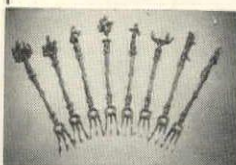
*The Union* COLUMBUS 15, OHIO



## OVENPROOF SHELLS

Natural pearl shells for baking all seafoods, or for cold salads, cocktail sauce, mayonnaise. Make attractive ashtrays, too.

Set of 4, \$1.35, postpaid.



## SEAFOOD FORKS

Made in Italy, they are silver-plated on brass, and the workmanship in the assorted handle designs is wonderfully intricate.

Use them for shrimp, crabmeat, lobster, etc. You'll love their antique look.

\$1.00 each or \$10.95 doz., postpaid.

Write for Catalogue H-97

**The SALT & PEPPER SHOP**

445 E. 86th St.

New York 28, N. Y.

## BAR MART

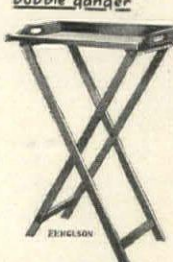
62 WEST 45TH ST., N.Y.C. 19, N.Y.

Everything for Your Entertainment Needs

HOME BARS GADGETS

CELLARETTES GLASSWARE

Grandma's Daughter



## TRAY BAR AND FOLDING STAND

This handsome aid to hospitality is mahogany finished with a conveniently washable ivory lacquerette tray bottom. Use tray separately—store stand in almost no space. Tray 24 1/2 x 10 1/2. Stands 35" high. \$9.95 complete. Postage prepaid in U.S.A. Send for our illustrated catalog HIG.



## WHITE ORGANDY

by-the-yard

for dresses  
curtains  
vanity skirts  
fancy aprons



Our crisp SNO-WHITE Organdy is made from combed cotton, has a permanent finish, launders beautifully without starch and is 39" wide. You may order by the yard or bolt of 40 or 50 yds. The price is 55¢ per yd., quality and satisfaction guaranteed. Also available—1/4" check, white on white dimity, at same price.

Postage prepaid in U.S. if check or money order is enclosed—otherwise order C.O.D. and pay the postman.

THE CLOTH SHOP, MARYVILLE, TENN.

Name .....

Street .....

City and State .....

Yds. .... Bolts. ....



*Finest  
Gift  
for the  
Pipe  
Smoker*

Lifetime  
pipe reamer

Removable  
cork "knock-out"

Removable  
pipe cleaning  
and  
aerating pick

Handy pipe cleaner  
compartment

## HARPER *Pipe Service*

Everything the pipe smoker needs, right at his fingertips. Exclusive features that every pipe lover will fully appreciate. Beautiful polished chrome finish, equally attractive in office or living room. Outstanding value at \$12.50 postpaid. With matching satin-finish, heavy stand \$20.50. Send check or money order.

(Plus 2% Sales Tax in Illinois)

HARPER-WYMAN COMPANY, 8562 VINCENNES AVENUE, CHICAGO 20, ILLINOIS



### ROSEMONT COVERLETS—CANOPIES VALANCES—RUGS

Authentic reproductions of historic pieces. They will last for generations. Hand-tied canopies to fit either curved or straight testers and hand-sewed petticoat valances with or without hand-tied fringe. We are weaving coverlets again in Whig Rose and Morning Star designs in many colors, as well as the double weave Lover's Knot.

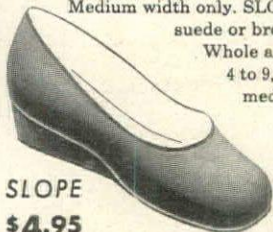
**LAURA H. COPENHAVER**  
"Rosemont" Marion, Va.

**TWO NEW LOWS  
IN HIGH FAVOR!**



**BALI**  
\$2.98

BALI in black, white or red leather. Whole and half sizes 4 to 9. Medium width only. SLOPE in black suede or brown smooth. Whole and half sizes 4 to 9, narrow and medium widths.



**SLOPE**  
\$4.95

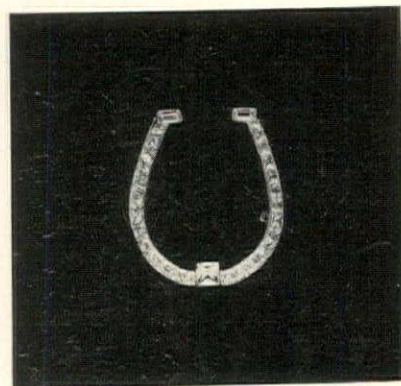
**Dalton Reed**

BOSTON 1, MASSACHUSETTS

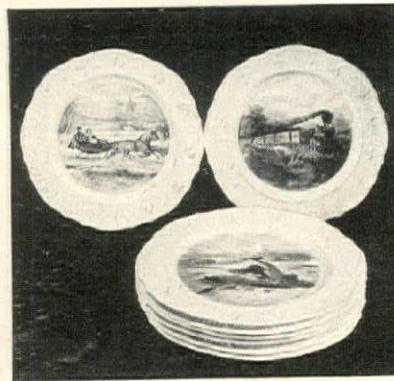


The perfect jewel of a pin is all that's needed to set off a suit or dress with distinction. Here is one of simple beauty, set with rhinestones, and horse-shoe-shaped for luck. Appropriate for both daytime and evening wear, it's \$6.95 with tax and postage included. George Stern, 191 Madison Ave., New York 16, N. Y.

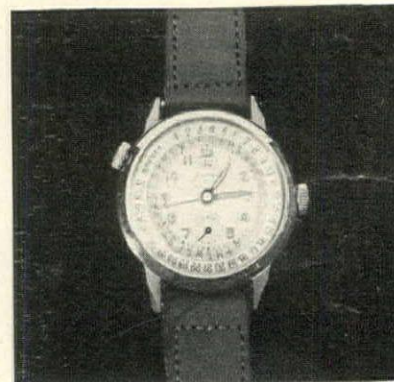
## SHOPPING AROUND



From prints to plates, the ever-popular Currier and Ives scenes now appear on fine earthenware. Conversation pieces for a dinner table, they also make an interesting wall group. Set of eight (all different) will charm a bride or collector of Americana. \$15 exp. col. Hammacher Schlemmer, 145 E. 57th St., New York 22.



Calendar watch—the Harvel Date-o-graph tells you practically everything except your fortune. It tells the hour and minute, of course, and also the day and month. With 17-jewel Swiss movement, it is stainless steel and water resistant. \$55 including tax, postage extra. From Lambert Bros., Lexington Ave. & 60 St., New York 21.



(Continued on page 51)



### Gleaming ALUMINUM WARE Accessories

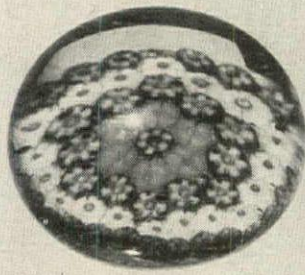
A luxurious appeal, to delight family and friends alike, is created by embossed designs on hand hammered aluminum with a permanent tarnish-proof finish to guarantee lasting service and loveliness.

BOWL, 10" diam., 1.95; SILENT BUTLER, 7" diam., 2.75; TRAY, 11 1/2" diam., 1.35

Postage for shipping included in above prices. A new Xmas edition of our booklet GIFTS PREFERRED being prepared—Send for your copy!

**NORMAN'S** 416 MILL STREET  
BRISTOL, PA.

TRENTON, N. J.—17 So. Broad St.  
NEW BRUNSWICK, N. J.—340 George St.  
PHILADELPHIA, PA.—930 Chestnut St.



### Broken Candy Design Paper Weight

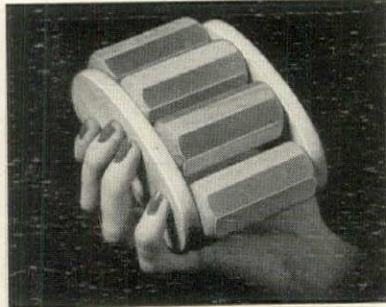
\$1.00

Famous old design, one of the very nicest we think, good size too, 2 1/2" in diameter. Very nice for a keeping gift.

Sorry, no C.O.D.'s—Add 15c for delivery

**Dennison's**

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### BEAUTY MASSAGE at HOME

THE Masseur fits your hand comfortably and compactly and enables you to massage tired muscles, hips, thighs and arms right in your own boudoir. Stimulates circulation. Regular massage normally plays an important part in any physical conditioning or beauty program. Use it only a few minutes a day between visits to your masseuse.

Postpaid \$3.85. Sorry, no C.O.D.'s

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Franklin Workshop**

Box G, Rohrerstown, Pa.



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**XMAS  
GIFTS**

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THIS Christmas—don't spend hectic days running from store to store in search of attractive, economical gifts. Bring one of America's leading gift shops right into your own home—by selecting your Christmas gifts from our new 64-page 1947 catalog. Distinctive, useful gifts—economically priced from \$1.00, and up, to make your Christmas shopping money go farther.

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Seneca Winter Air Conditioner



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You can enjoy winter in a home that's heated by American-Standard heating equipment. For these products must pass the efficiency and economy tests of the Institute of Heating and Plumbing Research. Only then can the boiler and radiators you select—the warm air furnace, or the winter air conditioner—bear the famous American-Standard Mark of Merit. If you want the finest, look for this mark when you buy. And remember, American-Standard products cost no more than others.



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HEATING  PLUMBING

*Serving the Nations' Health and Comfort*



NEW HOME BOOK shows wide variety of American-Standard Heating Equipment and Plumbing Fixtures. These products—sold through Wholesale Distributors to your Heating and Plumbing Contractor—are available on easy time payments for remodeling. Write for your copy of the Home Book today. American Radiator & Standard Sanitary Corporation, Dept. G79, Pittsburgh 30, Pennsylvania.



# A perfect setting in lace



Seen on the most thrilling tables.

Quaker Lace cloths... recapturing all the beauty  
and rich texture of rare old lace...

yet so modestly priced you can afford to use them every day.

Launder beautifully, spot-clean easily.

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Pattern No. 6030  
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# Quaker

LACE CLOTHS





*Your ice trays  
are aluminum  
for faster freezing*



ALUMINUM KEEPS THE  
FOODS ON TOP AS COLD  
AS THOSE AT THE BOTTOM

GARDEN-FRESH  
VEGETABLES  
NEXT WINTER  
WITHOUT CANNING!

NO DEEP BENDING—  
EVERYTHING'S SO  
EASY TO REACH

*Your utensils  
are aluminum  
for sparkling  
cleanliness*



*Now—  
aluminum brings you  
a really modern  
home freezer*



**REYNOLDS ALL-ALUMINUM**

**ESKIMO  FREEZE!**

Really *modern*—because Reynolds all-aluminum Eskimo Freeze freezes faster—keeps the cold more even—is lighter, easier to move.

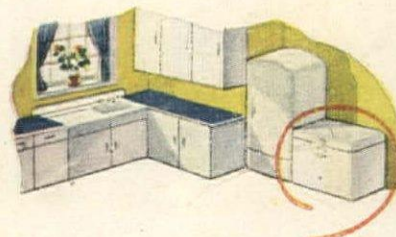
Aluminum-lined food chamber cannot rust, absorb food odors or contaminate foods... no enamel to chip. Shallow food compartment makes it easy to reach clear to bottom without tiresome stooping.

Cabinet is sealed so moisture can't penetrate. Easy-to-open door is at top to keep cold loss to a minimum—and when fully opened cannot fall on hands.

Enjoy having your own home freezer—plus added advantages you get only in Reynolds all-aluminum Eskimo Freeze. See it at better dealers throughout the country. Reynolds Metals Co., Refrigeration Division, Louisville 1, Kentucky.



**Large enough for the average family**  
Holds 210 pounds of foods—yet everything is so easy to reach! A four-inch thick blanket of Fiberglas between two sheathes of aluminum keeps cold in—heat out. Brilliant baked enamel finish on outside of cabinet—and all corners are rounded to prevent home injuries.

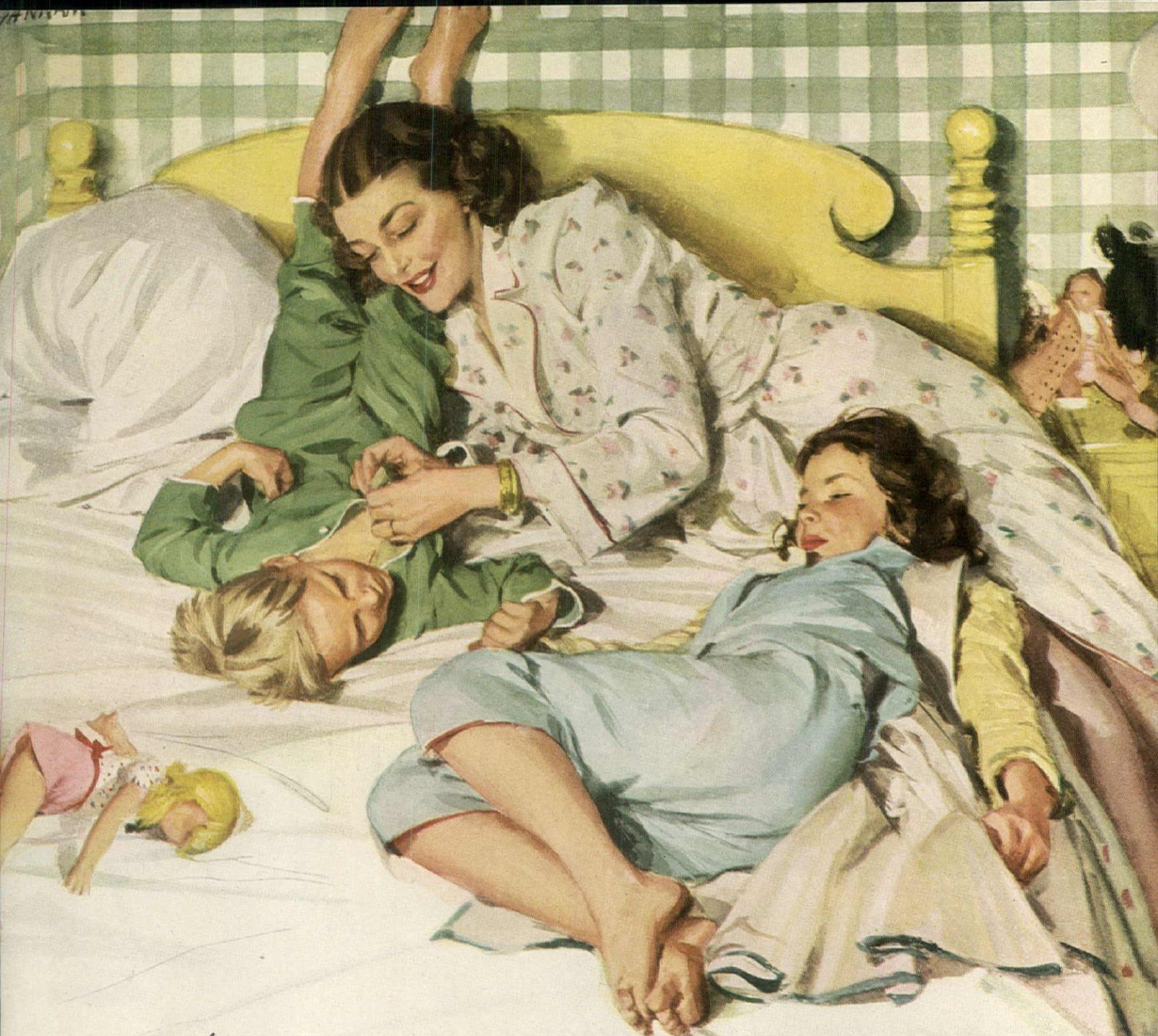


**Small enough for the average kitchen**  
Reynolds Eskimo Freeze is handy table height—fits right in with kitchen cabinets and gives you additional work space. Hermetically sealed 1/5 h.p. freezing mechanism needs no oiling or other attention and is extra quiet. Adjustable thermostat is factory-set to maintain zero temperature.



Made by the makers of Reynolds **Lifetime** Aluminum Utensils





## Mother's little Angels

Aw, Mom, is it really cricket to cram a feller into his pajamas when he's down? But wait. Towhead is not only down; he's *out*...and we'll lay our bottom dollar it was the lulling influence of those smooth-smoother-smoothest Pacific Sheets!

Pacific Sheets are *balanced*, you know—to take all manner

of rough-housing, but to give utmost comfort. Smoothness, softness, whiteness, strength and firmness are balanced with each other to make the best all-around sheet at a modest price.

Ask for Pacific Sheets by name when you shop. They're sold in better stores throughout the country.

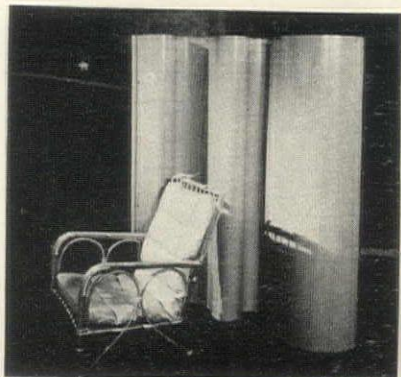
PACIFIC PERCALES • PACIFIC EXTRA-STRENGTH MUSLIN • PACIFIC TRUTH MUSLIN

Free booklet: "The Story of Pacific Balanced Sheets"  
Drop a card to Pacific Mills, 214 Church Street, New York 13

BALANCED  
**PACIFIC**  
SHEETS



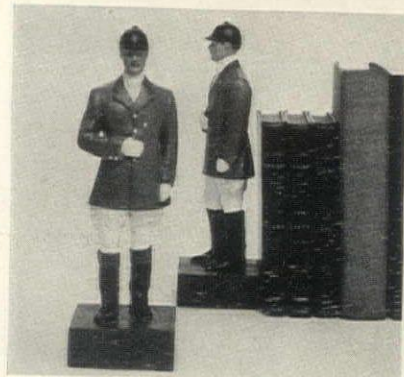
# SHOPPING AROUND



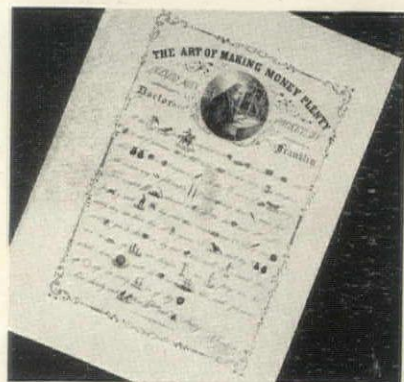
**Screen favorite.** Sleek as a Hollywood movie queen, the flexible Woodweave screen can star in a number of roles. It's maneuverable, 5'6" high and 7' wide—large enough for privacy and draft protection. In natural, bamboo, white, yellow, ivory, chartreuse or Chinese red, \$32.50 express collect from The Studio Shop, 557 Boylston St., Boston 16, Mass.



**M. F. H.** or not, he'll appreciate the authenticity of these colorful gentlemen. The figure is cast in metal, then hand-painted in true hunt colors, with the collar representing any recognized hunt you choose. 9" high, base 3" sq., a pr. \$20. Single figures make fine doorstops or trophies. \$10 ea. prepaid. Farm Services, R. D. 1, New Hope, Penn.



**For young executives.** Is there anything Ben Franklin did *not* turn his hand to? A clever gift for any business or professional man is his discourse, in puzzle writing, on "The Art of Making Money Plenty." A hand-colored reproduction worth deciphering and framing. \$1.50 ppd. Creste-Andover Co., 205 E. 85 St., N. Y.



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*Designs are in lovely color combinations. Made of the finest grade white indian-head. Will wash and retain original colors.*

Size 11" x 17".  
Your choice, 3 for \$2.95 ppd.

CARROLL SHEERAN ASSOC.  
3845 Grand River Ave.  
Detroit 8, Michigan



## TOLE PIN-UP LAMP

The most beautiful pin-up we've seen! Metal hurricane lamp copied from those used on early American whalers. In red, black or white, hand-painted with Pennsylvania Dutch design. 9 3/4" high. Each \$7.75. Pair \$15.00. Postpaid.

**THE ARTISAN GALLERIES**  
FORT DODGE • IOWA

*Chill Your Drink  
Don't Dilute it!*

## PLASTIC ICE CUBES

Amazing! Keep beverages **COLD** the modern way...without dilution. Use "NICE-CUBES" in highballs, cocktails, beer, wine, soft drinks, fruit juices, milk, etc. Tasteless, odorless, shatterproof plastic cubes with water sealed in, freeze solid in ice-tray. No more "ice-tray mess." Easy to remove—LAST FOREVER. A household necessity!

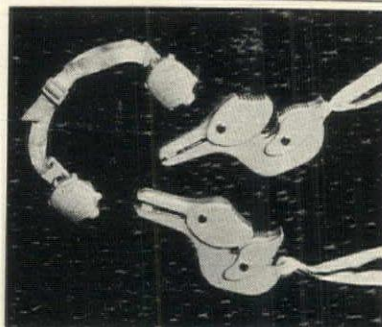
**BOX OF 8, \$2.95**  
(Asst. Colors or Crystal Clear) ppd U.S.A.



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**MONOGRAMMED "NICE-CUBES"**  
Box of 8 (Crystal Clear Only) \$3.95  
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The "Ducks" anchor sheets, blankets or quilts. Pink, blue or white. Baby also needs the pair of "Turtles" to hold his bib securely. Both items made of durable, sanitary plastic, and grip firmly without tearing. Turtles are pink and blue.

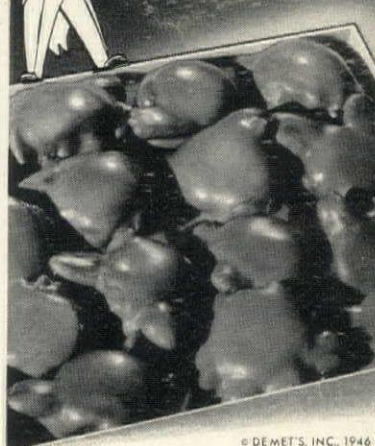
Ducks are \$1.00 per pair  
Turtles are \$.50 per pair  
Add 25c for postage and handling

Write for free catalog

**GWENDOLYN MALONEY**

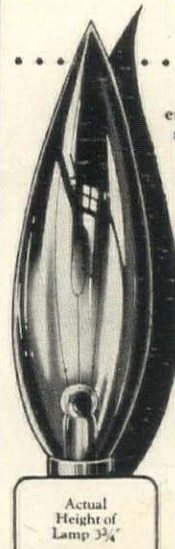
Antiques & Gifts  
170 E. 51st St. New York 22, N. Y.

*You've NEVER tasted  
Candy  
LIKE THIS!*



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## Charming, Graceful Interiors



Actual  
Height of  
Lamp 3 3/4"

Candylbeme Lamps enliven every room with shimmering, romantic, dancing candlelight. Crystal sparkles; every surface reflects a mellow softness that transforms each gathering into a gay, cheerful event.

Make your period settings lovelier, more beautiful with Candylbemes.

### Quick Delivery

Candelabra Base, Clear 50c, Frosted 55c each. Adaptors for candelabra base lamps 20c each. Add 7 1/2% excise tax, lamps only. Minimum order 6. SEND 25c FOR BEAUTIFUL NEW ILLUSTRATED CATALOG READY ABOUT OCTOBER 1.

**Butler-Kohaus, Inc.**  
2823 Olive Street • St. Louis 3, Mo.

Yes, **TURTLES** are more than just everyday candy—they're an irresistible combination of delectably creamy caramel, rich milk chocolate and selected pecans. So order a pound at once. Just send \$1.75 for one pound; \$1.55 for each additional pound sent to same address, same shipment. Price includes all postage, insurance and handling charges. *You've never tasted Candy like this!* **DEMET'S, INC.**, Div. J-1, 312 W. Madison St., Chicago 6, Ill.

**TURTLES** is the registered  
Trade Mark of DeMet's, Inc.



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Distinguished, modern, dramatic, this is a wallpaper out of the ordinary, for a home out of the ordinary. Picture what it will do for your living room, dining alcove, or entrance hall! Sophistication comes in white, ashes of roses, pale green, lemon yellow. Washable and sunfast, of course.

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WALLPAPERS



Brighten that dark spot  
on your walk or drive

With  
*The  
Cottage  
Post  
Lantern*

(Electric)

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17 inch tall  
11 1/4 inch wide  
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fits 1 1/2 inch  
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Price \$15.90

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Authentic Victorian

This traditional Victorian value, The Susan Clark, can be yours by mail, to enjoy and to tastefully display—whether you order one for your secretary (or for a gift), or four for new dining room richness. (The carved nogay crest is distinctive.) In American hardwood, finished mahogany. Height 32 1/2", width 16 1/2", depth 21". In Muslin—\$9.95. In our selected covers, either blue, wine or black background—at \$10.95. Express collect—weight 20 lbs. (No C.O.D.'s). Send check or money order today! Satisfaction guaranteed—as advertised.

*Bayfort Society*  
BOX 1808 CHARLOTTE, N. C.



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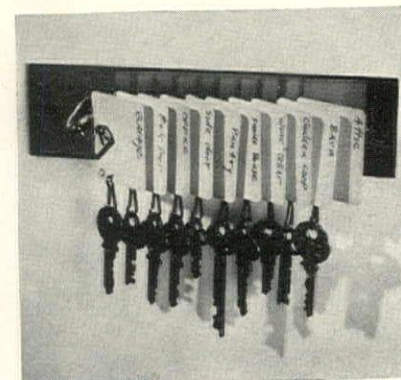
**Fusion** is the answer to many problems, as any politician will agree. Here a hand-painted ivy design is fused into the crystal for lasting loveliness. In sets of 8: coupettes, for seafood and desserts, \$16; salad or dessert plates, \$14.40; highballs, \$10. Prepaid from Crane's, 419 E. 57 St., New York 22.



**Shades of our ancestors!** The "Emperor" and "Empress" wastebaskets are indeed a regal pair. They're hand-made, of gold or silver "tea-chest" paper, with the figures in jewel tones, red predominant. They do a king-size job for each is fully 17" high, 9 1/2" in diameter. Bases are lacquered metal. \$15 ea., ppd. Harel House, Hopedale, Mass.



**Open the door, Richard!** You'll find the right key, duly labeled, on the new Ke-master board. Here's a saving of time and temper for owners of country places, farms, camps or sizable houses. The ten-key model is \$1.50; 20-key model, \$2.50 ppd. Minus keys, of course. Breck's, 380 Breck Building, Boston 9, Mass.



## For Your Garden

**Armillary Dial**

Signs of the Zodiac (imaginary belt in heavens—paths of Moon, Stars, Sun).

Most unusual and interesting.  
Dial: Bronze 12" diam. 15" high  
\$35.00

**Pedestal:** Pompeian Stone 30" high  
\$15.00  
Separately if desired. F.O.B. New York

Just one of our many beautiful art pieces priced—\$5. to \$500. Fully illustrated in our Catalog. Write for it—10 cts. please for mailing.

**Erkins Studios**

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## SOMETHING NEW!



**AN UNBREAKABLE ICE BUCKET**

Have plenty of ice cubes on hand at your next party. This new ice bucket holds 18 ice cubes and keeps them solid for 8 hours. If cubes freeze together, squeeze the rubber sides to separate. The bucket is 9" high and 6" in diameter.

Base and cover of hardwood, body of sky-blue rubber.

The perfect gift for perfect entertaining.

\$12.50 postpaid

**RAY R. REEVES**

P. O. Box 308, San Clemente, Calif.

**"Season's Greetings"**  
**THIS NEW... NOVEL WAY**  
Sent as Greeting Cards these giant matchbooks will surprise and delight everyone. Or use them in your own home—they'll add an extra festive touch at holiday parties. Each matchbook stamped with YOUR FULL NAME in gold, silver, white or green against a gay red background. Size 3 1/4" x 4 1/4"—over 4 times the size of regular matchbooks!

**25 books...\$3.00**  
**50 books...\$5.50 100 books...\$10.00**  
U. S. Post Office approved individual mailing envelopes included at no extra charge.  
Immediate delivery, postage prepaid.  
Send check or money order. No C.O.D.'s, please.  
**FRANWAL CO.** Dept. B.  
RED BANK, N. J.



Mailable with  
1 1/2c stamp.

**Beautiful  
Camellia Prints**

Magnificently colored by hand in vivid yet softly rich natural tones. These life-like prints come in a series of eight camellia subjects and are sold in sets only.

Size 9 x 12  
\$7.50 set of 8 Postpaid  
No C.O.D.'s

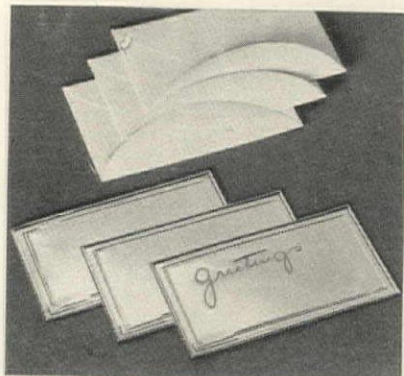
**Picwood Galleries**

70-44 Austin Street  
Forest Hills, N. Y.





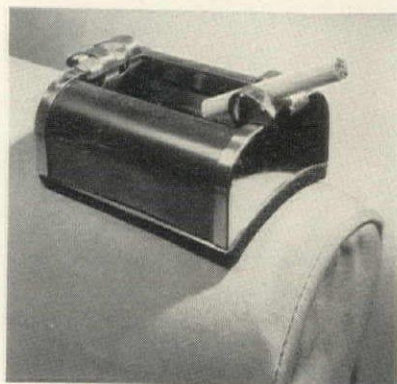
# AROUND



**Your own handwriting** distinguishes these cards. A new de luxe idea for gift enclosures, individual greetings or place cards, the Engrav-a-Card looks like pure gold or sterling, will never tarnish. An ordinary pencil engraves message in permanent splendor. With envelopes, 12 cards, \$1.10 ppd. Brentano's, 586 Fifth Ave., N. Y. 19.



**Beleaf it or not**, coasters of synthetic rubber trap moisture the way real leaves do, thus saving tablecloths and furniture finish. Exact replicas of the Galax leaf, they are pretty as they are practical. Skid-proof, washable and virtually indestructible, box of 8 is \$2.95 ppd. from Malcolm's, 526 N. Charles St., Baltimore, Md.



**A better ashtrap** has been built. Thanks to its sponge rubber base, the Royer Ashtrap clings to a chair arm, or perches on your knee. Safety clips hold cigarette or pipe to prevent accidental burns. In bronze or solid copper covered in burn-proof, red or green simulated snakeskin or brown lizard. \$3.50 ppd. Cooper Crafts, 54 W. 21 St., N. Y. 10.



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"The Smart Gift Shop of New York"  
506 Park Ave. New York 22, N. Y.

**Available Again!**  
**OUTING KIT**  
**\$11.95 COMPLETE**

Just the thing for picnics and auto trips. Attractive case made of simulated leather, zipper top. Contains 2 quart size Thermos bottles, each with 4 cups and large sandwich box. Size 12" x 14".



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... when you use this newly designed Prac-T-Rack. Holds six skirts at a time, yet one can be removed without disturbing the others. Another useful feature—the rack hangs flat against door or wall conserving precious closet space. Smoothly finished in yellow, pink, green, or blue pastels.

Each, \$3.45  
Postpaid

Sold by mail order only in 48 states, Alaska, Canada, Mexico, Cuba, Hawaii, and South America by

**PRAC-T-RACK, STILLWATER 10, NEW JERSEY**

# THE Place of Honor..

will be given to Venetian ... Castleton's gold-rimmed china, exquisitely patterned in delicate pastels. A graceful table appointment adaptable to a host of color schemes ... an harmonious complement to any home furnishing style, be it traditional or modern.



**PLACE SETTING \$10.44**

Includes dinner plate, tea-salad plate, bread and butter plate, tea cup and saucer. Open stock pattern.



**81 ARLINGTON STREET**

Shipped prepaid in 48 states. No C.O.D. orders

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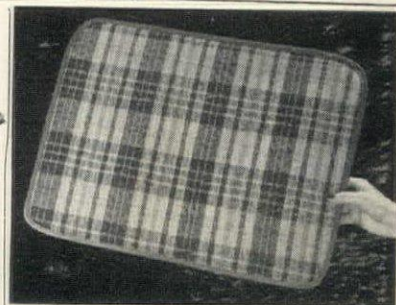


This gleaming brass watering can with copper handle doubles as a decorative vase ... a charming gift! 9½" high, holds one quart, rust-proof. Satisfaction guaranteed or money refunded. Send check or money order.

**\$5.50 postpaid**

Send for **FREE** booklet of attractive gifts

**Spencer Gifts**  
Easton, Pennsylvania



## A Scientific New Seat Pad for Home and Auto

If driving or riding in an automobile makes your back ache, Sacro-Ease, a new, scientifically designed seat pad may provide the support you need, yet it's comfortable to sit on, sturdily made and attractively covered. Ideal for use in lounge chair. Thousands of enthusiastic users. Fully guaranteed. If not entirely satisfactory, money refunded.

**\$5.35 (Includes Postage and taxes)**

Send check or money order to:

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## ENGLISH BONE CHINA



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America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.

**Herbert S. Mills**  
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**WARSON CONWAY**

*Huntleigh Downs*

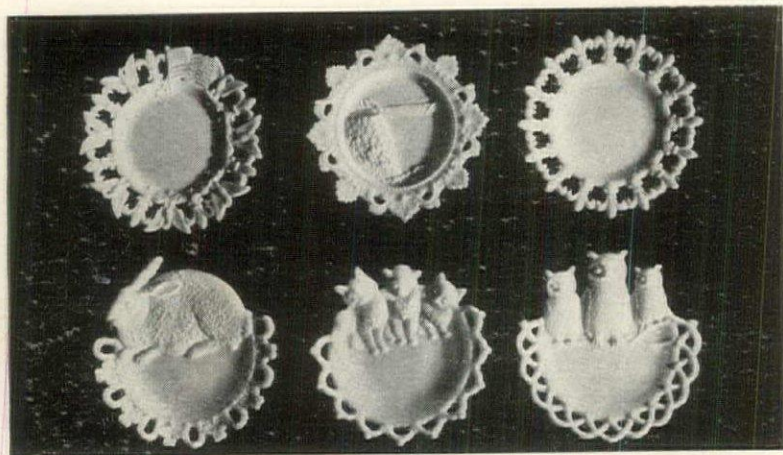
### Country MAIL BOX

Large 24" size for parcels and letters. Approved by the Postmaster General. The iron work is hand-forged with a standard 7'-6" long for concrete footing. The metal box is white, lettered on both sides. It's weather-proof and a life-time investment.

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Write for illustrated folder of R.F.D. Mail Boxes, Weathervanes, Foot Scrapers and Signs.  
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### Rare "Collection Piece" Reproductions MILK GLASS

#### Documentary Picture Plates

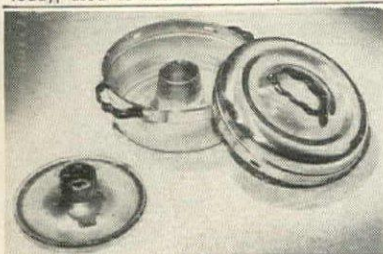
These quaint and fascinating designs are the most distinctive, unusual, and sought after by collectors of all milk glass plates. Each authentic, made from the original molds. Top, left to right: Old Glory, Niagara Falls, Fleur de Lis; bottom, left to right: Easter Bunny, Three Little Kittens, and Wise Old Owls. They are fashionable today, used as wall decorations, for indi-

vidual sandwich plates, or very fascinating ash trays. 7 inches diameter. Order a set for yourself — and another for the dearest friend on your Christmas list. **\$9.10**  
Set of 6 postpaid . . . . .

*Carl Forslund*

EAST FULTON  
GRAND RAPIDS 2, MICHIGAN

Send for **FREE** Christmas Catalog



#### Now—Bake Perfect Cakes on TOP of Stove

You may find it hard to believe—but this ingenious new aluminum cake pan bakes perfect cakes right on top of your stove! And does it in just 45 minutes! Gives uniform results—smooth, light texture. No watching! Just put in batter, place over small gas flame or low electric heat. Also suitable for many puddings, fish, potatoes and other foods. Directions and recipes included. Postpaid, no C.O.D.'s.

**\$3.25**

**AFCO PRODUCTS CO.**

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#### TEA WAGON PLAYS MANY ROLES

The Arden, tea wagon de luxe! Selected hardwood, smoothly sanded, ready to paint or decal. You'll assemble it in five minutes . . . and use it a lifetime! Styled to "go" with modern or traditional homes; ideal for nursery, sickroom, porch, or garden. Use it, too, as a bar or plant stand. Size 18" x 28" x 31".

Also available finished in maple, mahogany, or natural—\$4.75 additional.

No C.O.D.'s, please.

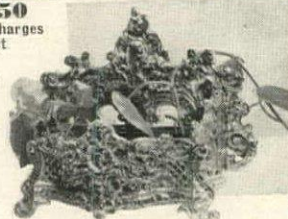
Send check or money order to

**PLEASANT HILLS INDUSTRIES**

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700 Third Ave., Brooklyn 32, N. Y.

#### MADLY VICTORIAN!

**\$18.50**  
shipping charges  
collect



This authentic replica of an antique letter rack is letter perfect for mail or for a small plant. Charming when hung on a wall or decorating a table or desk. Removable copper liner in the lacquered solid brass rack. 10" long x 7 1/4" high x 2 1/2" deep. A perfect gift!

**From  
England  
\$19.75**  
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Made of solid brass, this handsome, imported lacquered inkwell will prove to be one of your most treasured possessions. It adds a note of subtle distinction to any desk or table. Skillfully crafted, the unique design is delightfully reminiscent of the Victorian Age. 9 1/2" long, 5 1/2" wide, 4" high. Mail Orders Only

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**GREAT BARRINGTON, MASS.**



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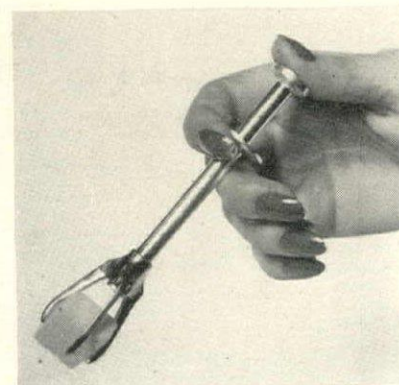
**Safe at anchor.** A harassed young couple, whose infant graduated from bathinette to the big tub, thought up this ingenious device. The Baby Anchor leaves Mother's hands free for washing and shampooing, and saves slippery little bodies from unintentional nose dives. \$4.75 postpaid. Mayfair Gifts, Forest Hills, L. I., N. Y.



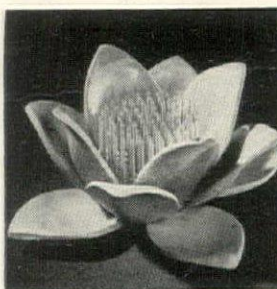
**Freshly popped corn,** and there's nothing better, is effortlessly produced in this electric popper. Of course children will love it, but we like the idea of keeping one on the bar with a salt shaker handy and eliminating bother of other snacks. Holds about 3 qts. and pops on both AC or DC. \$4.95. Post. 25c. Fairway Gifts, 72-20 Austin St., Forest Hills, N. Y.



**Secure sugar.** You no longer need coupons to pick up sugar, but you probably could use some good tongs to pick up individual lumps and deposit them in cups. These are mechanical, require no skill to use. Prongs take firm hold until released by spring device. Silver-plated only \$3.95 including tax and post. Elizabeth McCaffrey, 200 W. 16th St., N. Y. 11.



#### Needle-Point ROSETTE



This is the newest, and one of the best of the pin-cushion type flower holders. The petals of the flower are heavy rust-proof metal, and fastened within its heart are solid brass, needle-sharp pins, spaced 1/8" apart. Heavy enough so your arrangement won't tip over. In your choice of White, Green or Silver.

**\$1.65** Postage Free

**TOWNE PRODUCTS**

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#### TABLE CRUMB SWEEPER

Whisk it over the tablecloth and it picks up crumbs, matches and other loose particles. Only one moving part, and that is a cylindrical bristle brush, operating like a miniature carpet sweeper. Opens in an instant for easy removal of crumbs. Resists hot water and won't warp. Case of smart red Bakelite. Just 5 1/4" x 3" and only 1 1/2" high.

only **\$1.95** by mail postpaid



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KIMBALL BUILDING

100 BOND ST., OSHKOSH, WIS.



# AROUND



**Doll House Dolls.** Any vacancies in the dollhouses round your way? This family would like to move in. Of flexible, washable plastic, group of mother, boy, girl, baby, is \$4.25. Separately, father, grandma, \$1.75 ea. Nurse, maid, grandpa, \$1.50 ea. ppd. About 4". Q-T Novelty Co., P. O. Box 54, Murray Hill Sta., N. Y. 16.



**Musical topsy turvy doll.** Little Red Riding Hood and the Wolf in Grandmother's clothing are the two sides of this dual personality. Concealed inside, a music box plays "Who's Afraid of the Big Bad Wolf." A pre-Christmas gift to thrill any child, it's \$9.50 prepaid from Lucille Distributing Co., 41 Union Square, N. Y. 3.



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## START WITH STERLING



**\$10**

Inc. Fed. Tax

A wonderful gift for that special youngster... child's knife, fork and spoon in sterling silver.

Mail Orders Filled

**LAMBERT BROTHERS**

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LEXINGTON at 60th ST., N.Y. 21, N.Y.



## Shoein' Kit

The Village Blacksmith's SHOEIN' KIT becomes the ideal magazine carrier and occasional table. So fine is this Hand-made Reproduction that we recommend it for use with Early American Antiques.



19" long—11½" wide—17" high including handle

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**The Lennox Shop**  
The Unusual in Gifts and Home Decorations  
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FROM THE WHOLE WIDE WORLD  
Switzerland, China, Scotland, Cape Cod, Mexico, England, Hollywood, Puerto Rico, etc. Confetti crunch, Picturetime clock, fisherman's barometer, Presto windshield wiper, musical cake platter, bookshelf scrapbooks, reaching tongs, sterling and monogrammed things, gift wrappings and Christmas cards.

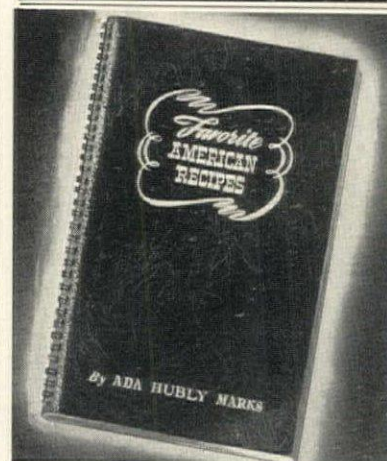
**HIGH-LOW LIGHT**  
942. An easy pull on the little weighted handle raises or lowers this lovely lamp, up to light the room or down for pleasant, easy reading. It is perfectly balanced. It fastens to the wall with screws. Silken ivory shade, modern light diffuser, metal parts finished in Sheffield silver plate. **\$14.95**

**430. High chair eat-neat apron.** Water repellent, and it holds the baby in. Cleans easily with damp cloth. Well made and lasting. **\$1.95**

**BEAN BAG ASH TRAY**  
27. The new de luxe bean bag ash tray with base of genuine suede leather. It stays wherever you put it. Bowl is bronze with jewelers' gold burnproof finish. **\$1.50**

**The NEW CATALOGUE of KELLOGG SELECTIONS**  
is full of inspirations and surprising "Finds", all pictured and described for you. Inviting prices,—the majority under \$5. Each article is attractively wrapped and comes to you prepaid with our guarantee of your complete satisfaction.

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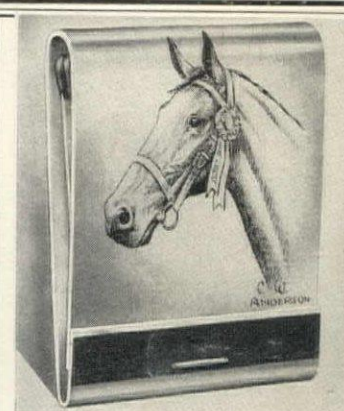
## GOODBYE Monotonous Meals!

This book... a "must" for every kitchen... contains more than 50 especially tempting and tried recipes. It started as Mrs. Marks' own personal file. Now published in book form by popular demand. Ideal for gifts!

Order by mail today.

Only \$1 postpaid (no stamps).

**"Favorite American Recipes"**  
P. O. Box 5183, Richmond 20, Virginia

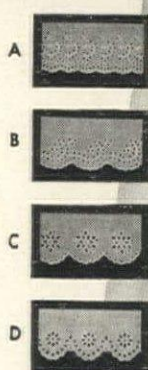


## Distinctive Book Matches

Treat yourself, or a friend to a gift box of these Distinctive Book Matches. Great for personal use, gifts, favors and parties. Cover is brightly silvered and decorated with an original horse's head drawing by C. W. Anderson. 100 Individual Match Books packed in Government-approved, fireproof mailing box which makes a dandy household storage container. Price only \$2.00. Postage prepaid. Money back if not delighted.

**"little joe" Wiesenfeld Co.**  
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**SNOW WHITE ORGANDY**  
crisp, permanently finished to launder without starch. **60¢ yd.**  
39 inches wide.

**DAINTY WHITE BATISTE**  
light and airy, **70¢ yd.**  
38 inches wide.

**EMBROIDERED EDGING**  
Swiss-type eyelet borders on matching organdy or batiste. **50¢ yd.**  
6½ inches wide.

Beautify your home with curtains, vanity skirts or bed spreads, or make pinafores, aprons, children's or infants' dresses of these fine combed yarn fabrics. At these low prices by the yard or in bolt of 40 yards. Edgings to match by the yard or in bolts of 10 yards.

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I enclose \$\_\_\_\_\_ please send me:

Organdy at 60¢ a yard	_____ yds.	_____ Bolts
Batiste at 70¢ a yard	_____ yds.	_____ Bolts
Organdy Edging—50¢ yd. Style <input type="checkbox"/>	_____ yds.	_____ Bolts
Batiste Edging—50¢ yd. Style <input type="checkbox"/>	_____ yds.	_____ Bolts

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City & State \_\_\_\_\_  
Postage prepaid except on C. O. Ds.



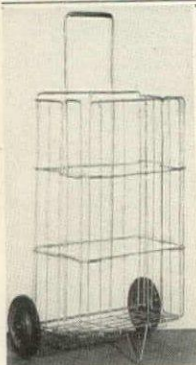
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FIFTH AVENUECOME BEHIND  
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Our ingenious designers will create custom luggage for any purpose. A fashionable bit of luggage to contain your French poodle's brush, comb and cologne; functional pieces to suit the taste of the most discriminating; or clever innovations to delight connoisseurs of the unusual.

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FOLDING  
CART

Let this lightweight, aluminum-finished wire cart carry all your groceries and heavy bundles! Let it wheel your laundry to the washer! Opens easily with a flip of the sides; locks so it can't collapse. The rubber tires assure silence, and a tubular rubber handle assures comfort. Spot welded for strength, the basket reduces to 2 inches when folded for storage.

23" x 9" x 15"—\$4.00

Drawstring bag for laundry—\$1.00

Shipping Charges Express Collect

No C.O.D.'s, please

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211 E. 58th Street, New York 22, N. Y.**DISTINCTIVE WEATHERVANE**

**PRIDE OF THE PRAIRIE**—Reggie the Ring-Neck Pheasant is a fine bird to perch on your rooftop. This striking weathervane is made of durable aluminum, finished in black lacquer to last many years, and mounted on an oil-filled swivel which makes it respond to the smallest breeze. 28" wide, 32" high. Complete with brackets for easy installation.

Prompt Shipment

\$18.50 f.o.b. Wheeling

Write for catalog showing original vanes, house signs, copper lanterns, etc.

**Hagerstrom METALCRAFT STUDIO**Original Handcrafted Specialties  
42 Milwaukee Ave. Wheeling, Ill.

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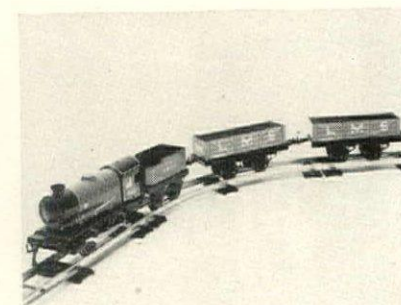
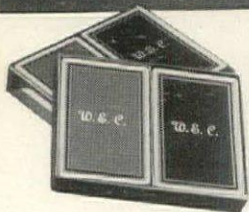
**Nursery rhyme aprons** help keep children presentable longer. Made of heavy duck 20" long, 15½" wide, they cover anyone aged 2 to 6. Printed in color, Mary had a little lamb (on blue), One, two, buckle my shoe (green), Three bears (brown), Jack and Jill (green), \$1 ea. ppd. The Bar Mart, 62 W. 45 St., N. Y. 19.



**Finian's Rainbow** is still packing 'em in on Broadway, but the Leprechaun evidently played hooky long enough to model for this broth of a boy. Costumed right out of the play, complete with crock of gold, he'll be a hit all by himself with children or dormitory dwellers. 17" tall. \$5.50 ppd. Lowy's Gifts, Freehold, New Jersey.



**Casey Junior**, a little too young for electric trains, will have a grand time at the throttle of this English wind-up train. Superior, precision clockwork, a reverse lever in the cab and a braking device on the track make the Hornby train a real buy at \$9.95 ppd. Order now and hide till Christmas. J. J. Anthony, 1517 W. North Ave., Milwaukee, Wisconsin.

**MONOGRAMMED**  
**PLASTIC**  
COATED  
**PLAYING CARDS****2 PACKS**  
**\$2.95**

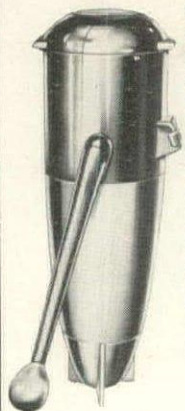
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For yourself  
... for gifts

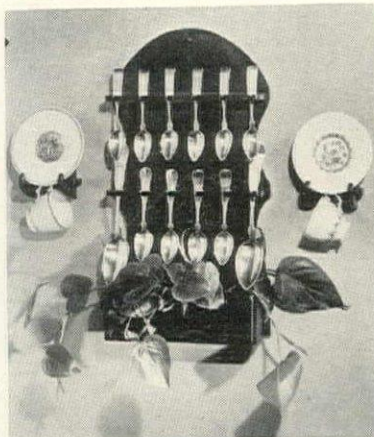
Genuine Duratone plastic coated playing cards. May be cleaned with a damp cloth. Choice of two color combinations: Royal Blue and Wine; Terra Cotta and Peacock. Any three letter monogram in gold. Orders filled within 48 hours of receipt. For orders over one box attach list.

**CONCANNON STATIONERY CO., Marlboro, Mass.**

Send me \_\_\_\_\_ 2-pack boxes of Duratone  
Playing Cards. \_\_\_\_\_ Terra Cotta & Peacock  
\_\_\_\_\_ Royal Blue & Wine Monogram \_\_\_\_\_  
Check \_\_\_\_\_ M.O. \_\_\_\_\_ C.O.D. plus charges \_\_\_\_\_  
Name \_\_\_\_\_  
Address \_\_\_\_\_ HCG

**THE HANDIEST**  
**ICE CRUSHER**  
FOR HOME OR  
PROFESSIONAL USE

Drop cracked ice or ice cubes in Hopper—Turn Handle and get fine, medium, or coarse grind ice instantly. Cast metal top, Plastic Ice Receptacle and Rust-proof Stainless Steel Working Parts, Fine Finish. Can be attached to and detached from wall quickly.

**\$7.95** eachAdd 25c for postage in U. S. A.  
Check or Money Order to:**ROLAND CROCKERY CO.**  
Bar Department  
115 No. Adams—Green Bay, Wis.**A SPOON RACK**

Mahogany or maple finish

10½ x 19 with metal liner for plants.

**10.00**

Cup and saucer hangers for demi-tasse or standard cups.

**1.50** each

Express Paid

**Muriel Reynolds**Box 187  
Laguna Beach, California**These Kitchen Knives**  
**Are ALWAYS Sharp**

THEIR serrated edges are hand crafted to a lasting keenness that makes them a joy to use. NO SHARPENING REQUIRED. Set includes utility slicing knife (cuts hot bread, too), paring knife, spatula with serrated edge for cutting and serving pies and cakes, curved grapefruit knife that cuts without tearing, and long thin slicing knife for ham, cold cuts and roasts. Stainless steel polished blades, imported wood handles.

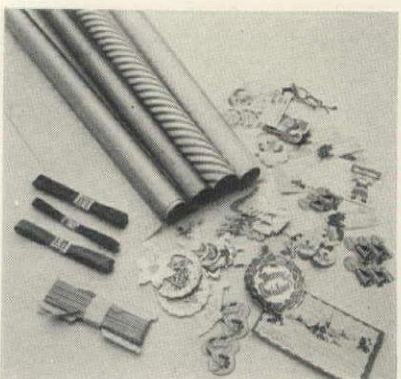
**\$5.75** the set—postpaidincluding our Blue Heaven Gift of a high-carbon steel kitchen cleaver with every set.  
No C. O. D.'s please**OUR BLUE HEAVEN SHOP**  
P. O. Box 184 Buffalo 5, N. Y.



# AROUND



**Frame-up** a recent photograph of young Bobbie or little Sue and send it to Grandma as a surprise. The frame shown here is one of the nicest we have seen in many a day. It's perfectly plain sterling silver, with easel back and ball feet. 3 1/4" diam., \$5 incl. tax. Post. 25c. Garfield & Co., 1727 Chestnut St., Philadelphia 3, Pa.



**Wrap it as a gift.** When birthdays, weddings and such roll around it's a marvelous feeling to have the makings of a glamour-package right at hand. This kit contains ribbons, 8 rolls of heavy paper in 4 designs, 4 sheets of white tissue plus Christmas seals and tags too. \$2 ppd. Nalco, Inc., 203 E. 18 Street, New York 3.



**Let's play soda fountain.** Small fry who'd rather be soda jerks than anything can satisfy their ambition with this toy that really works! It actually pumps syrup and soda. Sink and 8 holders for ice cream complete the effect. Of rust-proof aluminum, 10" x 8" x 6 3/4" high. \$4.25 ppd. Norman's, 416 Mill St., Bristol, Pa.



## • Strong • Light PORTO-PEN

Keep small dogs and little tots outside without worry of straying away

An ideal outdoors pen . . . easy to set up, easy to carry when folded. Nothing like it for use in the yard, at home or to take with you on outings. Made of galvanized wire to prevent rusting. Sections joined with spiral wires, easy to take apart.

	Hgt.	Wgt.	Order No.	Each
4 panels	2 1/2 ft.	27 lbs.	1-F-1602	\$7.95
4 panels	3 ft.	32 lbs.	1-F-1603	8.95
4 panels	3 1/2 ft.	36 lbs.	1-F-1604	9.95
6 panels	2 1/2 ft.	43 lbs.	1-F-1607	11.95
6 panels	3 ft.	50 lbs.	1-F-1608	13.45
6 panels	3 1/2 ft.	56 lbs.	1-F-1609	14.95
8 panels	2 1/2 ft.	57 lbs.	1-F-1612	15.95
8 panels	3 ft.	66 lbs.	1-F-1613	17.95
8 panels	3 1/2 ft.	74 lbs.	1-F-1614	19.95

Order direct from this ad or send for Porto-Pen circular No. 59.

**BUSSEY PRODUCTS CO.**  
5151-59 W. 65th, Chicago 38, Ill.



20" x 13" \$7.50  
**GOYA—"Don Manuel Osorio"**

## PRINTS

We stock the largest collection of fine color reproductions in the country. OLD MASTERS, MODERNS, CONTEMPORARIES, MARINES, LANDSCAPES, SPORTING PRINTS, etc. We specialize in mail orders. Send for illustrated cat'g of prints—15c

**Oestreich's**  
1208 Ave. of the Americas. (Dept. 4),  
New York 19, (Bet. 47th-48th Streets)

## ONE CUP COFFEE MAKER

At last you can make a single cup of delicious coffee to suit your individual taste! With Kwik-Cup by Cafex, you use any finely ground coffee with piping hot water, and it brews instantly at the table. Quickly, easily you have a cup of aromatic coffee with that true, hearty flavor. \$2.17 postpaid—includes 48 paper filters.



## BEATER with STAND

Speedy Chef is a "must" for housewives who want to lighten the beating and mixing burden. Gives you a free hand, doesn't slip in bowl, stands firm on suction cups on any smooth surface. It folds easily for storage, and fits any bowl. \$2.65 postpaid.



## PRACTICAL NUT CRACKER

Cracks the shell only—doesn't crush the meat. Fits any nut—shell breaks clean—kernels come out whole. Made of heavy, highly polished, durable nickel-plated steel. 8" long, 1 1/2" wide, 3" high. An excellent gift for people who like nuts. \$2.10 postpaid.

No C.O.D.'s, please

**Fairway Gifts** Dept. G

72-20 Austin St., Forest Hills, L. I.



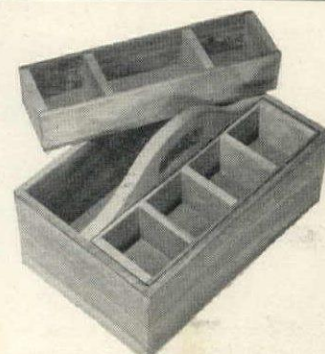
Photograph by Ciccone

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**"As aristocratic as Newport itself"**  
A challenge to your taste! The hands of a master craftsman have designed and created beauty. The simplicity captured results in items of lasting decoration and usefulness. They are entirely hand-made and will add just the right amount of highly polished brass or copper to your home.

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A smaller pitcher 7" high and holding 36 liq. ozs. is available for \$10.00. Postpaid. Send check or money order to

**THE HOUSE OF ARISTOCRACY**  
42 Spring Street Newport, Rhode Island



## HANDY MAN\*

A sturdy, compact, easy to carry tool box that holds all small household tools in place, ready to be whisked off to the job at hand. Of natural wood with a wax finish, 15" x 10" and 5 3/4" deep. Handy Man eliminates the familiar "Where is the hammer?" and "What did you do with the screwdriver?" for it's really six for you and a half a dozen for the man of the house.

Postpaid shipped anywhere in the United States—\$10 \*TRADEMARK REGISTERED

**D.J. ANDERSON, INC.**  
Madison, Conn.



## ALUMINUM WIFE SAVERS

Wife Savers are specially processed 14" x 16" heavy aluminum foil sheets deeply embossed to catch all the drippings and boil-overs that mean smoke and odor-filled kitchens and messy ovens. Just throw them away after oven-accident and your oven is sparkling and odorless!

Package of 9—\$1 postpaid

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Hand Sewn  
\$7.45



## ONLY A WOMAN

can appreciate the difference careful hand sewing makes. And that's why hand sewn Fel-Mocs are soft as butter and cradle the whole foot snugly, perfectly! They have solid leather soles, so they're ideal as shoes outdoors, slippers indoors. On mail orders, just send exact shoe size. Ask for style 1910, in Campus Red or Chestnut Brown. Add 25c for shipping. Other women's and men's moccasins. Write for free catalog!

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**Is Your Bed Too Short For Comfort?**

*Here's* **LONG JOHN**

- for All who like more foot room
- for Extra TALL people

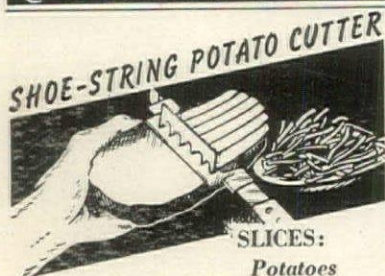
LONG JOHN is a King size (80 inches long — 6 inches longer than regulation) hand-tied boxspring and innerspring mattress. Covered in the heaviest (8 oz.) possible ticking. Quilted side walls. Twin or full size. Made by Waterbury Mattress, makers of Evergood Sleep Products since 1891. Boxspring and Mattress Set shipped prepaid **\$99.50**

LONG JOHN Boxspring and Mattress Divan on 8 detachable legs, maple or mahogany **\$600 extra.**

No special length bed needed for LONG JOHN. We offer 6" rail extensions to fit your wood rail bed. No tools required — no adjustment necessary. Maple or Mahogany **\$895**

LONG JOHN is in stock for immediate shipment... Sorry, no C.O.D.'s

**Mayflower Colonial Shops WATERBURY 18, CONN.**  
ESTABLISHED 1902



**SHOE-STRING POTATO CUTTER**

**SLICES:**  
Potatoes  
Celery  
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The perfect kitchen tool for every home. Fits over Any kitchen knife... Slices shoe strings, carrot sticks, etc., the professional way. Quicker, simpler, safer than old-fashioned methods. Easy to give your home

**The PERFECT GIFT**



Perfect for showers, housewarmings, personal remembrances, party favors.

**25¢**

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canned fruits and vegetables that "professional look."

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### TRAVEL CLOCK

Genuine leather saddle stitched New Haven Travel Clock with luminous dial and brass trim. Zippered Case. You'll want a number for birthdays, weddings, anniversaries, "back-to-school" and Xmas gifts, at only \$8.48 prepaid.

**Harley's Clock Shop**  
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## 263 PLANS • IDEAS FOR YOUR NEW HOME

Planning to buy or build a new home? Here are 263 plans and ideas you ought to have. Actual pictures of homes already built. Not just sketches. Each complete with detailed description and floor plans. All types architecture, American, Colonial, Monterey, Georgian, Mediterranean, French Normandy, English, Ranch House, and others. Homes for every climate. Each an architectural gem. Brick homes, stucco homes, frame homes. One and two story. Four to ten rooms. One to three baths. A wonderful collection of plans and ideas. Used by contractors, architects, realtors and building material dealers. Complete blue print plans and specifications available. Also one book of 67 plans, ideas for brick fireplaces, barbecues, pools, walks, patios, walls.

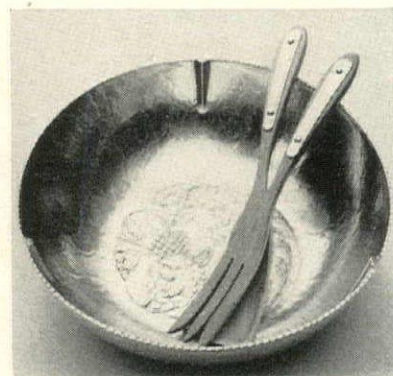
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Perfectly delicious and already mixed to save you the trouble, consists of fresh creamery butter, sugar and Saigon cinnamon. Always uniform in taste and texture, simple to serve for lunch, tea or supper. Order some for your own table or for gifts. Jar, 10 oz. 69¢ ppd. Hoenshel Fine Foods, Inc. 1025 Hancock St., Sandusky, Ohio.



**Soft shell crabs** from New Orleans, packed in #1 cans, will once more occupy their rightful place of honor on small as well as large family shelves. For years this popular delicacy has been unobtainable, so stock up now—quick, quick. A carton of 6 cans is \$6.60 ppd. New Orleans Delicacy Co., Box 5126, Sta. B., New Orleans, La.



(Continued on page 63)



## "Egg and Dart" WALL POCKET

Original Design

In repoussé, bold relief. Back in twisted rope motif. Beautifully adaptable for hanging or book ends. In gleaming copper and glowing brass to add that interesting, warm touch. Water tight. 7½ inches high; 10½ inches wide; 4 inches deep.

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Check or Money Order. No C.O.D. Please

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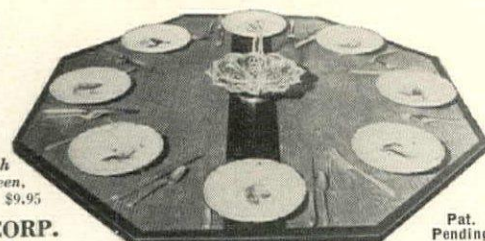
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Fits over a bridge table; perfect for luncheon, dinner or card games. Folds up when not in use, stores compactly in closet or corner. 46" across, lovely red, green or brown simulated leatherette finish. FOB factory.

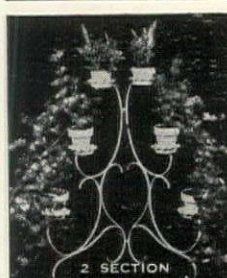
Genuine Leatherette Finish  
Bridge Table Top, red, green, ivory, blue, brown . . . \$9.95

**ROSS UTILITIES CORP.**

Dept. 8, Mount Vernon, N. Y.



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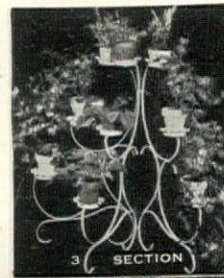


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### NEW ADJUSTABLE PLANT STAND

An ingeniously designed wrought iron plant stand — adjustable to fit in any corner, flat against the wall or in center of room or patio. White, pink or turquoise. Each section: 34" high, 23" deep. Two-Section Plant Stand... \$10. Three-Section Plant Stand... \$15. Four-Section Plant Stand... \$20. Express Collect No. C.O.D.'s. Checks or money orders only.

**DALE JOYCE**  
Box 14 • New Hyde Park, New York



3 SECTION



TWO SECTION

THREE SECTION

FOUR SECTION





Beauty **IS** as Beauty **DOES...**



The home equipped with Rusco Awnings is always a more beautiful home. The bright, pleasing colors never fade . . . never become drab or dingy. They go up once . . . never have to be taken down, stored, repaired or recovered. They give year 'round window protection, shade with ventilation and adjustable light control.

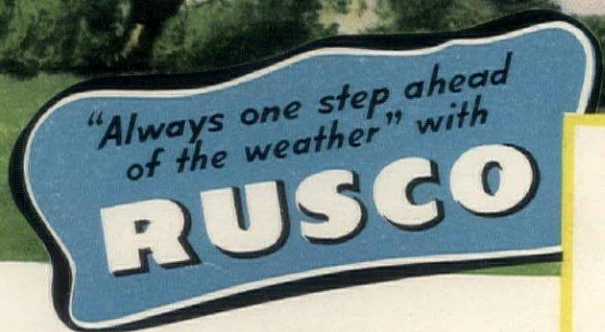
Here's window treatment that combines beauty with extra comfort and protection, extra convenience and welcome economy.

Send coupon for colorfully illustrated, descriptive booklet.

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*a light that's  
a glowing picture  
a picture that's  
the perfect light*

for reading-in-bed deluxe



*Glamorlite  
by Lightolier*

Stop grumbling about the reading lamps in your bedroom!

Here comes Glamorlite—the most exciting development in decorative and eye-soothing bedroom lighting you've ever seen. In the daytime, it's an exquisite picture etched into glass, an exciting decorator accent for your bedroom. At night, the picture comes to glowing, three-dimensional life, and Glamorlite sheds plentiful, glareless light downward for the greatest reading comfort you've ever known...spreads soft light upward, bringing radiant beauty to the entire room. Glamorlite is presented in a variety of designs. Hang it like a picture, plug it in like a lamp.

At furniture, department, and electrical stores everywhere, or through your architect, decorator, or electrical dealer at Lightolier Decorator Galleries, 11 East 36th Street, New York City; 1267 Merchandise Mart, Chicago.



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*Creators of enduringly beautiful lamps and lighting fixtures since the turn of the century*





IT'S UPHOLSTERED IN  
**CA-VEL**  
*for enduring beauty!*

THE exciting beauty of the CA-VEL Pine Tree Bouclé that covers this handsome new Kroehler living room furniture stems from a century of craftsmanship in weaving fine upholstery fabrics. It is being featured this month by your Kroehler furniture dealer — in your choice of ten sparkling CA-VEL colors that add glamor to any room.

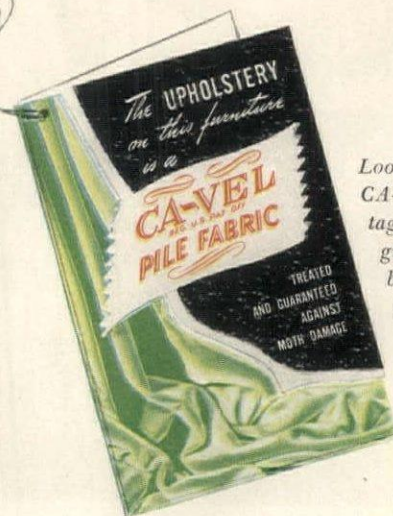
And remember, CA-VEL beauty is more than surface beauty. You can actually feel the rich luxuriousness of CA-VEL

fabrics. That's because they are *pile* fabrics, woven with a third dimension that gives them a deeper wearing surface. They keep their looks far longer, as millions of women know from experience!

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CORPORATION

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FABRIC GROUP...

Suwanne, Whaler, Pioneer Hose Company,  
Family Tree, Cape Cod...here's a refreshing group  
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that are versatile and imaginative. And they're  
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Ask to see them in leading  
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**Italian miniatures** add a new note to after-dining enjoyment. Meant to hold choice liqueurs and cordials, these tiny cups and saucers are also nice mounted for a collector's curio shelf. Saucer is 3" in diameter. Colors are rose, blue or orange and green on ivory. Each is \$1.25; Set of four, \$4.50 prepaid. Salt & Pepper Shop, 445 E. 86th St., N. Y. 28.



**After dinner**, let Blum's square mints speak for themselves. Paper thin and chocolate covered, they're simply out of this world. Each is individually wrapped in waxed paper and a 1- or 2-pound box is a perfect present for your dinner or week-end hostess. Gift wrapped, \$1.50 a lb. Lord & Taylor, 424 5th Ave., N. Y. 18.



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**RARE ANTIQUES:** Of type and condition sought and almost never found. Each the prize of many thousands.  
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Write for monograph and descriptive list.

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Successor to Major L. B. Lawton, Collector of fine rugs since 1900.



## SOMETHING OLD AND DIFFERENT FROM THE DEEP SOUTH

The mold from which these interesting andirons are cast in iron is made directly from an old, old pair still in use on an Alabama plantation. They are extremely sturdy, extra heavy. 19 inches high, 18 inches deep.

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\$17.50 the Pair

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Beauty... Comfort... Economy  
For Homes Old and New

Add new beauty, new comfort to your bathroom—install a Glass Shower Door or Tub Enclosure. Saves cleaning time and materials.

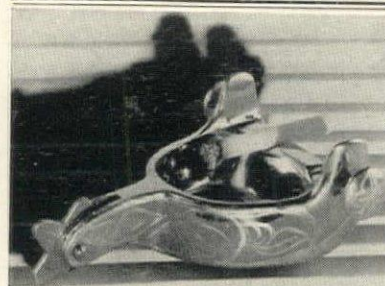
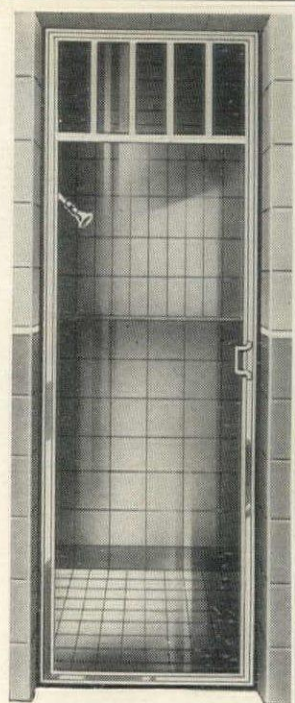
Glass Shower Doors or Tub Enclosures cost no more than the combined original cost, upkeep, and replacement of shower curtains.

• Write for our illustrated folder.

**Southern**

SHOWER DOOR COMPANY

Dept. HG-5, Scanlan Bldg., Houston 2, Texas



## COWBOY SPUR ASH TRAY

in highly polished aluminum. Authentic... western as a cowpoke... prized by all who ride... gift unique for ranch home or den. Original design created by Renalde... the name recognized in the equestrian world for bits and spurs of superb craftsmanship.

\$2 plain. \$3 hand engraved. No C.O.D.'s please! Send cheque or money order to

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## New Hostess Fork

\$3.95  
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SELECTS AND SERVES  
IN ONE MOTION!

Smooth one-hand-action. Select olive or tidbit... flick spring-action plunger with your thumb and it's served. Beautifully designed gift of heavy service plate silver, 7 1/2" long. Blends with any table service. Send check or M.O. No C.O.D.'s please. Satisfaction guaranteed.

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THE NEW ENGLAND  
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Wherever sportin' folks meet—these authentic game bird glasses will prove the high spot of the evening. Eight original designs in full flight by famed artist Lynn Bogue Hunt in black on crystal. Each glass bears the name of the bird and the artist's signature. Even the gift box is superb!

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My Antique Rugs are not the worn out variety—but with most of their nap intact and will generally outwear most new rugs because they have better wool quality, better dyes and better workmanship.

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Will send three if you wish to buy one.

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The Winnie Lee Drop Leaf Table has been developed from a rare original. The turnings and hand carved "old rose" pulls are authentic. So is the fact it is built of solid cherry in hand rubbed cherry finish. You will use it for a lamp, serving or bedside table. The height is just right. Just flip up the drop leaves when you want more table surface. Two drawers. Height 29"; top 18 x 16, with leaves up, 36 x 16 inches. Price includes shipment to your nearest freight office . . . . . \$29.95

Use a pair by your Sofa or twin bed, \$57.95

Carl Forslund  
EAST FULTON  
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Send for FREE Christmas Catalog



Left—Flamingo  
De Luxe  
Right—Kent  
Standard

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The finest cards your money can buy—world-famed Kem, the original plastic cards. Stain-proof, moisture-proof, washable. Cost more, but save many times their cost in guaranteed long life. Available in Standard ("Kent" shown is typical) or more colorful De Luxe (like "Flamingo" shown). Sorry, we cannot guarantee design choice. KEM STANDARD (LIKE "KENT")—\$7. FOR TWO DECKS. KEM DE LUXE (LIKE "FLAMINGO")—\$7.50 FOR TWO DECKS. BY MAIL POSTPAID.

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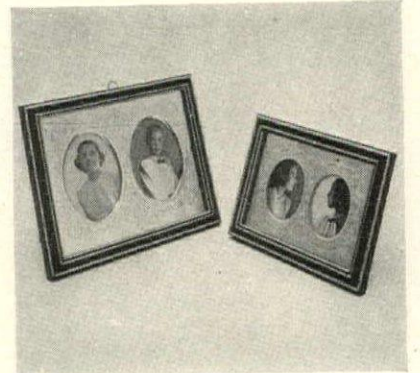
Cape Cod  
POST-TOP LANTERNS  
WIRED - 16 1/2 IN. HIGH  
RUST-PROOF  
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710 CHESTNUT, PHILA. 6, PA.

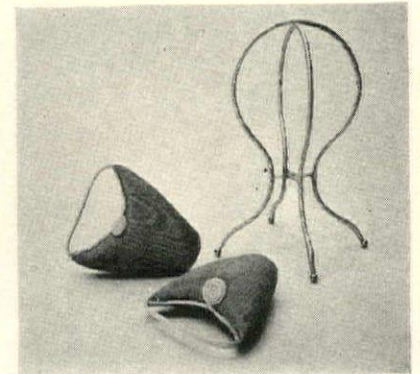


## SHOPPING

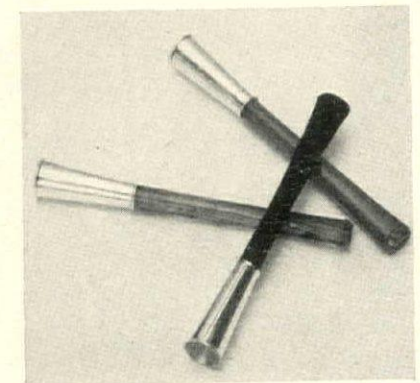
A Victorian air gives an old time charm to these double picture frames. Black with gilt beading; oval cut mats are also gilt. Hang them on the wall, stand on dresser or bureau. As people never have enough frames, get some as gifts. 5 1/2" x 6 1/2" size, \$3.50. 4" x 5 1/2", \$2.50. post. 20c. From Dennison's, 411 Fifth Ave., N. Y. 16.



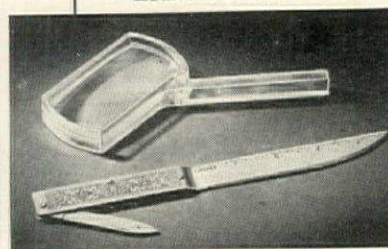
Accessories for travel or excellent shower gifts are these shoe tips and folding hat stand. Moire-covered, spring-controlled tips fit any shoe. The hat stand is ribbon-bound wire. Come to think of it they'd look well in your own closet. Pastel or dark colors. \$1.50 each. Postage extra. Evelyn Reed, 538 Madison Avenue, New York 22.



Excelling in expelling, these holders are famous for the dispatch with which they dispose of the unsmoked part of a cigarette. Try one yourself and you'll never go back to the ordinary type. Ejector part is sterling, mouthpiece red, black or tortoise-shell, 3 1/4", \$5.50 ea. Tax 20%. Alfred Orlik, 680 Fifth Ave., N. Y. 19.



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**HOWARD PUSCH, 15 West 55th St., New York 19, N. Y.**



### Her Very Own!

### MONOGRAMMED BROOCH & EAR RINGS

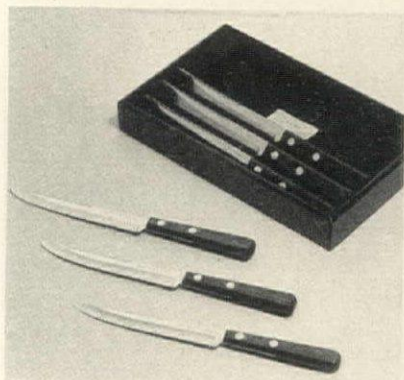
★ Truly different! Sterling silver or gold plated on sterling; the simple gadroon border and exquisitely engraved set of three initials are startlingly original. Two inch brooch and ear rings to match (clip or screw style) are each priced at \$10.85, federal tax included, postpaid. In ordering, underline initial of last name. Send check or money order to Terry Falk, P. O. Box 698, Woodmere, L. I., N. Y.



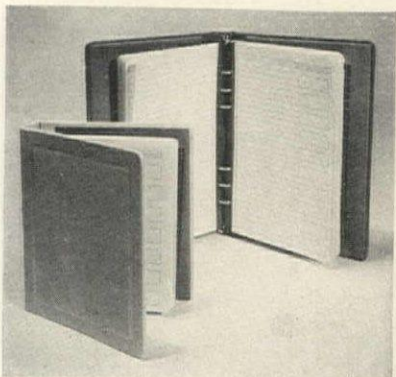
# AROUND



**Nylon luggage.** College-bound? Late-vacationing? Just Going Home to Mother? Travel in style with these new light-weight bags of fabulous nylon in wine or green. Dress case, \$59.50; week-ender, \$37.50, tax incl., exp. col. Matched pieces available. Dale Fifth Ave., 719 Fifth Ave., N. Y. 22.



**Clean cut.** Even the tenderest steak or chop makes a better impression when cut with a good, sharp knife, so a sharp host will supply guests with these. Of hollow ground vanadium steel, cutting edge will last a lifetime with repeated honing. Set of 6 with matched wood handles in wooden case, \$8.95 ppd. Johnny Appleseed's, Inc., Beverly Farms, Mass.



**Ready reference.** Beautifully bound loose-leaf address books make addressing invitations, Christmas cards, etc. so much simpler. In Alice blue, ivory, red, maroon, brown or chartreuse, 5 3/4" x 6 1/2" size, \$5.25; 6 3/4" x 9", \$7.75 both ppd. Initials or name 50c extra. Daniel's Den, 141 Newbury St., Boston 16, Massachusetts.



## Expand Your Sphere of Influence via 2-Way Push Button

The new Master Utiliphone gives you 500 feet from "ear to there"—executive to secretary; farmhouse to barn; baby's bed to living room. Press to talk—release to listen. Portable. No batteries; AC-DC; plugs into any outlet. Complete with 50 feet of connecting wire. Sorry, no C.O.D.s. \$19.95 Postpaid

**M. C. FLYNN, Inc.**

Established 1901  
43-B East 59th St., New York 22, N. Y.

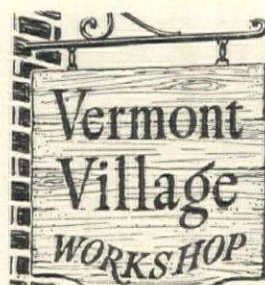
## visit CANADA'S leading jewellers

Your visit to Canada is incomplete without a visit to a Birks Store. You will find so many lovely quality gifts to take home. Antique and Modern Silver—Diamond Jewellery—Fine English China—English Leather

Stores in 15 principal cities.



**BIRKS**  
Jewellers  
Canada



## FAITHFUL

### Early American

Hand made with well worn edges and grain contour. Golden blond or mellow nut brown finish. Handy drawer for cigarettes and matches. 42" long, 16" wide, 16 1/2" high.



## Cobbler's Bench

for Coffee or Cocktail Table

DIRECT FROM WORKSHOP. Authentic reproductions of early American classics—the loving work of Vermont Village craftsmen. Hand hewn and hand skived from sturdy 2-inch Northern white pine. Hand sanded and rubbed to a lustrous satin smoothness. Write for prices and descriptions of other items, or for pieces made to your own specifications.

STOVERMONT INDUSTRIES, R. F. D. #3, Stowe, Vermont



Send check or money order. Crated free. You pay the express on delivery.



## GRANDFATHER CLOCK

It's Electric—with Swinging Pendulum!

Add charm to your living room! This unique electric clock will be a lifetime treasure. Accurate, quiet movement; factory guaranteed. Operates on AC current, 60 cycle, 110 volts. Size—14" high. Molded case with mahogany or ivory finish. Beautiful embossed dial under convex glass. Swinging pendulum completes the authentic effect.

**\$18.50** Includes Tax  
Express Prepaid  
Specify Mahogany or Ivory Finish

Send Check or Money Order. No COD's  
Satisfaction Guaranteed.



**HAPPINESS SHOP**

Box 631-B

Barrington, Illinois

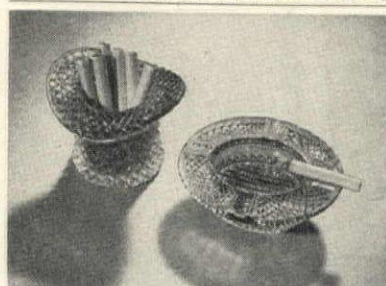


**California REDWOOD BURL**

★ Let us send you a Redwood Burl! Beautiful bark outcropping of Giant Redwoods of CALIFORNIA, collected by Indians. Place burl in shallow bowl of water. Watch it begin to sprout! Beautiful deep green fern-like Redwood shoots rise up to two feet. Average life of burl, two years. Redwood Burls radiate warmth, add rustic touch to any room. Sprouting guaranteed. medium size, \$2.00, Giant size, \$5.00, postpaid.

SPECIAL: Pottery bowl, \$1.00 postpaid. Send cash or money order.

**Red Bingham's CALIFORNIA ART RANCHO**  
Dept. 1, 2005 Cowper St. • Palo Alto, Calif.



## ASH TRAY AND URN

A fine gift in Georgian glass. Top hat is useful as cigarette urn, charming as flower receptacle. Color—ruby.

Both for \$1.75 Postpaid

**WAMACO PRODUCTS**

Box 4204

Richmond 24, Va.



## fun for the small fry!

Treat your favorite young 'un to this darling set with his or her very own name. No more family colds, either. Hand-painted plastic tumbler in pink, blue or red, with name \$1. Matching toothbrush with white nylon bristles, 75c. Add 25c for postage.

**TOWN & COUNTRY GIFTS**

906 Madison Ave., Dept. GS, N. Y. 21, N. Y.



## A Tonic for Marred Furniture



### REVIVA

by Jackson of London

NO NEED to worry if you have rings from alcohol, heat or water on your table—nail polish, perfume or liniment on your dresser—ink or paint on your desk—marks on hardwood floors. Just apply REVIVA and surface spots vanish like magic. Revives original color and grain of wood. For all varnished, shellacked, lacquered and waxed surfaces, dark or light.

Half Pint \$1.00 • Pint \$1.50 • Quart \$2.50

Use "Patina" Jackson of London  
English Type Wax (Paste)

A decorator's polish to restore and retain the patina of precious pieces. For all wood and leather. Special BLOND for light woods. \$1.00 jar; \$1.50 double size.



A Triple Action Tonic for Marred Furniture

**REMOVES** stubborn surface spots  
**CLEANS** dirt and grime  
**POLISHES** to high, dry lustre and covers minor scratches

Plus postage. Sorry, no C.O.D.

**MRS. MARK JACKSON'S STUDIO G**

5 West 52nd Street

New York 19, N. Y.

### PERSONALIZED POTTERY FOR CHILDREN...



**ONLY \$5.00** Prepaid

Add 50c West of Mississippi

4-piece set (dinner and butter plate, mug, bowl) in colorful design. First name of child baked into pottery itself—all pieces. Send child's name, sex (pattern differs for boy or girl), check or money order to

**JOHNSONS**

11 Court Street

Binghamton, N. Y.

### Wanted

### BROKEN JEWELRY

All kinds. Highest cash prices for jewelry, rings, spectacles, gold teeth, diamonds, broken and usable watches, sterling, etc. Prompt remittances. Satisfaction guaranteed.

**WRITE FOR FREE SHIPPING CONTAINER**

**LOWE'S** Dept. HG  
Holland Bldg., St. Louis, Mo.



### Set of 25 Distinctive Ranch House Designs

Unusually attractive designs in a wide range of sizes—2 to 4 bedrooms—all different in exteriors and room arrangements. Suitable for any width of lot from 60 feet upwards. Some simple—some ornate. Price range approximately \$10,000 to \$30,000. Complete set of designs and floor plans—\$1.00 postpaid.

**\$1**

**MERLE WILLIAM HOGAN, 18901 Grand River Ave., Detroit 23, Mich.**



**CAMPUS COMFORT!**  
Criss-Cross Handstitched  
True Moccasins  
\$3.95 postpaid

Built for all around comfort at home, at work or play... of solid Brown Leather—with new type rubber sole construction. Grips arch, ankle fit. Men's and boys' sizes. Easy to fit. Just send shoe size. No C. O. D.'s.

**POKORNY'S**

124 St. Charles St. New Orleans 12, La.



## SHOPPING

**Fry square eggs, hamburgers and such in the Square-Et Skillet.** They just fit a slice of bread, covering corners too and make a sandwich meal something special. Of cast aluminum, 6" at top tapering to 4" at base, with 7" insulating wood handle. Recipes included, only \$1 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.



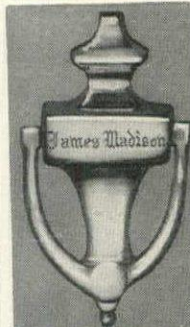
**Easy on the eyes, esthetically and physically, this fluorescent bed lamp also hangs on wall for use over phone table or in bath, kitchen or nursery.** Shade 16" is adjustable. AC only. With bulb, ivory or brown enamel or felt-like covering in walnut, pink or blue, \$5.95. Hand-painted flowers on ivory, \$6.95. post. 25c. New England General Store, Wenham, Mass.



**Authentic copies of old-time Pennsylvania pipe and spoon boxes are hand-crafted.** Both styles have removable metal containers for plants. The one on the right might also be used for mail. Either will strike a mellow decorative note in your home. 20" tall, \$8.50 ea. plus 25c post. Leon Stark, 1909 Pine St., Philadelphia 3, Pa.



### NOW! COLONIAL BRASS SO INEXPENSIVE



#45—EARLY AMERICAN BRASS DOOR-KNOCKER, 6 3/4" long. Hand engraved with name in Old English. Price (including engraving), \$4.20 Prepaid.

#46—COLONIAL TWO LIGHT SCONCE. Made of solid cast brass with imported Crystal prisms. Back 10 3/4" long. Price \$12.95 pair. Prepaid.

#47—IDENTICAL PAIR without prisms. \$10.60 pair. Prepaid.

#48—THREE LIGHT SCONCE with imported Crystal Prisms. Price \$15.40 pair. Prepaid.

#49—THREE LIGHT SCONCE without prisms. \$11.85 pair. Prepaid.

No C.O.D.'s PLEASE

**ART COLONY INDUSTRIES, INC.**  
69 Fifth Avenue New York 3, N. Y.



### For the Discerning Hostess WINNER TAPER CHEST by Paragon

6

COLORS

White, Green, Pink,

Ivory, Yellow, Red.

24 beautiful 15" candles, smokeless, dripless—

six decorator colors in set of 4, enhance

any table setting or color scheme. A perfect gift

and a smart addition for your own dining room.

**VICTRYLITE CANDLE COMPANY**

24 Lake Drive, Oshkosh, Wisconsin

\$3.95

3\*

Money order

or check —

No c.o.d. please.

Shipped prepaid.

\*Chest packed

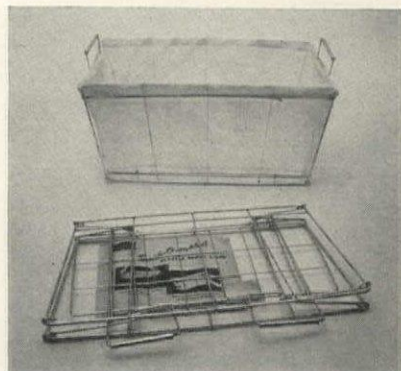
in corrugated

slide carton





# AROUND



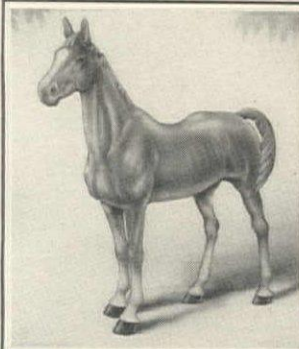
**A folding light-weight**, but still a champ, is this wire clothes basket. It's strong, easy to open and close, conserves precious space. With elastic-top liner, 24½" x 13¾" x 12" size, \$3.50. 27" x 16¼" x 12" size, \$4.95 express collect. From Terrace Novelties, Inc., 211 E. 58 St., New York 22, N. Y. N. B. Padded, it's a swell bassinet.



**An icy bed** is the right resting place for a seafood, tomato juice or fruit cocktail. Heap cracked ice in the larger bowl and set the smaller one or the glass snugly into it. 3-piece cocktail icers come in sets of eight, hand-monogrammed, for \$16.50 exp. col. From Ria, Gifts of Distinction, 507 Fifth Avenue, New York 17, New York.



**Personalized** parcel-post labels save time and effort for the sender and insure prompt return in case of non-delivery. Give name and address to be printed in the "From" section. 150 gummed labels come boxed for \$1.50; 300 for \$2.50, ppd. Allow 2 weeks for delivery. Winnie Kidder, 180 Milk Street, Boston 9, Mass.



## Popular ORNAMENT or DOOR STOP

Appeals to any horse lover. His fine conformation and natural-looking black, bay or sorrel coat, white face and white stockings make him a popular gift. Stands firmly. Heavy enough to use as door stop. Height 10½ inches. Shipping weight 9 lbs. Only \$4.00. Express charges collect. Money back if not delighted.

"little joe" Wiesenfeld Co.  
Dept. B15 Baltimore 1, Md.



## YE OLDE PINE COFFEE TABLE

With all the fine features of Colonial America. Pegged and hand-crafted, finished and hand-rubbed in mellow brown, antiqued knotty pine, protected by lacquer. Overall dimensions, 18" wide, 30" long, and 18" high. Convenient drawer with black hardware.

Retail only . . . \$18.50 express collect  
Same table but 10" longer . . . \$24.50 express collect  
Send check or money order.  
Sorry, no C.O.D.'s

**"BETTER MADE"**  
Wood Products & Art Craft Co.  
Quaker Bridge Rd., Mercerville, N. J.



1. Very fine, French St. Louis Lead Crystal Whiskey Decanter, hand made and brilliantly hand cut. Holds about 25 ozs. A distinguished gift. Each \$18.00
2. Intimate Cocktail Set for two. Glasses cut "You" and "ME", chrome topped shaker "OURS". A sophisticated chrome and glass Tray holds set compactly. Unusual at this price. Complete \$7.50
3. Set of 4, lucky 4-leaf Clover Nut or Ash Trays of Sterling Silver. Perfect little gifts for weddings, anniversaries, bridge prizes and Christmas. Good weight, diameter 2¾ ins., nest compactly. Set of 4, \$10.00
4. If he loves his coffee he'll go for this Jumbo Cup and Saucer that makes his

morning cup a hearty, satisfying draught of almost a quart. In English Bone China, reproduced in lovely colors from an antique original of 1746. "Within The Compass" design with period figures of man and woman and interesting mottoes. Cobalt blue borders. Complete \$12.00

## PLUMMER, Ltd.

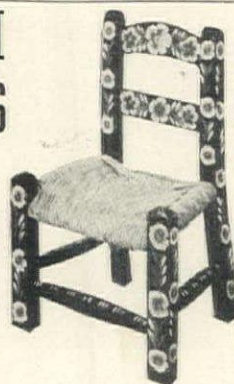
Dept. G, 734 Fifth Ave., New York, N. Y.  
Please send me free Gift Catalogue.  
Name \_\_\_\_\_  
Address \_\_\_\_\_

## DREAM CHAIRS

for Tiny Tots

Only \$3.95 delivered

Rocker, a little larger, \$5.95  
(No C.O.D.s, please)



Expressly designed for youngsters 1 to 6 . . . for their bedroom or playroom. Sturdy hand-made chairs from the "land of fiesta and siesta", beautifully decorated by Mexican artisans in six different colors . . . Red, Black, White, Blue, Green and Orange. Hand-woven seat of strong, long lasting tulle fiber. Height 17 inches. Will outlast any other juvenile possession . . . will be treasured forever.

THOMAS EXPORT & IMPORT CO.  
201 N. WELLS ST., CHICAGO 6, ILL.



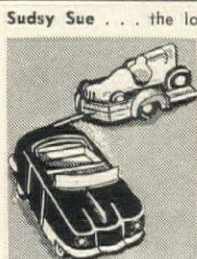
## AUTHENTIC HANDCRAFTED REPRODUCTIONS

of any doll you might dream up, hand made to order of the finest materials. Twelve-inch stuffed bodies, hand-painted faces, wool hair.

**WATCH FOR THE DOLL OF THE MONTH**  
An unusual doll featured each month, accompanied by a short history of the type it represents.

A gay dancing senorita, in original Cuban peasant rumba costume, is this month's doll. \$17.50 postpaid.

**ey-craft studio**  
p.o. box 456  
coconut grove, miami, florida



**Sudsy Sue** . . . the lovable little washwoman doll that rubs 'n' scrubs with a constant smile. She's an all-rubber wind-up-action toy that really works. Just fill up the tub with water, toss in dolly's clothes and away she scrubs. You'll make any little girl jolly with this busy dolly, Sudsy Sue. \$2.25 ppd.



**Kar-King** . . . monarch of the highway and speedway. It's the sensational "3 in 1" toy. Scale built models of the latest convertible, racer and trailer . . . all in sleek, unbreakable Tenite plastic . . . all with heavy axles, and treaded rubber tires. Convertible, in blue with white simulated upholstered seats, is 12" long . . . racer, in yellow or red, is 6¼" long . . . trailer, also in yellow or red, is 7¾" long—an overall length of 26". Complete \$4.75 postpaid.

**J. J. ANTHONY 1519 W. North Ave., Milwaukee 5, Wis.**



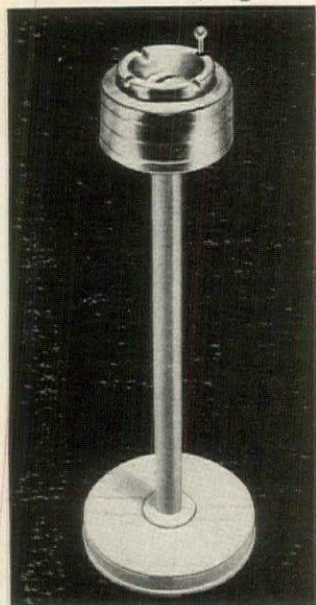
## CHILD'S TRAVELLING BAG

Perfect gift from "granny" to her prospective little guest. Styled after the "big girls," this miniature hat box measures 10" x 8". Black with gold trimming, three initials, strap with buckle, red lining. \$3.25 P. P.

**YOUNG BOOKS INC.**  
Unusual Toys and Adult Gifts  
746 Madison Ave., New York 21



## At last...your "Dream" ashtray



### HARPER AUT-O-OUT ASH TRAY

Snuffer groove in movable center extinguishes cigarette almost *instantly*. One push on plunger drops cigarette into deep ash receptacle. "Forgotten" cigarettes are automatically extinguished in safety holder grooves, preventing damage to furniture or possible fire. Polished chrome with matching satin-finish stand \$16.75. Without stand, \$8.75. Postpaid. Send check or money order. (Plus 2% Sales Tax in Illinois)



HARPER-WYMAN COMPANY, 8562 VINCENNES AVENUE, CHICAGO 20, ILLINOIS



### ADD COLOR AND SPARKLE TO YOUR DRINKS AND TABLE

An amazing new and novel idea for cooling drinks. PLAST-I-CUBES are small transparent plastic cubes the size of ice cubes filled with colored distilled water. You simply place them in an ice tray and freeze them solid, then drop them in your drinks. Can be used *thousands of times*—practically unbreakable. Use them for highballs and all mixed drinks. Ideal for that "TOO HOT" cup of coffee, beer, wine, fruit juices, or milk because they do not dilute the drink. Beautifully packaged in cellophane, they make an ideal gift. Each cube monogrammed in gold letters for only 75¢ per package. Order by mail. Send check or money order—Sorry—No C.O.D.

Package of 8 in  
assorted colors  
**\$1.98**

Postpaid

**PLAST-I-CUBE CO.**

Dept. 105

1701 East 9th St. Kansas City, Missouri

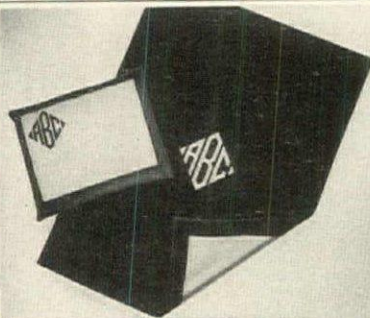


### For Milady's Boudoir

A quilted jewel case "by Morrillcraft" approximately 6" in diameter and with three inner pockets and a pin pad. Available in rose, pink, copen blue, gold, Kelly green, lime green, peach, yellow and turquoise. Please state first and second choice. \$5.50 prepaid.

Alex Anderson & Son

912 Nicollet Ave. Minneapolis 2, Minn.



### MONOGRAMMED CARRIAGE SET

For the baby... 100% virgin wool broadcloth robe and pillow ensemble. Available in navy with gray lining and lettering or in navy with copen lining and lettering. Please underline family initial when ordering. Allow ten days for delivery.

Robe and Pillow.....\$25.00  
Robe only.....\$16.00

No C.O.D.'s, please

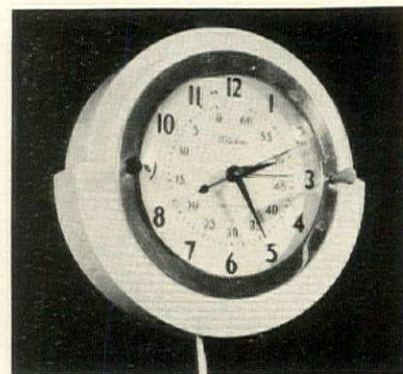
**STORK SHOP**

1917 Pierce Street Sioux City, Iowa

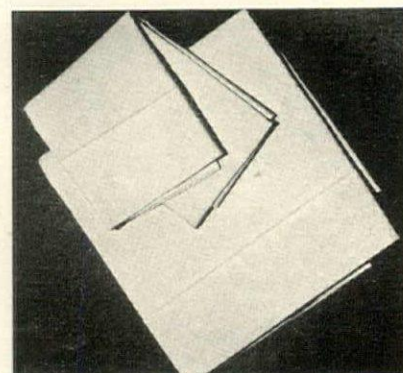


## SHOPPING

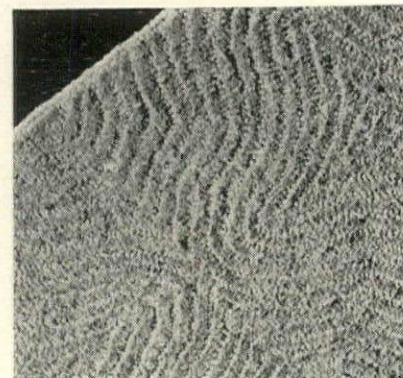
Perfectly timed cooking is a cinch with the new, electric Telechron Timer. The alarm signal, set for speedy pressure cooking—or longer jobs taking up to an hour, sounds off when the cooking time is up, and it's audible all over the average house. \$8.48 ppd., Harley's Clock Shops, Altman Building, Kansas City 6, Mo.



Sleeping beauties. "Beauticale" sheets and pillow cases appear just when most linen closets desperately need restocking. Luxurious, satin-smooth, combed percale is handsomely hemstitched. Sheet 72" x 108", \$4.85; 90" x 108", \$5.85. Case, \$1.25. Extra tuck-in length 126" single, \$6.45; double \$7.95 exp. col. McCutcheon's, 609 Fifth Ave., N.Y.



You have the floor and if you're looking for a really luxurious covering, consider the "Surftone," a hand-hooked, sculptured broadloom. Of 100% wool, in 12', 15' and 18' widths. Beige, gray, aqua, jade, apple green, rose, cedar rose, char-treuse, blue, off-white, \$17.50 a sq. yd. 4' x 6', \$49.50, 9' x 12', \$195 ppd. Adams & Swett, 100 Kemble St., Boston, Mass.



### END GARBAGE CAN NUISANCE!

If you have a garbage can that attracts flies, ants—possibly dogs, cats, rats—or perhaps even maggots (!)—you should learn about SAN-A-LIZER REPELLENT. SAN-A-LIZER is an unbreakable, harmless little cake that fastens inside the lid of your garbage can without tools in five seconds. It keeps the pests away for months—and most important, SAN-A-LIZER completely deodorizes garbage. Send \$1.00, plus 3¢ tax, for a year's supply (four cakes). Yes, it's non-injurious to pets and children.

San-A-Lizer Corporation

1310 North Wilton Place  
Hollywood 28, California



### PLANTATION HAMMOCKS

Hand-made from strong cotton rope by experts. Washable, cool. Sturdily made, with tempered hardwood bows. Unusually roomy. America's finest hammock!

Style	Body Size	Price
A	50 x 72 in.	\$18.
B	58 x 84 in.	\$22.
C	66 x 84 in.	29.
Baby Style	36 x 50 in.	12.

Includes heavy rope both ends for hanging.

Specify size. Send check with order. Prompt shipment by Express Collect.

**MARION BRAWLEY**  
805 East Washington Street  
Greenville, South Carolina

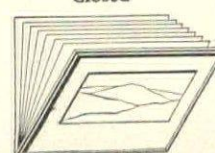
Frame your own pictures (or those supplied) in the new File-Frame of beautiful hand rubbed, blonde birch, with patented back for rotating to vertical or horizontal positions. Pictures may be changed instantly. An ideal gift! 16 x 19" containing 6 Metropolitan Museum Colorprints \$15.00; 10 x 14" with 8 prints \$10.00 postpaid. File-Frame Co., 77 Franklin St., Boston 10, Mass.



Closed



Rotates



Open for  
changing



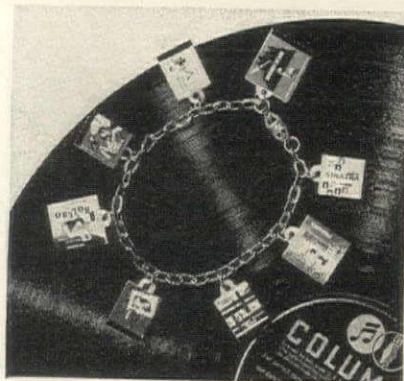
# AROUND



**The last round glasses.** Most parties get off to a good start, but nothing much has been done about a good finish. These, ice breakers as well as breaker uppers, decorated with pink elephants and unsuitable hints like, "Show me the way to go home," will be appreciated by all. Box of 8, \$6.50 exp. col. Lewis & Conger, Ave. of Americas at 45 St., N. Y. 19.



**A lot for a little.** A mere \$1.75 will bring this set, of ever-popular milk glass, postpaid to your door. Use it as an inexpensive but eminently suitable bridge prize or save it to help fill someone's stocking this Christmas. From Bodine's of Baltimore, 2119 North Charles Street, Baltimore 18, Maryland.



**Music is charms,** says Miss America as she adorns her wrists with this new bit of costume jewelry called the "Pixie Platter." Link bracelet holds 8 miniature phonograph albums of popular recordings, reproduced in color so perfectly you can read details with a magnifying glass. \$1.20 ppd., tax incl. Mermod-Jaccard-King, 9th & Locust, St. Louis 1, Mo.



## COLONIAL COVERLET

Double woven in antique hand-loomed pattern of Lover's Knot with Pine Tree Border by a mountain guild of family weavers, using native virgin wool, fast dyes. Size 90" x 108". Indigo, Red, Green, Wedgwood, Rose, with White. Or Indigo with Red and White. Individually boxed.

\$30.50 postpaid

## COVERLET ENTERPRISES

Third Nat'l Bank Bldg., Nashville, Tenn.

## Don't hunt FOR STAMPS



KEEP STAMPS HANDY in this attractive, colonial style paperweight of highly polished brass with green felt pad. ALWAYS HAS A STAMP WHEN YOU WANT ONE! Clever, saucer-shaped top, which lifts off, holds clips, pins, etc. A strikingly handsome addition to the desk of any man or woman. A PERFECT GIFT.—Practical.—Permanent. Takes U. S. Post Office roll of 1¢, 2¢, 3¢, stamps. Send check or money order now. \$3.50 POSTPAID. SATISFACTION GUARANTEED. Immediate shipment. Write for illustrated catalog of quality home products.

**NORTHMORE'S HOME PRODUCTS**  
Box 756V Highland Park, Illinois

**JG**

**SELL**

*Surplus Silver, Diamonds and Jewelry*

to

**JULIUS GOODMAN & SON**

Our firm has a background of more than 75 years of fair dealing and integrity. Direct users, and authorities on silver and jewelry, we are in position to offer more attractive prices than most dealers for individual pieces or entire collections. We pay express charges.

From our own stocks, we offer for sale more than 400 patterns of rare and unusual flat silver, as well as many distinctive matched pieces. Correspondence invited.

**JULIUS GOODMAN & SON**  
77 Madison Avenue, Memphis, Tennessee

Julius Goodman Joseph Goodman

References: The First National Bank, Memphis  
Jewelers' Board of Trade

## CONVERTIBLE CAR



With the cooperation of the U. S. Gov't., we have been fortunate in obtaining another shipment of these new, de-luxe convertible toy cars from the U. S. Zone in Germany. Youngsters (adults too!) will gasp with delight when they see this toy.

- Flip a lever and the closed top automatically disappears to reveal the interior, fitted with driver.
- Fine clock work motor runs car for long time. Steering gear, 7 1/4" long, durable heavy gauge metal.

**Also Available: 3-speed gear shift car**  
Shift gear lever in rear for slow, medium, fast speed. Amazing! Send cash, check or M.O. \$2.95  
We pay postage. No C.O.D.'s. Satisfaction Guaranteed. Specify convertible or 3 gear; or order both for \$5.50

**Q. T. NOVELTY CO.** Box 54, Station F New York 16, N. Y.



## ALL-PURPOSE BOWL SET IN CARNIVAL-GAY COLORS

You'll eat from them, mix in them, serve with them . . . and do it all easier and prettier. These Taylor-made bowls are of especially selected plastic material—lightweight and easy to handle; simple to clean and sterilize because they're boilproof, and the cheery assorted colors make serving informally pleasant. This exclusive Taylorware is tasteless and odorless and will not affect the flavors of foods. Set includes six 6-inch bowls and one 9-inch bowl. Order **\$3.50** POSTPAID extra sets for gifts.

Send money order or check (No C.O.D.'s) to  
**TAYLOR MANUFACTURING CO.**  
3078 W. Meinecke Ave., Milwaukee 10, Wis.

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All Over the World Discerning People

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CLOVER JAM POT 4.75 ea.  
STRAWBERRY JAM POT—Blackberry, Plum, & Cherry also available.....5.75 ea.  
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DIPPERS—combining glass and wood.....50c ea.  
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4 1-lb. Jars **\$2.95**

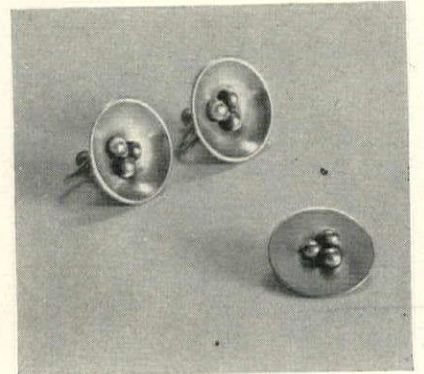
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Buttons that match earrings suggest many interesting costume effects. Use them down front and on cuffs of blouses, dresses or suits. Handmade of sterling, buttons are 75c each. Earrings, \$3.60 a pair. And, if you invariably lose one earring, you can order a single extra one for \$1.20. Prices include tax and post. Modern Silver, P.O. Box 112, Kew Gardens, N. Y.



**Tooled copper foil** covers an out-of-the-ordinary cigarette box. Specify the name you want tooled into the copper and say whether you prefer a bright or antique finish. Or, if you'd prefer, it can be covered in aluminum or brass foil. \$5 plus 25c shipping charges. Berkshire Crafts, 1625 West Housatonic St., Pittsfield, Mass.



(Continued on page 75)

## Pocket Secretary

... the perfect gift for "him"  
**PERSONALIZED WITH INITIALS**

Handsome and useful... the right size for his inside breast pocket... compartments for money, papers, cards, stamps, etc. Removable memo pad for notes... paper perforated so that only current memos need be retained. Fitted with a Cross gold-filled pencil that takes any standard thin lead.

Fine craftsmanship... rounded curl-proof corners... decorated in 22 Karat gold.  
Genuine morocco in Black or Brown or in Genuine Pigskin...

**\$12.95 includes 3 initials, tax and postage**

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**MOUNT VERNON, NEW YORK**

## PERSONALIZED SOAP

For your own bathroom, or as a delightful gift; Katherine Gray's delicately scented, fine French milled Soap, with your name or monogram in any color. The design lasts the life of the soap.

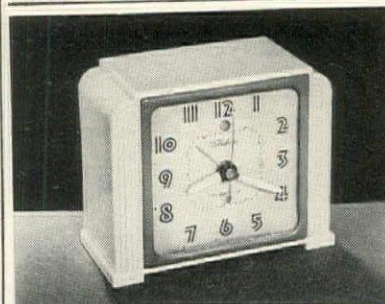
6 bars soap **\$3.00**  
\$5.00 for twelve

2 cakes  
bath soap **\$3.00**  
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Add 25c for mailing. No C. O. D.'s

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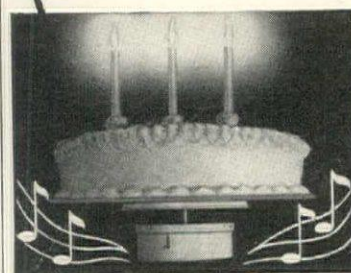
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For birthdays, holidays, anniversaries—wonderful excitement for young and grownup people.

**YOU SET YOUR CAKE ON THE PLATTER—AND MUSIC PLAYS AS CAKE TURNS ROUND AND ROUND**

Specify your choice of tune

1 Happy Birthday 2. Wedding March  
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Very finest quality, modern design. **\$7.50**  
Platter easily holds 3 lb. cake. No C.O.D.'s please

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Individually boxed. Easily wrapped for gifts.

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**79¢** EACH  
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Seedless Currant  
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6 Jars **\$3.95**  
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24 Jars (1 case) **\$14.95**

Prepaid in 48 states. Send check or money order. No COD's. Satisfaction guaranteed.

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**PULL SHORT CORD AS FAR AS IT WILL GO, and**

For more makers of Venetian Blinds use more Lorentzen Hardware than all other kinds combined. Simply look for—ask for—the LEVOLOR tag with the Good Housekeeping seal. You'll also get brass-to-steel construction where metal parts mesh—smooth, quiet tilting for the life of your blinds. And in the matching Lorentzen cord lock, you'll get a built-in "snubbing-action," to lock your blinds securely at any height you wish. Lorentzen-fitted blinds WORK as well as they LOOK! Lorentzen Hardware Mfg. Corp., 391 West Broadway, New York 12, N. Y.

**CLICK! CORDS BECOME EVEN AGAIN... LIKE MAGIC**

LEVOLOR TILGEAR:  
Patent 2,174,994  
"Snubbing Action" Cord Lock:  
Patent 2,075,214 ©LHMC



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### HARDWARE FOR VENETIAN BLINDS



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Give your kitchen a chance to express its own distinctive charm . . . and your individuality. Custom building, the *St. Charles* way, will fit it with storage units and work surface just where you need them . . . give the total ensemble that "different" look . . . an air of "belonging." The secret is that every part—sink top, units, even the smallest panel—is made *after* you say the word. Result: a kitchen designed and built for you alone . . . for your enjoyment as well as your convenience.

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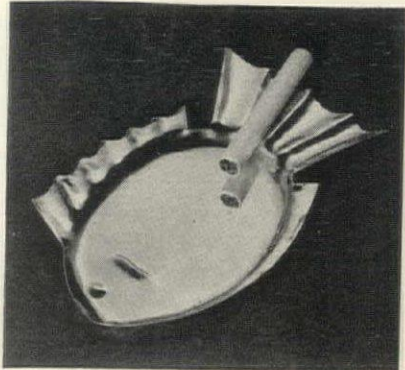
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THE ARISTOCRAT OF BONDS

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# SHOPPING AROUND



**Fish story.** Whether used as an ash tray or as a parking place for fish bones this unusually designed, silver-plated tray will prove a conversation piece. It's a good bite for early Christmas shoppers. \$3.60, including tax and postage. Selden Cooper, 8019 Forsythe Boulevard, Clayton, Missouri.



**Hand-made roses** bloom on a charming sugar and creamer. Officially this is called a bridge set but our mind's eye sees it gracing many a breakfast and tea table, too. Of vitreous type china, in white or pastel pink, blue or green, the set costs only \$2.95 postpaid from The Blue Room Gift Shop, Dalton, Ohio.

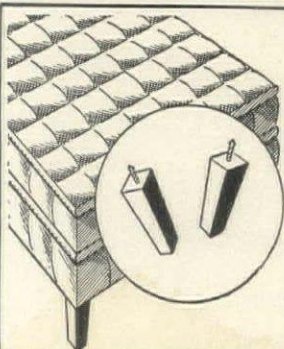


## HAND-PAINTED LAMP SHADES

These unusual shades are hand-painted in oils. Opaque except where outline has been cut to accent flower design when lamp is lighted. Magnolia, Clematis or Canterbury Bells on red, wine, green or antiqued gold.

13" size \$9.50 postpaid  
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Your own design, slightly higher.  
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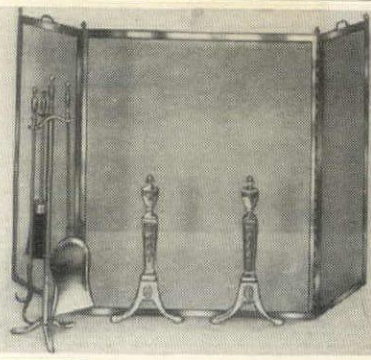
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It's easy! You attach sturdy legs, with self-contained screws, nickel plated floor slides to any wooden-frame box spring. Complete set includes 6 legs (choice of maple, mahogany, walnut or natural finish) and simple instructions on how to change your old-fashioned bed into a new, space-saving studio couch.

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Add \$1.00 if set of six casters is desired.  
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• Handsome solid brass hearth accessories, which will add distinction to your home. Beautiful design. **Andirons** hand-cast, solid polished brass, 15" high. **Fireset**, solid polished brass, triple bracket, 26" high; stand, shovel, poker, round brush. **Screen**, 3-panel bright solid brass bound, spark-safe, piano-type hinge; center panel 30" high, 26" wide; sides 13". All parts polished solid brass and lacquered. Andirons, Fireset and Screen can be purchased separately. Complete weight 30 lbs.

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• Fireset—4 piece ..... \$15—Weight 7 lbs.  
• Screen ..... \$15—Weight 11 lbs.  
• 7-Piece Ensemble ..... \$45

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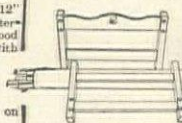


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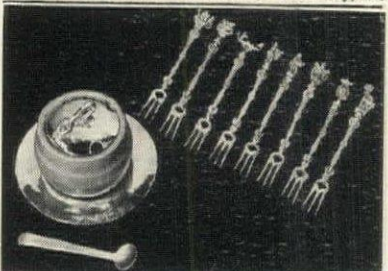


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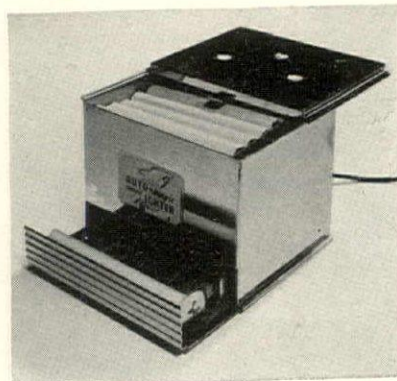
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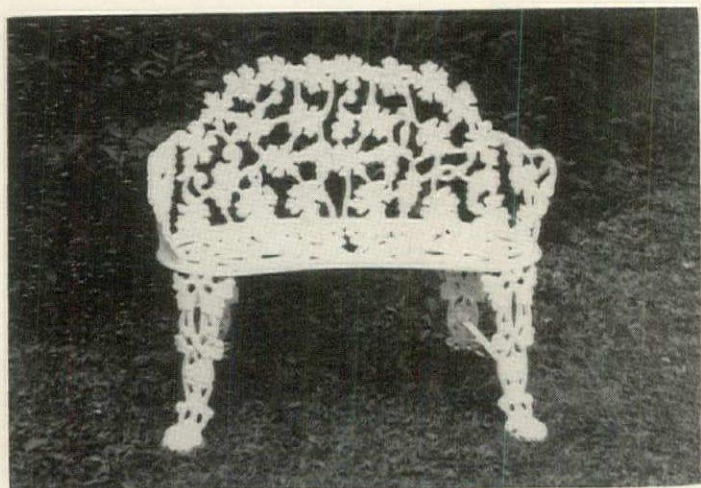
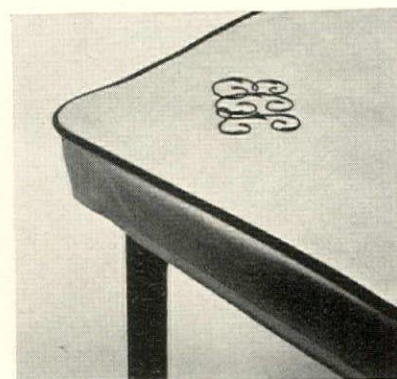


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Black Forest meat products are government-inspected.

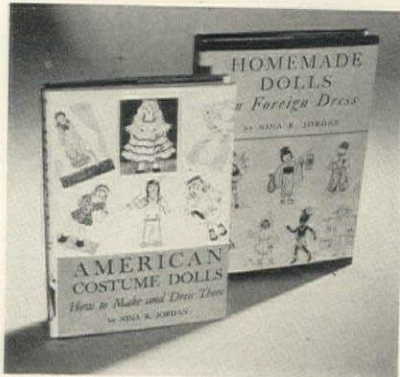
**Black Forest Smoke House**

P.O. Box 442

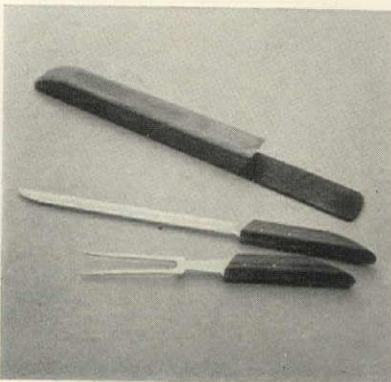
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# AROUND



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Width 19 1/2 in.  
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of many other Paul's lamp  
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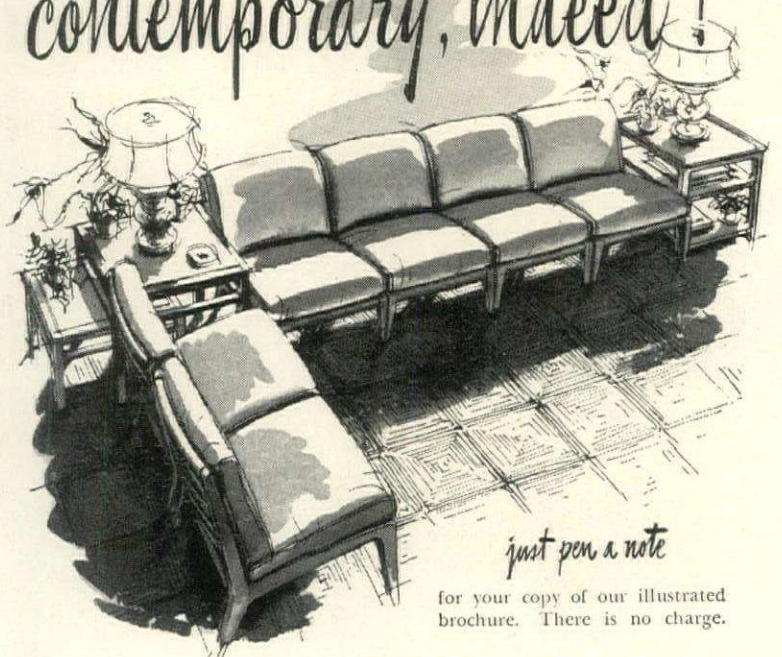
**Set in rubber,** baby's hot plate can take accidental tumbles without breaking. Sketches of three little pigs are lure to finish meals, and child's first name hand-painted and fired into the plate gives it a personal touch. Pink or blue \$4.50 express collect from Scully & Scully, Inc., 506 Park Avenue, New York 22, N. Y.



**Knick-knack box,** an attractive storage place for smokers' gear, cards, pencils and score pads or gloves and keys, is the work of English craftsmen. Of embossed brass, lined with wood, it's a roomy 14" x 5 1/2" x 5". \$11.75 prepaid from Jenifer House, New Marlboro Star Route, Gt. Barrington, Mass.



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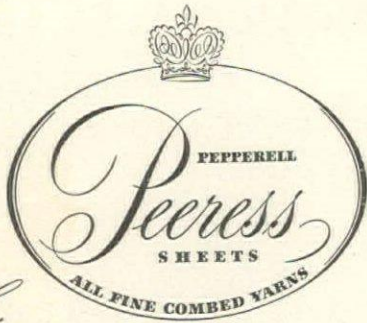


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# House & Garden

## In this issue...



**Robert L. Davison**, long a pioneer in housing and prefabrication, was Director of Research of the John B. Pierce Foundation for 13 years, now heads his own firm. His greatest interest is to learn what people want in their houses. The bathroom, pages 110-115, reflects his findings.



**William B. Powell** is an incurable traveler, well known for articles on everywhere from South Africa to San Francisco. The war held him down to jobs with U.S.O. and the National War Fund, but last spring he went to France, and found her at her best out of season. See page 121.



**Patrick J. McKenna** left his native Ireland in 1922, went to the Canadian forests where he studied trees with an old lumberman. Further study at Cornell and in England led to jobs with The New York Botanical Gardens and Hunter College. He writes (page 104), lectures on many subjects.



**Frederic H. Rahr** has made an impressive profession of finding out, for business and industry, what colors people want. For *HOUSE & GARDEN*, he polled shoppers across the U.S.A. From 60,000 answers, *HOUSE & GARDEN* arrived at the color preferences on page 82 and in rooms, pages 83-91.



**Joseph B. Platt**, industrial designer, has set out to make the home decorator's lot a pleasant one by co-ordinating colors, fabrics, carpets and paints for the Robert W. Irwin Co. furniture in the Pendleton Groups. Pages 92-99. He also designed the distinctive modern furniture shown.

## Contents for September, 1947

ON THE COVER: *HOUSE & GARDEN*'s 1947 colors—all 20 of them—are strewn across the Dali-esque perspective of a dream room. In this issue you will find them with a list of their names, on page 82 and subsequently at work in a series of room sketches.

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# C is for Color

## Current and Coming

Color is a sensitive barometer of changes in taste, a mirror of our way of life. Each year brings new colors to decoration, just as it brings new colors to fashion. And each year, HOUSE & GARDEN singles out for you the ones in the ascendant, to give a new tempo to your rooms, a new outlook to your life.

Before we chose our 20 colors this year, shown *opposite*, we conducted a country-wide survey, through the Frederic H. Rahr Color Clinic, to find out which colors you wanted most. After you had made your choices, we invited manufacturers and stores to study your 60,000 answers to our questions. Together, we went to work to give you your colors in fabrics and carpeting, in paints and wallpapers. Some of the results appear on pages 109 and 127.

From your answers we learned, among other things, that you like deeper, richer colors for walls; lighter colors for living and dining rooms; cool, lively colors in kitchens; bright colors in bathrooms. You told us that you want more color in towels, shower curtains, bathroom fixtures, tile, linoleum—even in kitchen stoves.

To your choices, HOUSE & GARDEN has added ten forecast colors, the ten coming colors of the decorating palette. These are on the horizon, in the air. Leading decorators and designers are using them. They will give a special cachet to your rooms. But remember always: success with color depends on *how* you use it.

*If you would like a set of all 20 House & Garden colors on 3" x 5" cards, send \$1 to House & Garden Reader Service, Greenwich, Connecticut. See page 177 for a list of stores featuring merchandise in House & Garden colors.*

CURRENT

Geranium Red

Leaf Green

Sprout Green

Atmospheric Blue

Coffee Brown

Sweet Pink

Stone Gray

Avocado Green

Banana Yellow

Turquoise

Charcoal Purple

Apricot

Cuban Lime

Gunmetal Gray

Electric Yellow

Buckskin Beige

Tangerine

Forest Green

Bristol Blue

Persimmon

COMING



Fold this page back



LIVING ROOM IN TOWN. Hang Electric Yellow felt curtains at windows between Banana Yellow walls. Cover chairs in Tangerine, sofas in Banana Yellow.





OWNER'S BEDROOM. Carpet it in Banana Yellow. Have Stone Gray walls, a Stone Gray-and-white bedspread, the incisive note of Persimmon Red.



GUEST ROOM, gay as a South American fiesta, combines Cuban Lime, Sprout Green, Turquoise, Apricot, Gunmetal Gray and Buckskin Beige.

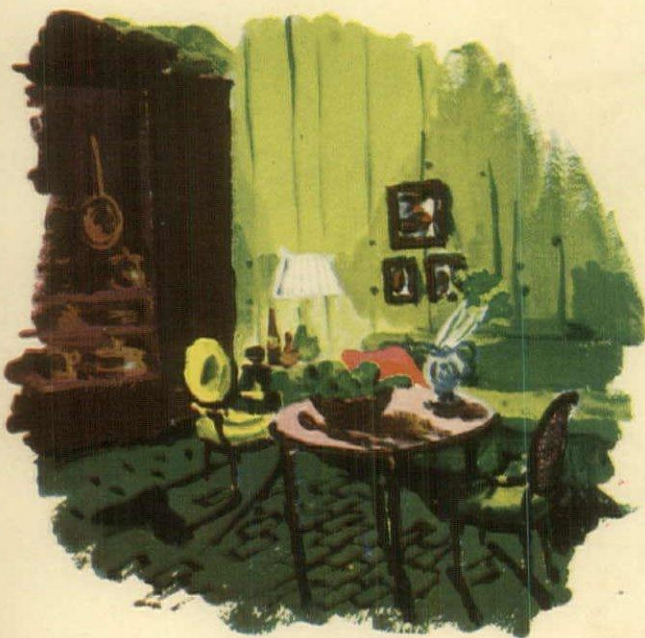
## House & Garden

colors at work

in eight room schemes



DINING ROOM IN TOWN. Spread Turquoise lavishly on the walls; highlight it with Geranium Red-and-white modern plaid on the chairs and a Charcoal Purple carpet.



LIVING-KITCHEN. Use the new greens: Cuban Lime, Sprout, Leaf and Forest with accents like Geranium and Charcoal Purple. This new kind of room needs practical-plus-pretty color.





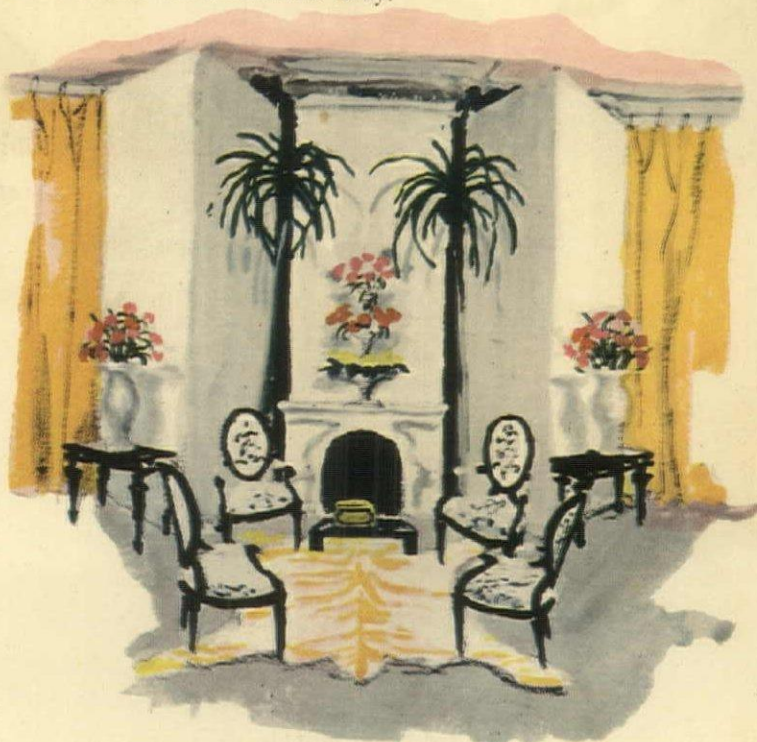
COUNTRY LIVING ROOM. Concentrate on spring-of-the-year pastels: Atmospheric Blue given focus by Sweet Pink and the vital note of black.



TERRACE DINING ROOM. Lay a foundation of Stone Gray carpet (light floor coverings have proved enormously popular). Paint the walls romantic Apricot. Add Bristol Blue, Gunmetal Gray.




FRONT HALL IN TOWN. Play up Forest Green. For the rest, gold and white and a burst of that Geranium Red which is having such a success.



FORMAL LIVING ROOM. Stress clear colors: the sharp pickup of black-and-white with Electric Yellow, Stone Gray for carpet and decorative plants in Avocado Green.



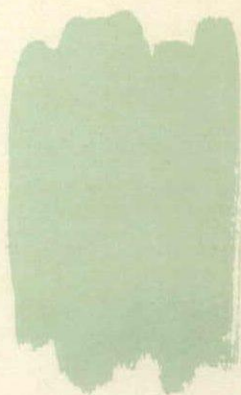


 LIBRARY. Silhouette free-standing bookcases against modulated Coffee Brown walls. Put a Bristol Blue cushion on Persimmon upholstery. Have Stone Gray carpet on the floor.



# How to use four House & Garden colors

In our recent country-wide color survey, we discovered that you particularly liked these four colors for their dramatic and versatile qualities: Turquoise, Persimmon, Banana Yellow and Leaf Green. You see them below. Each has its own character; each evokes a special mood. You will get the greatest pleasure from them if you understand their individual natures. Like every other element in decoration, color works best if it is used with knowledge and discrimination. You will find 16 sketches of rooms on the four pages which follow showing these colors at work.



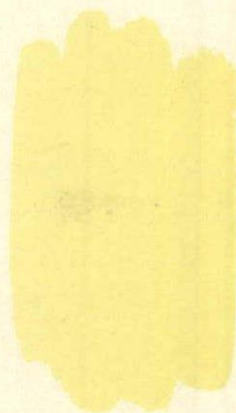
Turquoise

Turquoise is a wonderful decorating color because it cooperates so well with other colors. With Tangerine, Persimmon and Sweet Pink, it is vibrant. With Forest Green, Gunmetal Gray and Coffee Brown, it suggests a summer sky. With whites, it is clear and fresh. It is equally at home in a simple or an elegant room. It was extremely fashionable in Chippendale's day, which suggests its use with Eighteenth-Century furniture. It is airy in modern rooms.



Persimmon

Here is as dramatic a color as you will ever choose—stimulating for large areas if it is used wisely. If you paint or carpet a floor with it, the whole room will be warm. Persimmon curtains will make your windows the focal center of a room; Persimmon upholstery will play up your furniture. In a small room, use it sparingly or it will be overpowering. In a larger room, you can be bolder. Think of scale when you plan how to use it. You will like it on your terrace.



Banana Yellow

Yellow has the highest visibility of any color in the spectrum, so a little of it goes a long way. If you want yellow walls or ceiling to give an impression of sunshine, keep them light and clear. Remember that large areas of yellow will reflect yellow light all over a room. Yellow accents are sparkling. Children love yellow (it is a fine color for nurseries) and adults, nostalgic for their childhood, are also fond of it. It is best in a north room.



Leaf Green

There are no half-ways about this color; either you like it very much or you dislike it heartily. It is reminiscent of nature and the out-of-doors. Most men are fond of green and it is very handsome for a study, as foil to bright book bindings. In decoration, it combines well with other colors, is equally suitable for period or modern schemes. All furniture woods look beautiful against green. Be sure that the shade you choose is lively and full of real character.

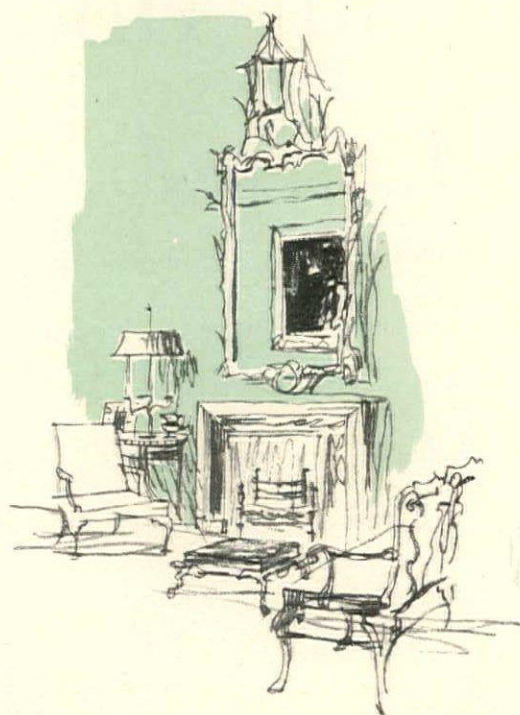
*On the next four pages are rooms in these four colors*



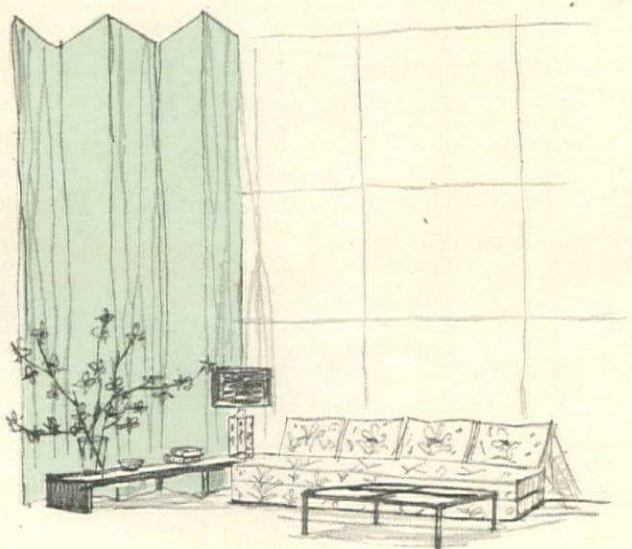
## Decorate with Turquoise



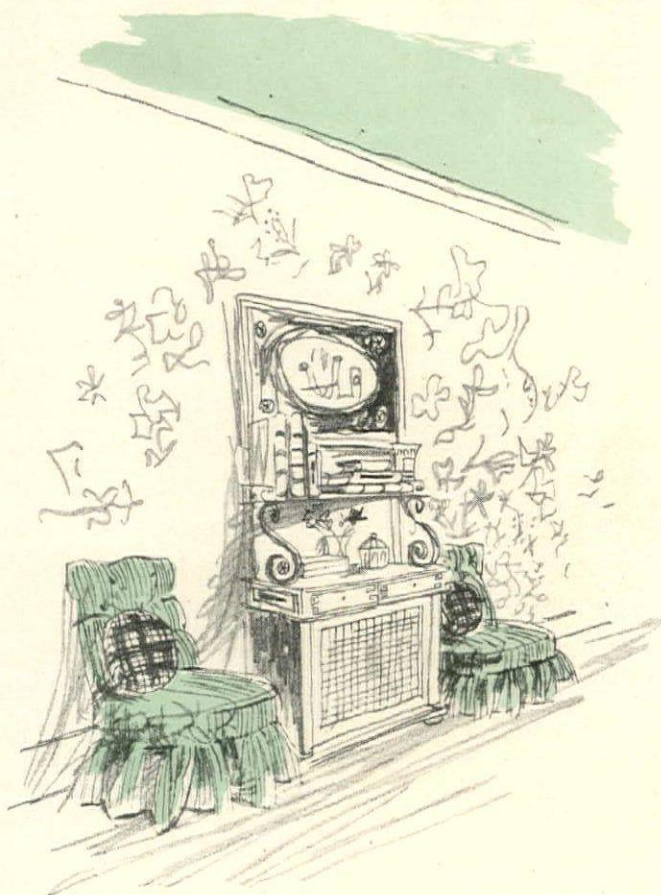
**FOR A SPACIOUS LOOK** in a crowded room, have walls, ceiling and window curtains all in shades of Turquoise. Carpet the floor gaily in Per-simmon and upholster well-scaled furniture in quiet beige and in black.



**AS A BACKGROUND FOR PORTRAITS,** Turquoise is particularly effective. The portrait, reflected in the Chippendale mirror over a white Georgian mantelpiece in this living room, is set off by a Turquoise wall.



**USE TURQUOISE AS THE CHINESE DO.** Contrast it with sand and black, petal pink, citron yellow and gold. The tall screen is Turquoise against a gold-leaf wall, the couch delicate pink brocade, the table black lacquer.



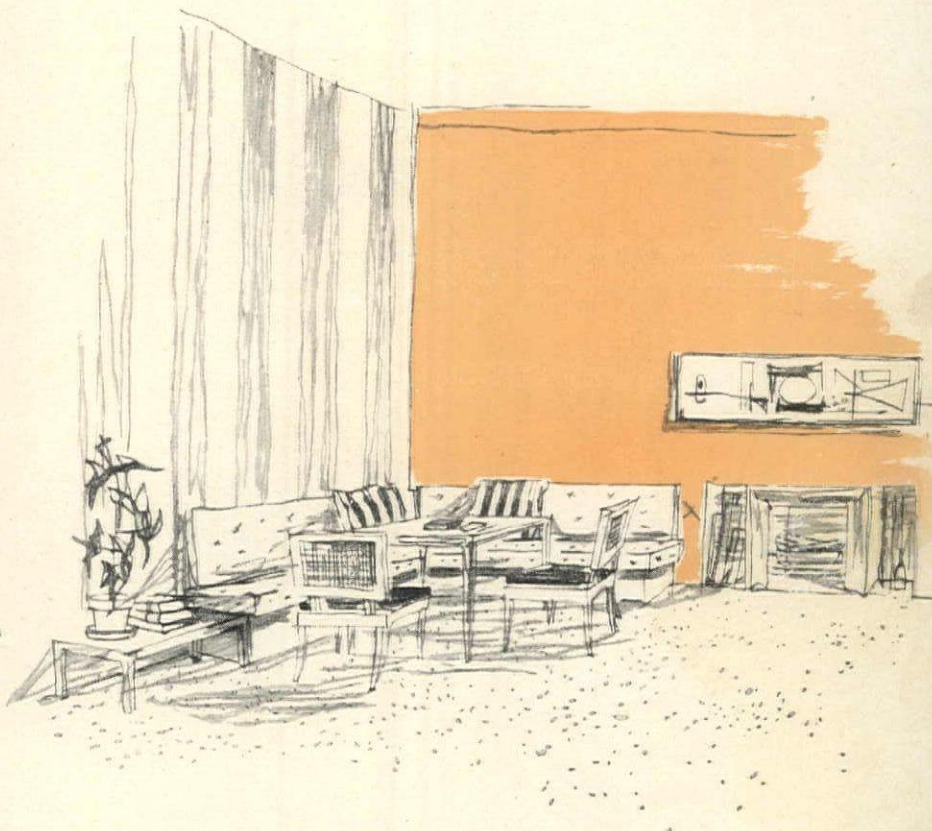
**FOR A COUNTRY LOOK IN TOWN,** paint your ceiling the color of the sky, paper your walls with a potpourri of spring flowers and roses. Have a Forest Green carpet and upholster your furniture in striped Turquoise.



## Decorate with Persimmon



**GIVE A LIFT TO YOUR GUEST ROOM** with touches of Persimmon concentrated on the daybed and curtains. This calls for a quiet background: Atmospheric Blue walls and the gentle tone of a Buckskin Beige carpet.



**A GAME ROOM SHOULD BE GAY.** Paint two walls Persimmon, two others Stone Gray. Spatter-dash the Charcoal Purple floor with confetti colors. Accent the room with black lacquer, Gunmetal Gray and a modern painting.



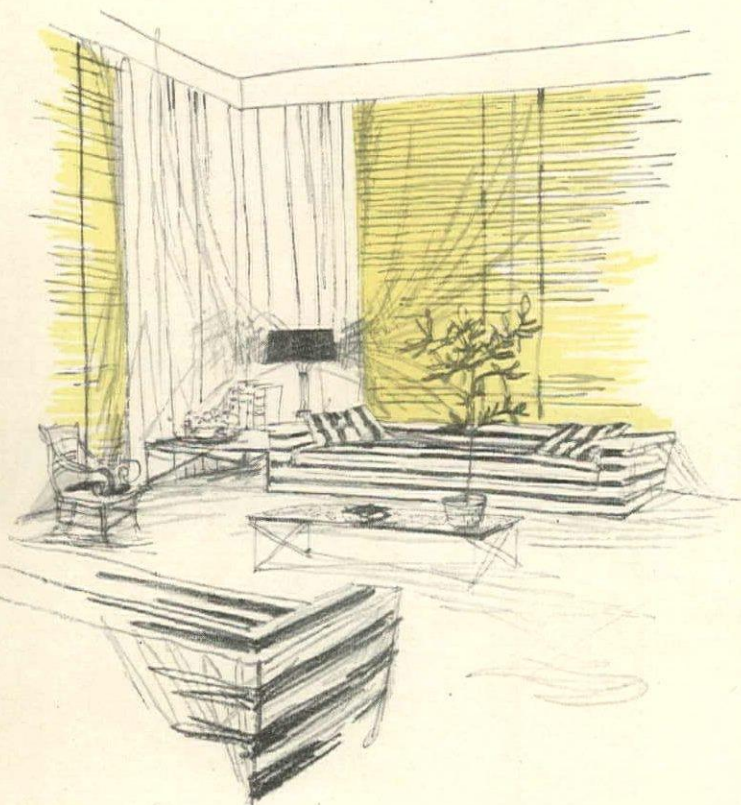
**BRIGHTEN A DINING FOYER** with a floor of Persimmon plastic tiles; paint its walls Avocado Green, its ceiling white. Choose furniture in blond woods and upholster the chairs with gleaming black patent leather.



**HIGH-LIGHT YOUR TERRACE** with a printed linen on your bamboo furniture in Persimmon. Use accents of Bristol Blue or Cuban Lime. Put a Persimmon cushion on slate tiles and set out plants for background drama.



## Decorate with Banana Yellow



**FOR A CONSISTENT EFFECT OF SUNLIGHT**, use pale yellow Venetian blinds between curtains at picture windows. Your room will be gay and cheerful, day and night, setting a mood which is ideal for entertaining.



**A FEELING OF THE OUTDOORS** will pervade a room that has one white-washed brick wall, one sprayed Banana Yellow. Paint the other two chalk-white; carpet the floor in Stone Gray. Use plants as occasional decoration.



**ARRANGE A CONVERSATION GROUP** on a Banana Yellow rug. Its light color will focus attention on this part of the living room and will silhouette the fine lines of antique furniture and graceful accessories strikingly.



**CHILDREN LOVE YELLOW.** Use it in a nursery. Combined with white, it is a delightful change from the conventional pink and blue. Soft, neutral colors on the floor, like Buckskin Beige, will establish a quiet mood.



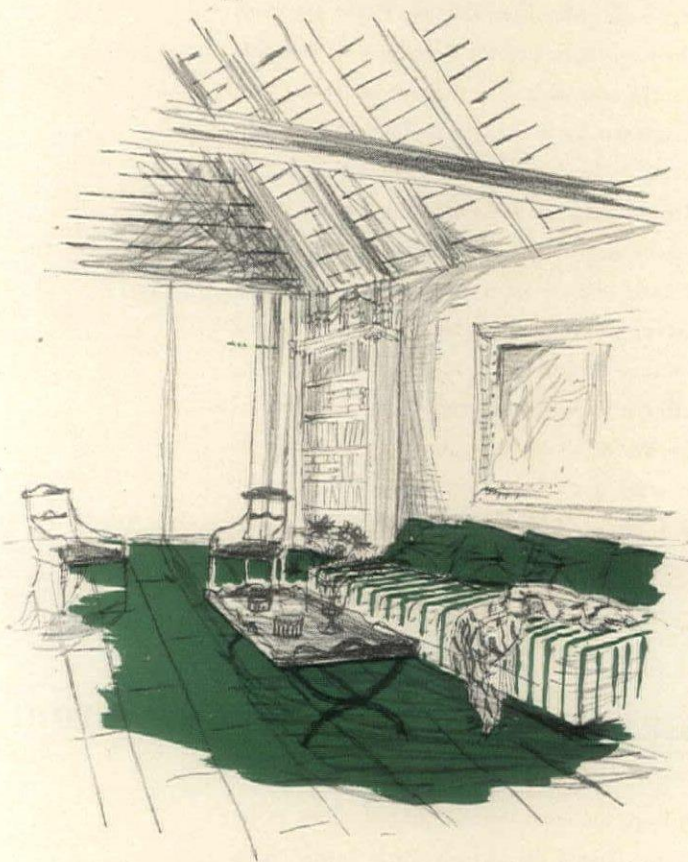
## Decorate with Leaf Green



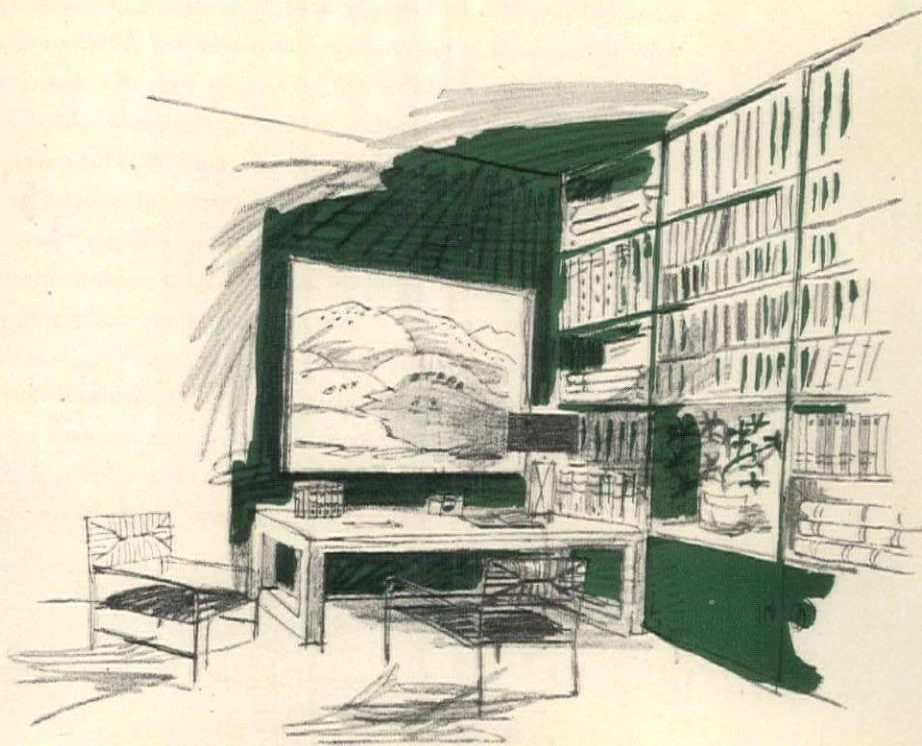
**TWO GREENS ARE BETTER THAN ONE** as background for the warm tones of furniture, the spirited colors of the printed bedspreads. J. L. Hudson of Detroit built this bedroom around our Leaf and Sprout Greens.



**TEAM GREEN WITH RED.** Any room in which these two colors are combined has a holiday spirit. A crystal chandelier with sparkling drops heightens the whole effect, while white accessories give it a charmingly light touch.



**AS A FOIL FOR ANTIQUES,** green homespun upholstery on a large, inviting sofa. In a terrace living room, the floor might be darker green faïence tile. Incidental colors: Bristol Blue and ruby accented by a vase of bright flowers.



**WONDERFUL BACKGROUND FOR BOOKS,** green sets off old bindings, adds character to new ones. Paint the lining of the bookcases the same shade as the walls. Use a Charcoal Purple carpet, beige and rawhide upholstery.



*You will find the Pendleton Group shown  
on the next 7 pages, at the stores listed on page 174*

## DECORATING WITHOUT DOUBTS

If you like doing your own decorating, but dread the endless shopping involved, you will find the Pendleton decorating plans developed by Joseph B. Platt made-to-your-order. Pendleton itself is a collection of traditional and modern furniture with related fabrics, carpeting, paints and accessories. To guide you in decorating your rooms, Mr. Platt has coordinated colors and materials into a series of room schemes characteristic of his taste and sense of good living. He has assembled these groups as though he were working for you as a private client. For the modern rooms, he has designed pieces that he felt were required; in the traditional schemes, he used furniture designed by J. Stuart Clingman. You may choose from these schemes or change them around as you wish. Since each element has an over-all relationship to the others, the doubts are effectively taken out of your decorating.

Because Mr. Platt believes that modern design need not necessarily cut people off from past associations and habits, his modern is not radical nor does it quarrel with older furnishings. There are even some old favorites charmingly done in modern guise, such as the step-table and the plant-stand. Delightfully paradoxical is his modern four-poster bed with its valance, the star of a very urbane bedroom (see page 94). He designed this bed because he feels that American women have an inborn love of romanticism to which such a dramatic and unusual piece would appeal.

This designer belongs to the school which believes furniture should not be neutral. So he has introduced beautiful color stains into the oak grain of some of the pieces, as you can see on the page *opposite*. Since these colors are related to his room schemes, there is little chance of a clash. Further variety is achieved by his revival of an ancient furniture craft, marquetry, to relieve the blocky look of some cabinets. Particular attention has also been given to the very practical tables.

The thinking behind the Pendleton groups originated with the furniture manufacturer, the Robert W. Irwin Company, which created Pendleton Galleries before the war as a collection of fine reproductions of Eighteenth Century furniture, with related fabrics and accessories. To it have now been added French Provincial by Clingman and Platt Modern. The fabrics are by Cohn-Hall-Marx, carpeting by Mohawk Carpet Mills, Inc., with Murphy paints, John Elliott lamps, and pictures by Feika Imports, Inc.

*Opposite: Composed from Pendleton's modern collection*

1. Game group, with fretted oak table and chairs, begonia-leaf fabric, metallic tweed-textured chair seats.
2. Writing group shows blue-green color in desk and drum table tops, played up against warm fabric tones.
3. Service group of useful tables to nest, or fold, or stack, with more of Mr. Platt's color-in-wood interest.
4. Dining group, subtly colored, with tea cart and marquetry-front cabinet. Furniture by Robert W. Irwin Co.





1 2  
3 4

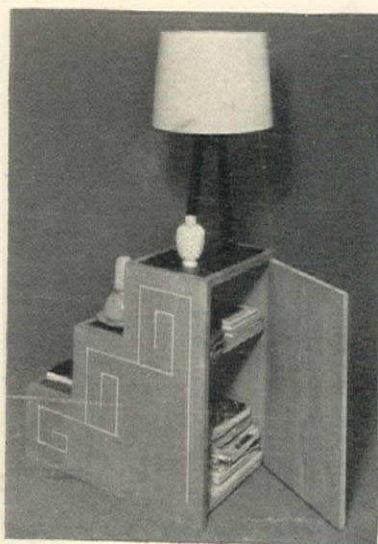








With Pendleton's romantic modern furniture and elegant color harmonies, decorating a bedroom becomes simple



STEP TABLE HAS A CUPBOARD

### Formula for a bedroom

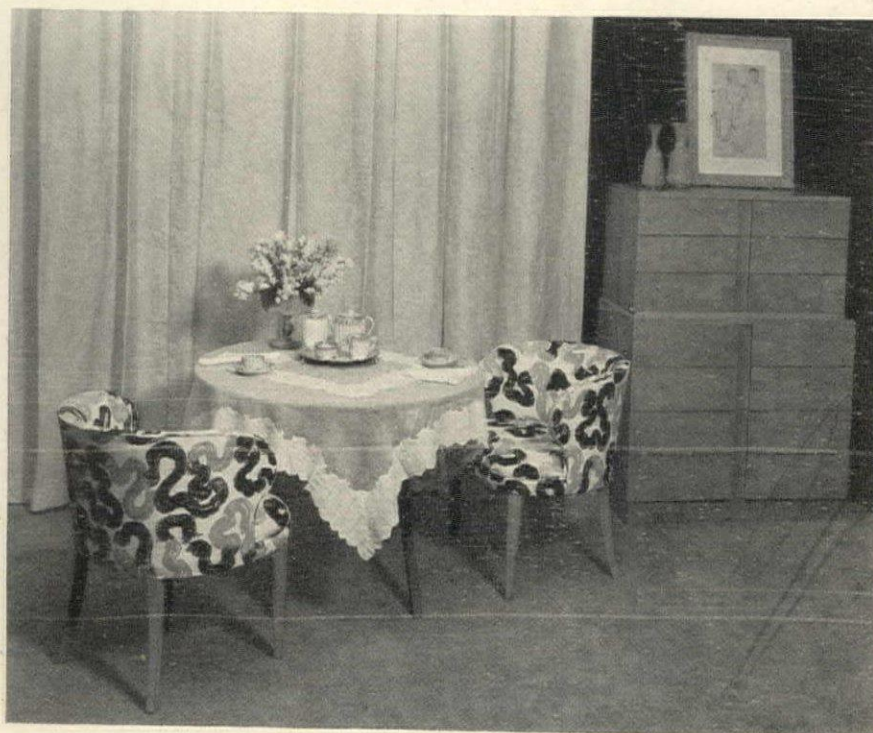
The handsome bed, *opposite*, does not overpower the dressing table which you see, *at the right*, nor the breakfast grouping, *below*. While contemporary, the room holds a faint fragrance of the past in the canopied bed with its valance, and the step tables. Furniture is warm-toned oak, important but not heavy. The dressing table is thoroughly useful; chests are commodious; step tables are part cupboards; breakfast table folds away, or can be used elsewhere. Here is a satisfying unity, a sensitive balancing of unusual furniture, muted but rich coloring. For further details and a list of the stores which have the Pendleton furniture, turn to page 174.



DRESSING TABLE IS PRACTICAL AS WELL AS PRETTY



BREAKFAST TABLE FOLDED UP



A PLEASANT WAY TO START THE DAY

*Opposite:*

THIS MODERN VERSION OF A TESTER BED  
IS ROMANTIC, DRAMATIC

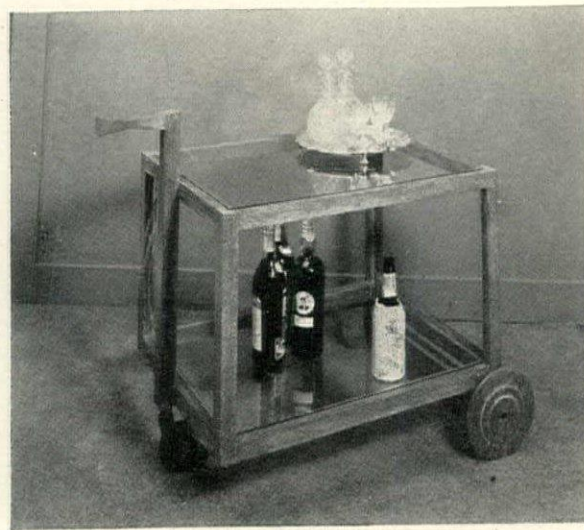




THREE TABLES STACK INTO A TIER TABLE, \$40\* COMPLETE

### Furniture for young incomes

Consider the individuality of the moderately priced bedroom, *below right*, and the pieces which we show around it. Three basic commodes and twin beds, which total about \$375\*, are good investments in design and construction. Furniture is oak in honey-beige finish. Walls are chocolate, carpet is dawn gray, bedspreads are turquoise plaid, with accents of seal-brown in chair covers, black in tables, Bristol blue in the bottles and pictures. More details on page 174.



INVALUABLE CART FOR THE MAIDLESS, ABOUT \$35\*



FIVE INDIVIDUAL TABLES, TOTALING \$75\*



SECRETARY AND CHEST IN ONE PIECE \$110\*



PENDLETON MODERN MAKES A DISTINCTIVE BEDROOM FOR YOUNG MARRIEDS

\*All prices are approximate



Here are two rooms which have a traditional heart and a modern spirit



*Above:* Eighteenth-Century living room

This is adroit blending of past and present. You will recognize the fine reproductions of such Eighteenth-Century English treasures as mahogany Pembroke end tables, butler tray stand, kneehole desk and armchair. The simple lines of sofa and easy chairs are a pleasing foil for the modern red cocktail tables. A peony print, friendly against slate-gray walls, and beige carpet give contemporary coloring.

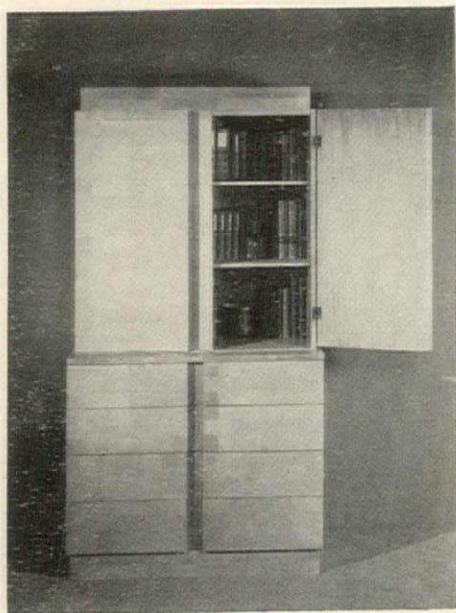
*Right:* French Provincial dining room

Much of the charm of this dining room is due to the graceful lines and rich graining of the butternut-toned furniture. Walls are a good clear country green, carpeting is beech tan. Rose-pink and white fabric covers the wing chairs, which are not too big for easy service.





If you like (or are limited to) a single room for living, dining, and entertaining, you can give it style as well as adaptability



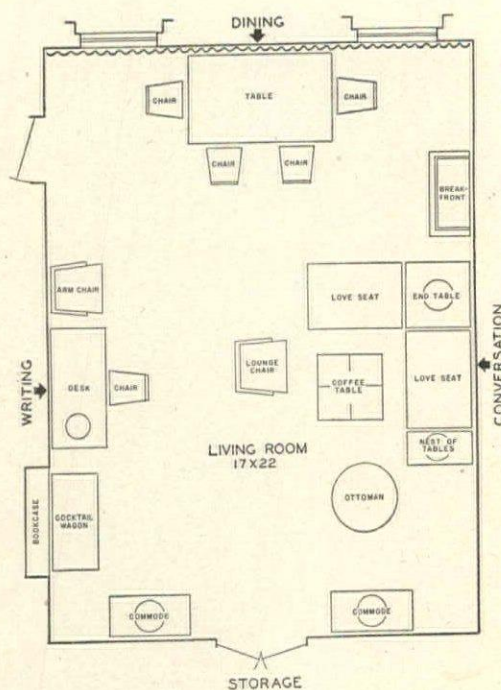
FOR YOUR CHINA OR YOUR BOOKS



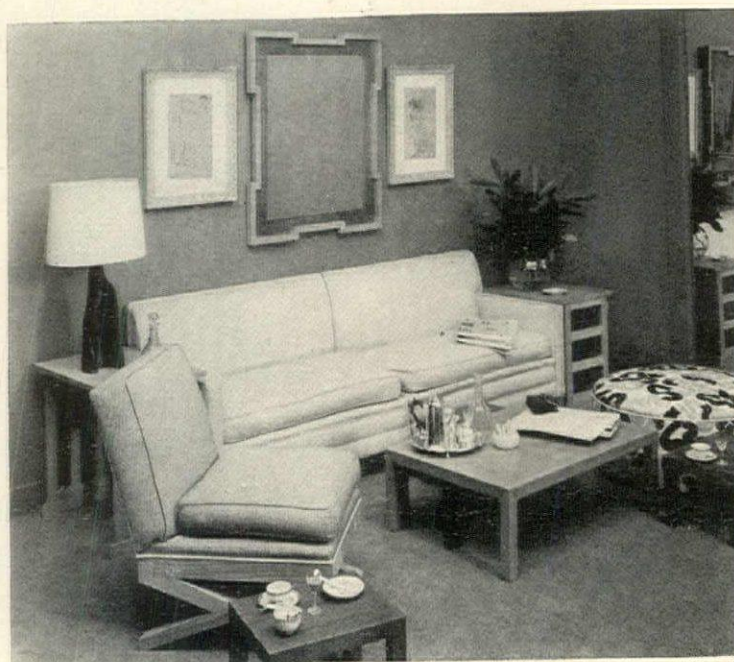
A USEFUL TABLE, BIG BUT NOT BULKY



A DESK THAT CAN DOUBLE FOR DINING, À DEUX



FLOOR PLAN SHOWS SOFA SECTIONS AT RIGHT ANGLES



FOR A TELEVISION OR MOVIE PARTY, SOFA SECTIONS ARE MOVED TOGETHER. POUF PROVIDES ADDITIONAL SEATS.

### This one room will do the work of three

You can live, dine and entertain in this room with satisfaction and comfort because it is fluid and serene, practical and unstrained. The well-mannered furniture and the quiet colors give it a unity, a homogeneity that is a good background for attractive living. *Opposite*, you see a corner of the dining room area with the marquetry cabinet and, to the right, the edge of the conversation grouping. Another center of activity is the game group, using the card table and chairs shown on page 93. Sofa end tables that nest, and coffee tables that do likewise (see *above*) help solve space-use problems by such flexibility.





Simplicity is the clue to a livable room

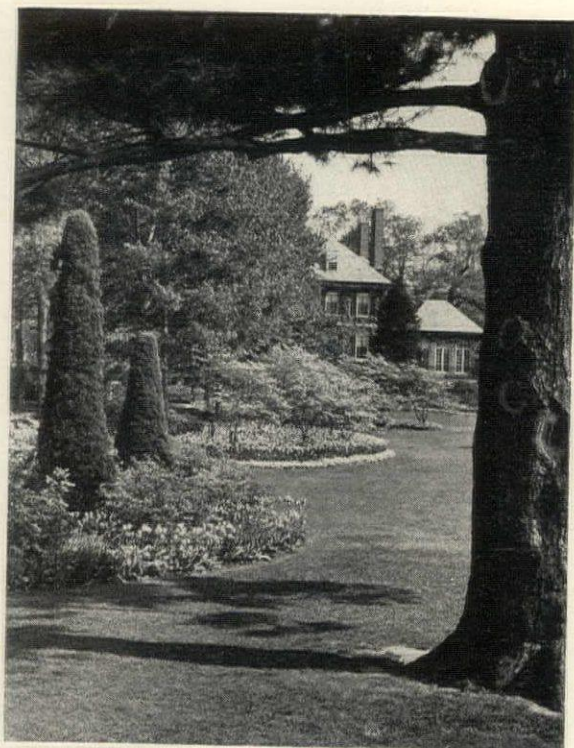






# A treasury of tulips...

which pours its largess of spring beauty over many other gardens



Occasionally, clipped red cedars are used for accents



Tulip drifts never have less than 250 of each kind

Without doubt, the greatest private display of tulips in the East is to be found blooming each spring in the garden of John Walter Sherwood at Baltimore. It spreads over seven acres, reaching down to the street, and the public is welcome to visit it at will.

Several existing trees were on the place, including towering white pines. Under the shadow of these trees are large areas where white and pink dogwoods and azaleas in various tints have been massed and grow well. Below these groups the tulips range in orderly ranks—never fewer than 250 of a variety—with an edging of pansies to match or contrast. About 50 varieties in all are used, the total number of bulbs being close to 140,000.

From the colors used in these large-scale plantings can be found combinations to apply in smaller gardens. A striking group at the entrance consists of brick-scarlet azalea

Hinodegiri with massed scarlet tulip *Pride of Haarlem*. Beside the house is a bride's garden—white azaleas, white tulip *Glacier* and white pansies.

In the picture *at the upper left*, the distant grouping consists of white dogwoods, buff-colored tulip *Niphotos* with golden pansies for a ruching. The tulips used on the full page, *opposite*, are yellow *Mrs. John T. Scheepers* and apricot *F. J. Bauman*.

Mr. Sherwood often uses blue tree wisterias for background, then masses before them huge drifts of tulip *Madame Butterfly*, a soft gray-lavender and, tying in the base of these blended tints, china-blue pansies.

Each summer, when the 140,000 tulip bulbs have dried, they are dug up and distributed to charitable institutions. Then in autumn another 140,000 are planted in new color groups to match the mauves, pinks and yellows of the azaleas.

*Opposite:*

Spring companions—dogwoods, azaleas, tulips, pansies



# Woodshed into greenhouse

Flowering stairs link a winter garden with a hillside house

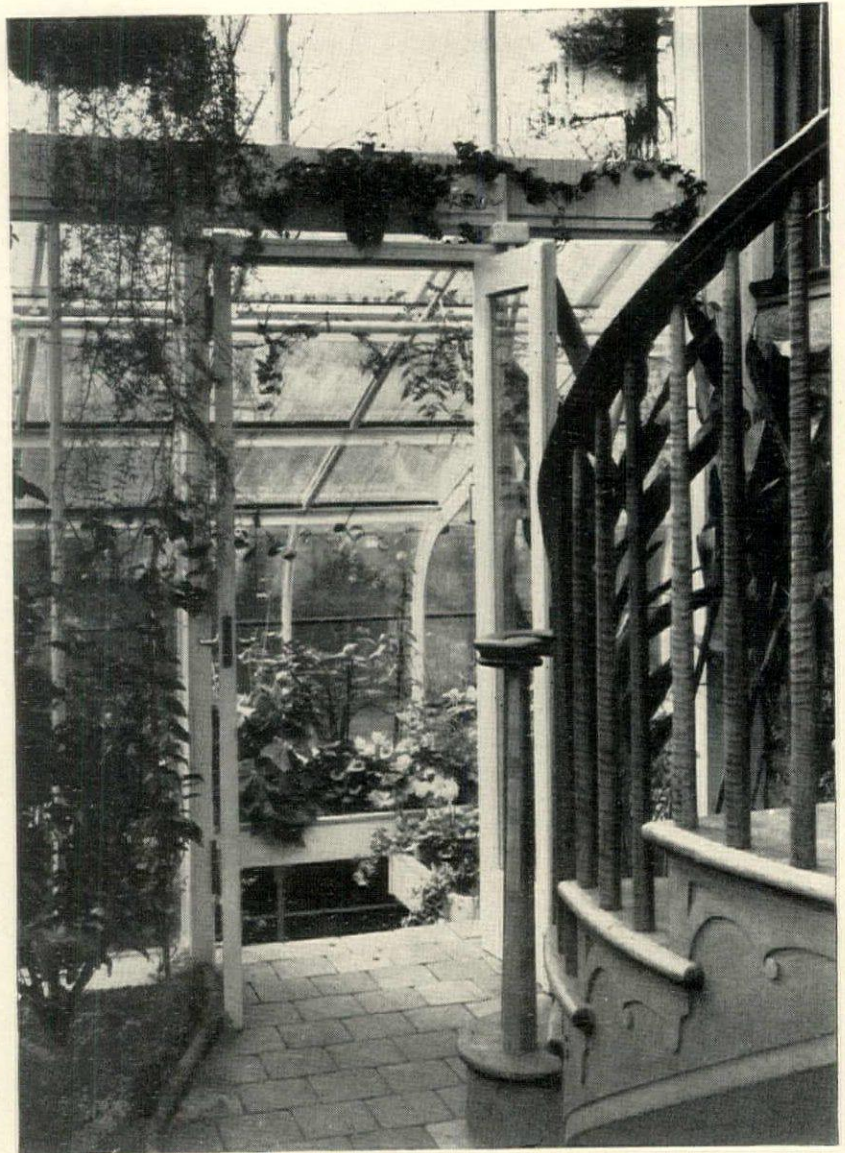


Upper vine room seen through movable glass panel of sunroom

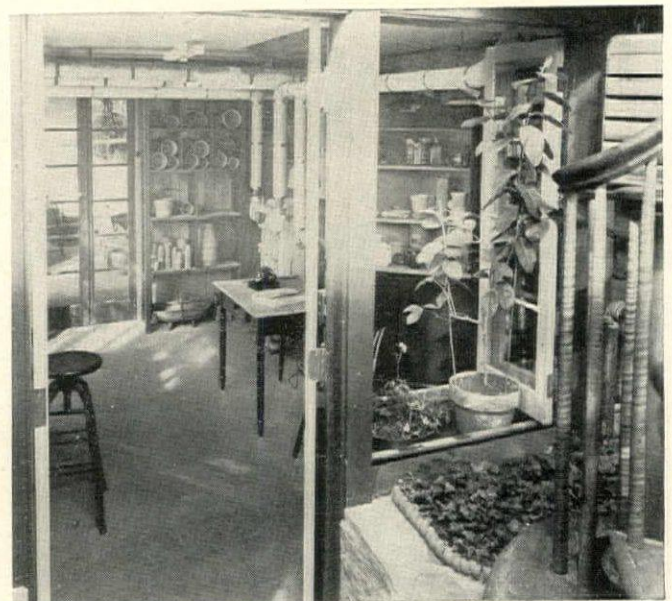
Mr. and Mrs. Harold W. Nichols' house is built on a Cincinnati hillside. A sunroom, off living and dining rooms, runs the entire length of the south exposure. Underneath this, there used to be a dark woodshed, a catch-all in summer, a heating deterrent in winter.

The evolution of this catch-all into a sun-flooded and fully equipped potting shed, the addition of two small greenhouses, and the unique method of reaching all three of them from the sunroom, *above*, are shown in the photographs on these pages. Mr. Nichols has not only created a compact and efficient link between house and winter garden, but also connected the whole with an adjacent flower-lined brook and pool, and the more formal spring garden and terrace.

Between the upper vine room, *above*, and the lower level, is a circular staircase, *upper right*, one of two rather famous examples built by F. Costigan in 1846. (The other is in the Lanier Museum at Madison, Indiana.) The rails are cherry and the spokes of ring maple. Dull reddish-brown tiles on the floors are copies of Mexican tile, made with extra porous capacity. A glass partition between vine room and sunroom rolls back to make one room for expanded winter use, as seen in photograph *above*.



Around and above the stairway grow such flowering vines as Guinea gold, Thunbergia, Queen's wreath, Bougainvillea, Star jasmine and Stephanotis. On a lower level are Giralton wax flower, Tea Olive, Shell Ginger and Pepinoe. Wall and ground covers are creeping fig, Adiantum, Baby's Tears and Florida Resurrection Ferns.



The old woodshed has been turned into a glassed-in boiler and potting room, which opens into the greenhouse, *opposite*. In the protection of this 12'x29' lean-to greenhouse, the owners are able to experiment with flowering vines and exotic plants, all year round.





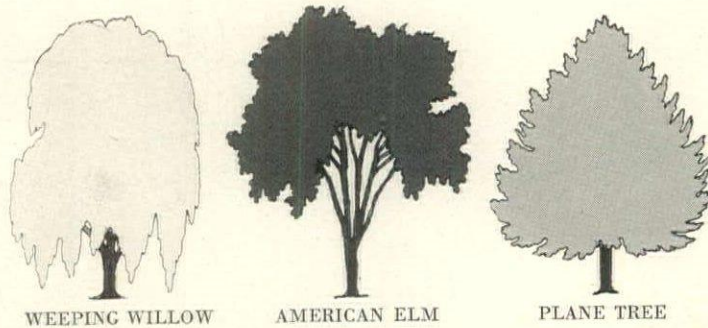
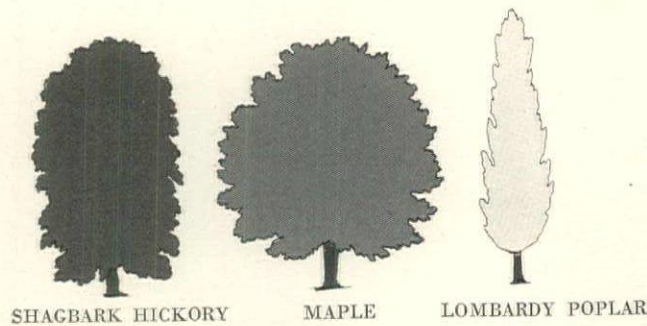
PAUL BRIOL

Crowded benches furnish flowers throughout the winter



# Trees—sociable and unsociable

Patrick J. McKenna, expert horticulturist, explains how to combine various species into good landscape groups



Trees are like people—sociable and unsociable. Some trees blend easily, others must be used singly and sparingly. Some are dominant, others subdued in character. In order to integrate the tree mass, or the group, which is the basis of the mass, it must be composed of materials that blend naturally. A planting of trees of opposite or unrelated characters is an aggregation, without unity. Harmony in a planting results from unity of character and the character of trees lies in their forms, textures and colors.

Form is the rounded dome of white, red and scarlet oaks, the graceful vase of American elm and the broad sweeping outlines of the sugar maple. Pin oaks and London planes suggest symmetrical pyramids; the Lombardy poplar is spiry and the weeping willow flows downward. The shagbark hickory suggests a strong broad shaft, the European linden a broad cone, and there are almost limitless types in between.

Texture refers to the size and shape of the leaves, how much they are divided and their spacing and arrangement on the stems. Texture varies from the veil-like qualities of the weeping willow, or lace-like locust to the dense mass of maple and ash and the softness of birch and cherry. The tulip tree, linden, beech and hickory are intermediate; magnolia, catalpa and pawlonia are coarse and heavy.

Color ranges from dark green-blue and yellow-green, to the yellows, reds, oranges and browns of fall and to the color of bark and twigs. Color is also influenced by sunlight and shadow and texture. The value and interest of a group

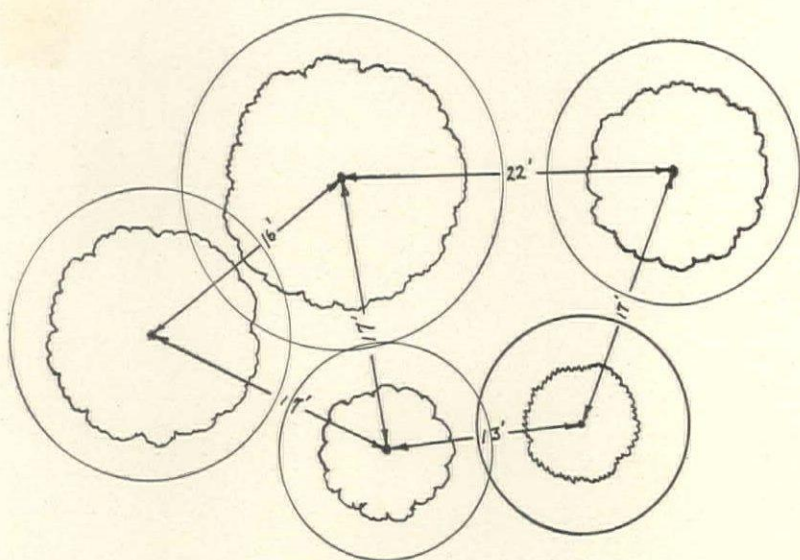
depends on the composition of these characteristics. To achieve unity, one of these (form, texture or color) must be dominant throughout the mass. The other two are

best varied to lend interest. In a utilitarian planting, as of a windbreak, the characters in the mass can be alike or varied, depending upon the particular kinds of trees native to the region. On the other hand, trees that line a long, formal driveway should be uniform; introducing variety would upset the formality of line which is the spirit of such a planting.

The formal planting, while having complete unity, would, in a group or mass, be monotonous. Monotony may be avoided by planting trees of various heights, variously spaced; some close together, others scattered. How far variation should be carried depends upon the size of the group, which is again related to the extent of the area, as well as to the topography and landscape. Too much variation leads to distraction, and strong contrasts in natural grouping should be avoided. Contrasts are sometimes used to attract attention to a group or to some feature in its vicinity. Naturalistic grouping demands simplicity and the smaller the group, the less the variation advisable.

Where a grouping is large and it is desirable to use several kinds of trees, one kind should predominate. There should be no question that a group is, for example, predominantly American beech (*Fagus americana*), supported by white ash (*Fraxinus americana*), slippery elm (*Ulmus fulva*), black birch (*Betula nigra*), and an occasional pignut (*Carya*





IRREGULAR CIRCLES show spread of trees at planting, larger circles their spread after three years' growth.

#### Dimensions of trees at planting:

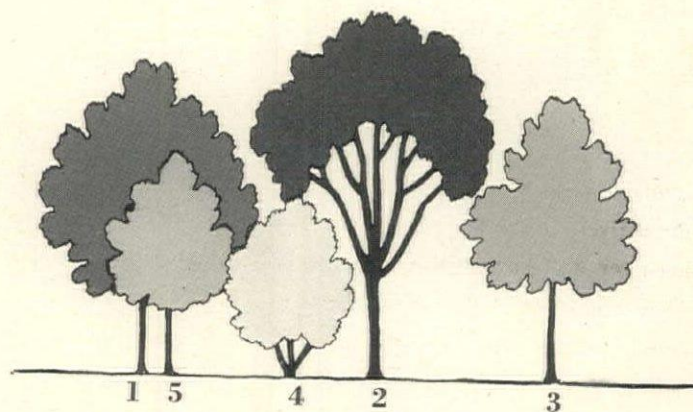
1 SUGAR MAPLE	Caliper 3½" Height 20' Spread 14'
2 AMERICAN ELM	Caliper 4½" Height 23' Spread 14'-16'
3 RED MAPLE	Caliper 3" Height 18' Spread 12'
4 BLACK WILLOW	Caliper—a number of branches from base Height 10'-12' Spread 8'
5 RED MAPLE	Caliper 2½" Height 14' Spread 9'

*glabra*), which is a hickory. This is a natural association and these types blend well. In all natural associations something always predominates. There are several other considerations. Trees of compound foliage look well together and are successful with trees of deeply-lobed leaves, such as red maple (*Acer rubrum*), silver maple (*A. saccharinum*), and sweet gum (*Liquidambar styraciflua*). Select trees that leaf out at the same time in spring, and, if possible, that carry through the season. Ash is slow in spring and the female tree drops its leaves long before the male tree. The leaves of American linden (*Tilia americana*) drop early, but those of the Norway maple (*A. platinoides*), and our northern red oak (*Quercus borealis*) remain green until late Autumn. Trees should be adapted to temperature, moisture and growing conditions of the locality.

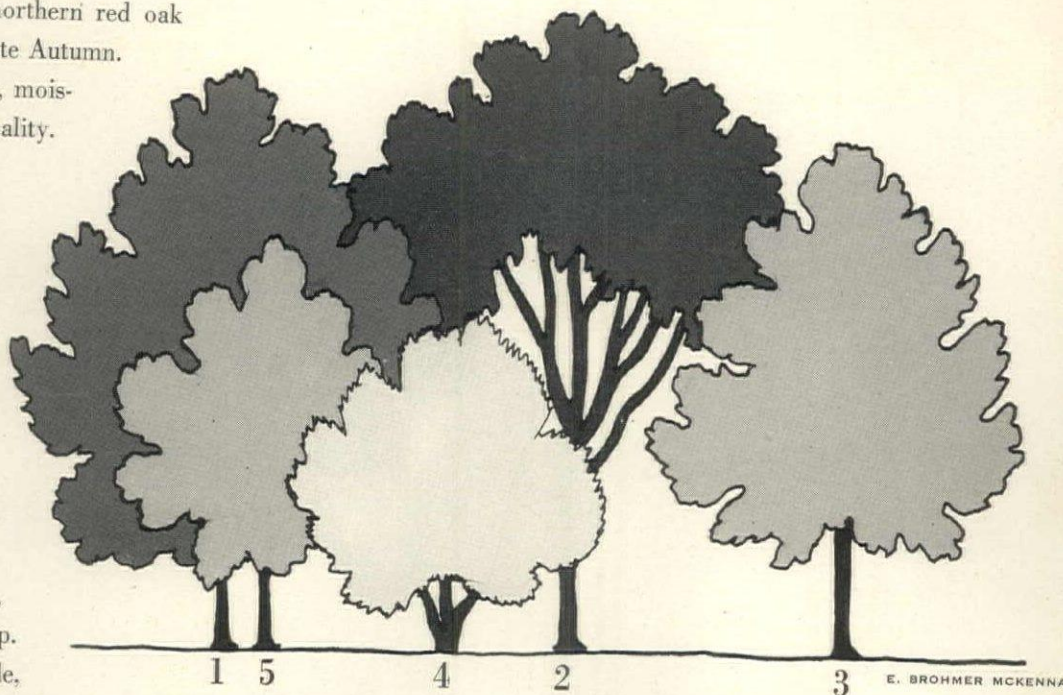
The reasons for groups are many.

They may break up a wide expanse of lawn or field, vary a monotonous line of heavy masses, or relate such features as rock outcrops and hilly contours. Groups are used for framing and background, to screen off areas, and to lend emphasis to the curve of a drive or walk, or the bend of a river. Upon these factors, too, rests the problem of the number of trees to use, when composing and arranging the group.

A grouping of two trees can be made, provided that one is smaller than the other. Less than three is small and more than nine is too large and unwieldy. Use of odd or even numbers has (Continued on page 193)



SHAPES AND HEIGHTS when planted, left to right: sugar maple, red maple, black willow, American elm, red maple.



THREE YEARS LATER, silhouettes of individual trees are blending and the group takes on permanent character.



## Four children under six help to run their house



MRS. VIATOR AND HER FOUR CHILDREN

Mr. and Mrs. Alexander O. Viator live on a quiet street in New Haven, Connecticut, with their four youngsters: David, 5½, Dickie, 4, Louise, 3, and Polly nine months old. David and Dickie are alumni of Dr. Arnold Gesell's Clinic of Child Development at Yale. Louise will

matriculate this fall and Polly later on. The three older ones already co-operate actively in the work and life of the house, doing everything together. A keen sense of competition pervades the lives of the older Viator children. They are adept at fitting simple puzzles together (which helps to develop manual dexterity), racing to see who can finish up first. This rivalry also spurs them on in their chores. Work is play. As a result these children are far more constructive in the life of the house than are average children of twice their age. For jobs well done (raking the lawn, putting their things away neatly, carrying empty plates to the kitchen sink) they earn rewards. The greatest of these is the chance to hold baby Polly and play with her. Their parents never speak sharply to them. Here is a pattern which works well from a practical standpoint. It serves to draw grown-ups and children together in a common effort, while teaching the children skills which will develop their independence and help them accept responsibility later in life.



IN THE BACK YARD, the Viator children sweep paths, pick up leaves and root out crab grass. To them it is a game, and they do it well.



OUTDOOR CLOTHES are kept tidily by the children in an open cabinet in the front hall.





KERTESZ



MUSIC is one of the cherished recreations in the lives of the Victor children. Their mother is teaching them to play.

KEEN COMPETITION comes into play when the older children fit puzzles together, *left*. Dickie, aged 4, has just won. Louise looks grudgingly at his puzzle.



IN A SMALL DINETTE, off the kitchen, the three older children eat their meals. Recently Louise, age 3, graduated from high chair to a place at the table.



EMPTY PLATES are carried to the kitchen sink by the children when they have finished eating, as a matter of routine.



# Guests are people, too

So make your guest room comfortable and inviting

**T**HERE'S only one sure way to find out just how comfortable your guest room is—spend a night in it. Move in, bag and baggage, and be sure to bring along a pad and a good sharp pencil so you can make notes. By the next morning, you will know whether you treat guests as considerately as you treat yourself. Remember, too, that at some times of the day, their room will be their sole retreat if they want to be alone. Make it as much a sitting room as a bedroom, with easy chairs and convenient tables grouped as they are in the room *opposite*. Thoughtful accessories for this part of the guest room would include current magazines, lamps which provide good reading light and smoking accessories. Finally, plan the color scheme to be lively, but not eccentric, to set a pleasant, hospitable mood.

## Check these to insure your guests' comfort:

(YES NO)

- ☐ ☐ Two luggage racks which can be folded and put away in a closet after bags are unpacked.
- ☐ ☐ Good reading lights beside the beds and the easy chairs at the end of the guest room.
- ☐ ☐ Thermos jug filled with ice water and two good-sized glasses on a small metal tray.
- ☐ ☐ A few new books, fiction and non-fiction, and an assortment of current magazines.
- ☐ ☐ Extra pillows, including a small pillow, and back supports for reading in bed.
- ☐ ☐ Shelf and drawer space beside the beds for watches and other personal possessions.
- ☐ ☐ Filled cigarette boxes, lighters or matches, and plenty of ash trays around the room.
- ☐ ☐ Flowers to enjoy in the room and to wear (see guest room bouquets on page 154).

(YES NO)

- ☐ ☐ A full-length mirror as well as a three-way dressing table mirror and a hand mirror.
- ☐ ☐ Padded clothes hangers, hangers with cross bars, skirt hangers, hat stands, shoe and tie racks in the closets.
- ☐ ☐ Shoe polishing equipment for black, brown, or white shoes and a shoe polishing cloth.
- ☐ ☐ Extra blankets and extra quilts, on a shelf where they will be easy to find if it turns cold during the night.
- ☐ ☐ At least four, full-sized, empty dresser drawers and two smaller drawers for accessories.
- ☐ ☐ Real protection from the sun, preferably Venetian blinds which control light, admit air.
- ☐ ☐ A screen beside the door to insure privacy and instructions to your children to knock before they invade.
- ☐ ☐ Cleansing tissue, bath oil, talcum powder, shaving and manicuring sets, tooth brushes and paste, nail and bath brushes, etc., etc.
- ☐ ☐ Writing paper, post cards, stamps, pens, pencils, scratch paper and a telephone book.
- ☐ ☐ Nest of incidental tables for breakfast. Some people hate to eat in bed, like their trays set on a table.
- ☐ ☐ A small sewing kit with a selection of colored thread, to repair the ripped stocking, the descending hem.
- ☐ ☐ Whisk broom or clothes brush and a bottle of a good spot cleaner with a sponge or clean cloth.

You require all this comfort and more for your own room, but it's a rare guest room which is as complete. There is one last question to ask before you pack your bags and move back to your own room: Are my guest room mattresses so comfortable that I would like to sleep on them soon again? If they are, you can mark yourself 100% on the guest room test and feel certain that your friends will love to visit you whenever you ask them.





DRAWING BY JEREMIAH GOODMAN

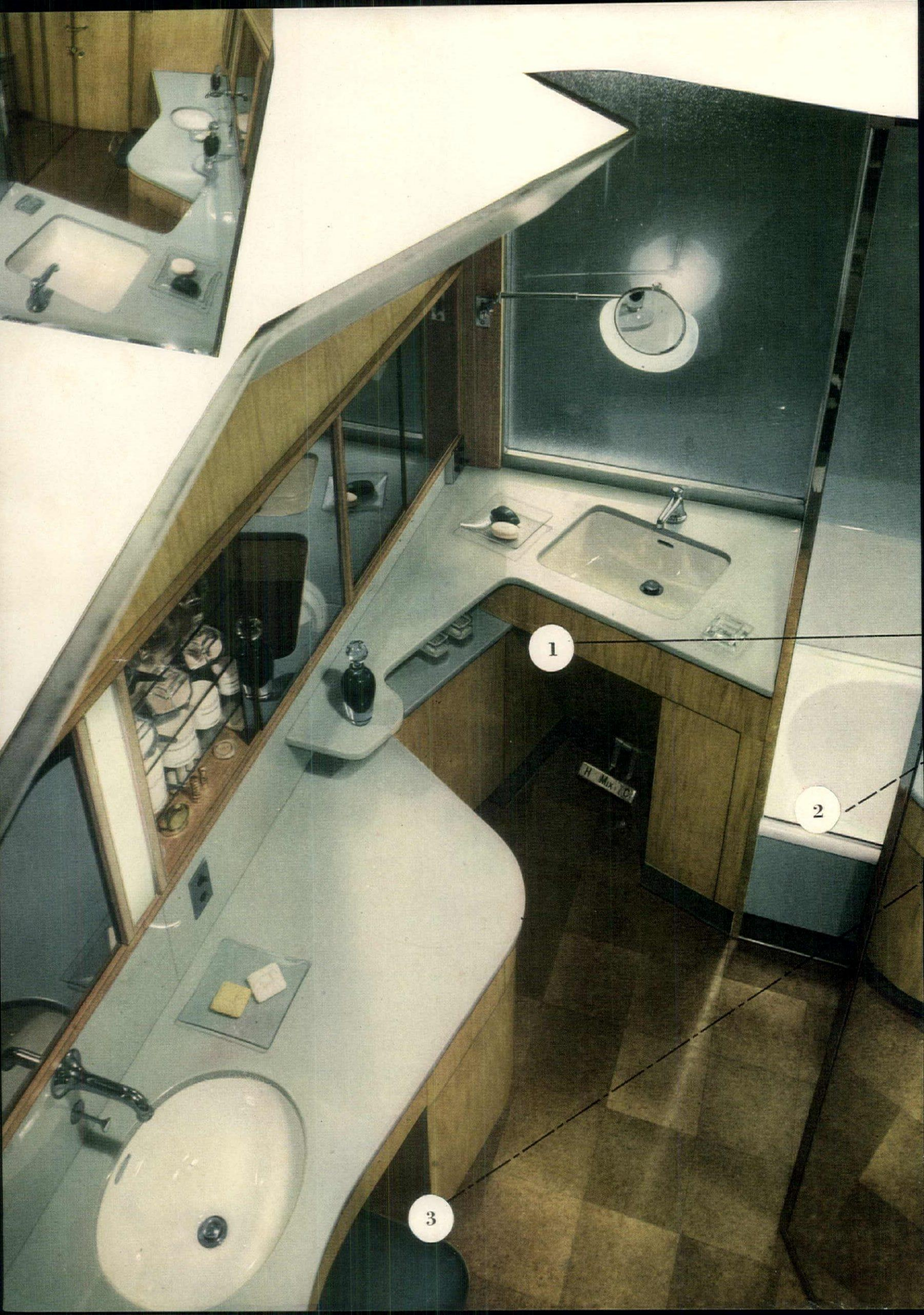
## Gay room for your guests

Give your guests a room where comfort and prettiness play equal parts. Blithe colors and graceful furniture contribute to the success of the guest room on this page. The colors are from HOUSE & GARDEN'S 1947 palette: Stone Gray, Persimmon and Sweet Pink. The mahogany furniture by Old Colony is at Bullock's, Los Angeles and other stores listed on page 144. Because few houses today are large enough to include a guest sitting room, the far end of this room serves as one, with its easy chairs drawn cozily up to a Victorian fireplace. At the windows, full unlined curtains of Kandell chintz are made with dressmaker valances, and quilted bedspreads are also Kandell chintz.

*More information about furniture and fabrics on page 144*







1

2

3



To give you more for your building dollar,  
House & Garden suggests a revolutionary concept:

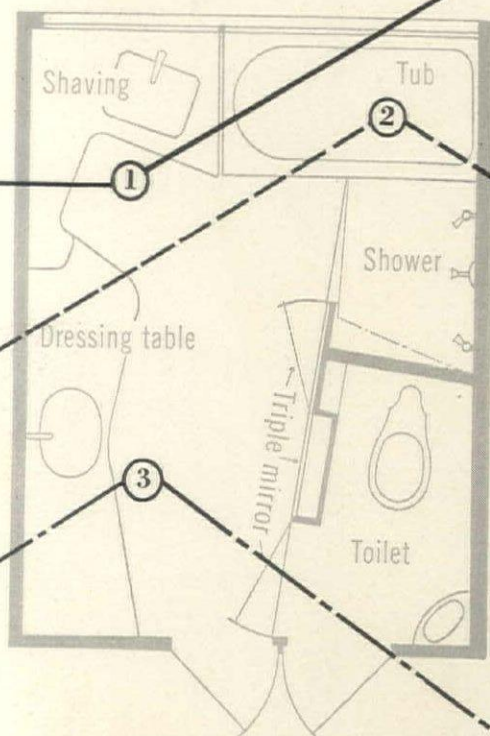
111

# Three-corner bath

DESIGNED BY ROBERT L. DAVISON

AND ARCHITECTS ASSOCIATED

SHOWN AT B. ALTMAN & CO., NEW YORK



THIS BATHROOM MEASURES 8 BY 10 FEET

Follow the guide lines from each member of the family, *right*, through the plan, *above*, to the large photograph, *opposite*, to see how the triplex bathroom works. (1) Father shaves; (2) Susie bathes in separate tub compartment; (3) Mother makes up at the dressing table. Small photograph in upper left corner, *opposite*, is view from the translucent window wall looking towards the entrance door.



FATHER SHAVES . . .



WHILE SUSIE BATHES . . .



AND MOTHER MAKES UP.

Half again as large as the average U. S. bathroom, it is three times as useful

Bathrooms have gained conspicuously in beauty over the last two decades, but their plans remain generally stereotyped. One of the most expensive rooms in your house is wasteful because it can be used by only one person at a time. The HOUSE & GARDEN bathroom on these pages has the usefulness of two or three bathrooms with only a fifty per cent increase of space over the ordinary bathroom. Separate shower, tub and toilet compartments permit the use of each section with a fair degree of privacy.

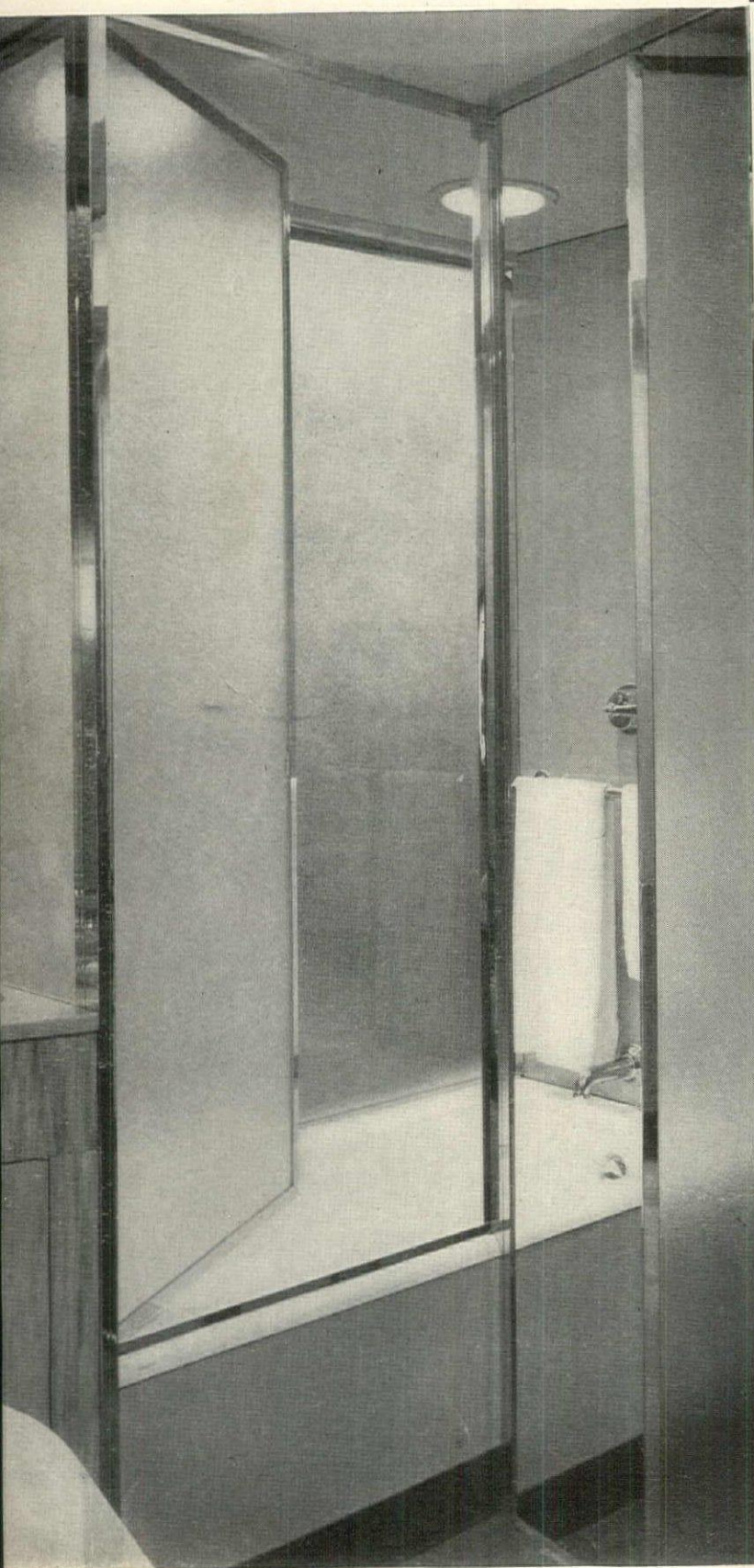
When HOUSE & GARDEN asked housing researchers-designers Robert L. Davison Associates what people want most from a bathroom, the answer was: (1) a room capable of doubling as a dressing room; (2) a room arranged so two or more members of the family could use it simultaneously in comparative privacy. To fulfill these conditions, Mr. Davison, in collaboration with the architectural firm of Katz, Waisman, Blumenkranz and Stein, Architects Associated, created the bathroom shown here, which you can see at B. Altman & Co. in New York during September and October.

High lights of the HOUSE & GARDEN bathroom are: (1) A dressing-table-basin and three-way, full-length mirror. (2) A higher-than-usual basin for shaving. (3) A separate toilet, with its own hand basin. (4) Separate shower and tub. (5) A generous, family-size medicine cabinet. (6) Special lights for illumination, sun tanning and radiant warmth. (7) Heated towel cabinets. (8) An insulated glass window wall. (9) Extra storage space.

The bathroom is built of materials chosen for beauty as well as utility. The plan, however, works equally well with other materials.



## This bathroom is also a dressing room



BATH AND SHOWER DOORS are of translucent glass, as is the "Twindow," located back of the tub and shaving section. The "Twindow" is two panes of glass with an air space between to keep the heat in, the cold out. Walls and doors in wood tones are by Formica Insulation Co.; Kencork tile floor in same shades.

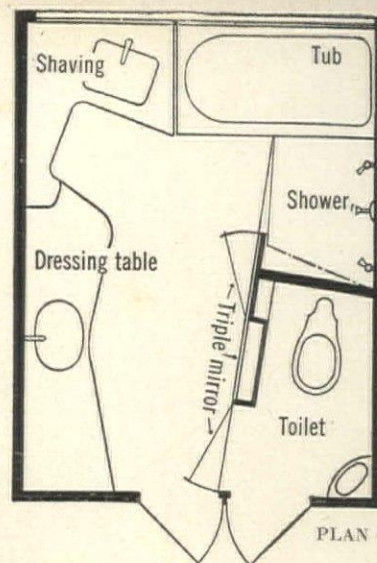


REFLECTED IN THE THREE-PANEL MIRROR, *above*, at the right of the shower stall, are the make-up unit (center) and the shaving corner (at right). The gray Carrara glass of the dressing table, shaving counter and shower walls, as well as the triple mirror and other glass walls, are by the Pittsburgh Plate Glass Company.

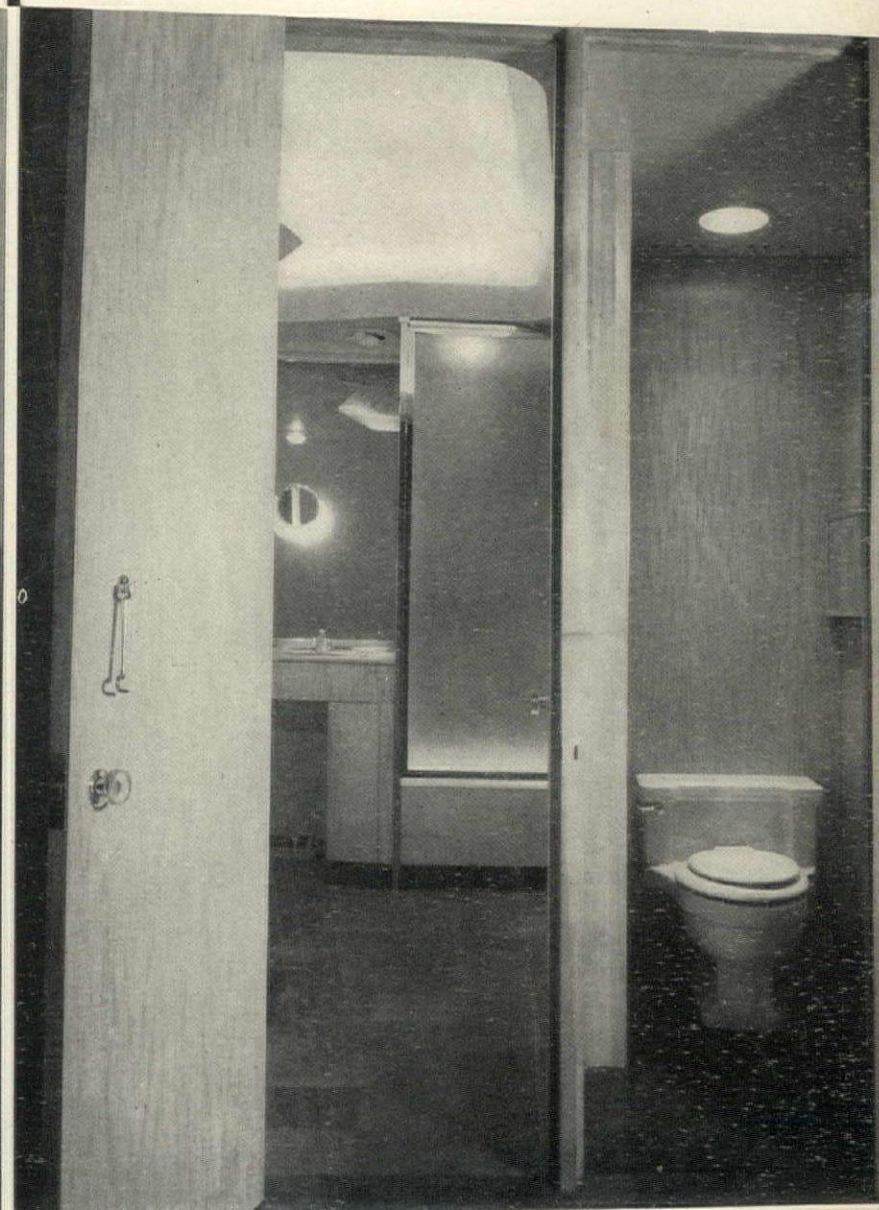




Back of the center section of the three-panel mirror is a capacious medicine cabinet, *left*.



PLAN OF THREE CORNER BATH



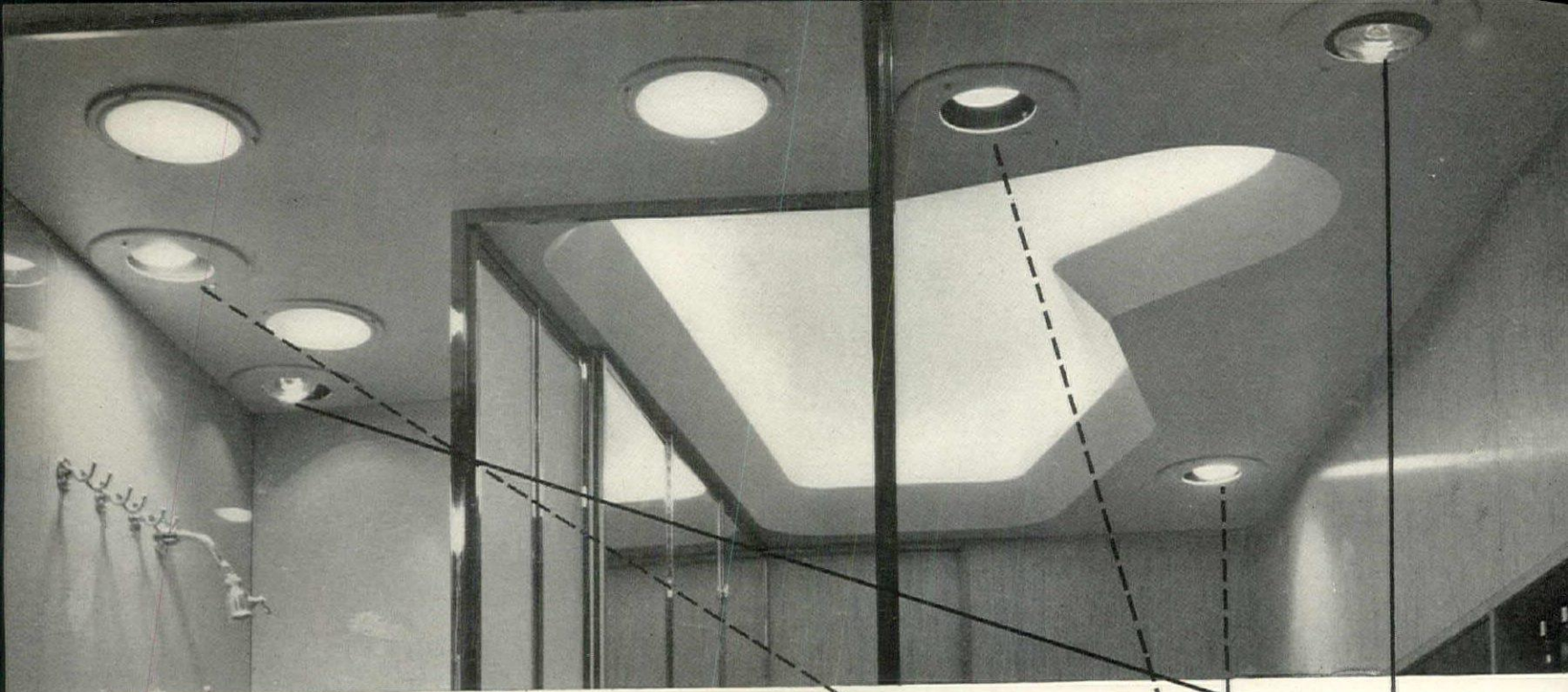
## Compartmented for Privacy

One of the bathroom's outstanding features is the separate compartment for the toilet, seen *above*. This has its own washstand, towel rack and a bank of shelves. Although it may be entered by two doors, there is no danger of intrusion or of leaving one door locked when you leave. This problem is ingeniously solved by the use of a long latch by which you hook the two doors together for privacy. You unhook both at the same time. The latch is a standard fixture on ships, can be bought from marine supply houses. All of the plumbing fixtures and fittings in this bathroom are by American Radiator & Standard Sanitary Corporation.



Susie, *right*, brushing her teeth in front of the three-panel mirror.





BATHROOM continued

## Light, warmth and sun tan

The lights in this bathroom are remarkable. Fluorescent light, diffused from an overhead cove, produces glareless illumination. At strategic points in the ceiling, down lights are spotted for bathing and dressing. Interspersed among the illuminating units are infra-red lamps (see broken lines, *above*) radiating comfortable warmth, and ultra-violet spots (solid lines, *above*) for sun tan. The General Electric Company advised on these installations.

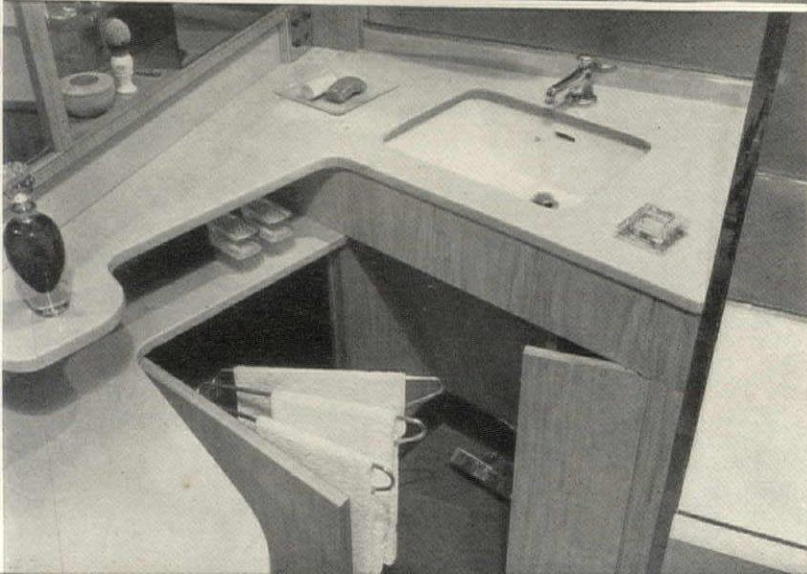
## The shower and tub adjoin

A regulator, in both the tub and shower, pre-mixes hot and cold water to desired temperatures. On the wall of the shower stall are additional controls which may be set for ordinary overhead shower, or a stimulating needle spray. Hooks above the nozzle are for shower caps and a dressing gown when the tub is being used. Shower door (shown on page 112) is made in two vertical panels and is hinged to fold back like the front of a telephone booth.



## Make-up with leisure

A lively point of family friction begins with the masculine criticism of the feminine dawdler in the bathroom. The dawdling involved is nothing but the time required for meticulous grooming. Women appreciate the excellence of bathroom lighting, the convenience of having running water available. This area of the room, shown close-up in the two pictures *at the right*, is a combination of washbasin, dressing table and storage compartments. In addition, the arrangement of mirrors is ideal. The three-way mirror is opposite. Height of unit is such that it can be used by Susie, standing to wash or brush her teeth, or her mother, sitting to make her toilette. A small bench pushes under it when not in use. A foot pedal which turns on hot, cold or mixed water replaces faucets here and at the shaver's basin. This gives you more surface space for bottles or cosmetics and keeps the counters dry. At the left is a towel rack which pulls out from a heated cabinet, at the right a hamper bin. Drawers for accessories and towels are ranged within convenient reach.



## Shave with comfort

Not all the guilt for dawdling falls on the distaff side. Shaving is sometimes a slow process and a shaver can easily tie up the bathroom for a half hour. In the pictures *at the left*, you see the masculine grooming-center of the bathroom. Most notable departure in design here is that the wash basin is 8" higher than usual, making the unit more comfortable for a standee. Area where the upper work surface overlaps the lower one provides extra shelf space. A light-encircled mirror above basin is adjustable. As in the feminine department, flow of water into basin is controlled by foot pedals, and a swinging towel rack is set at the left, within easy reach. There are storage cupboards for the toilet articles. These are not intended for clothes, but for bottles, jars, razors, shoe polishing equipment. In addition to the artificial lighting, there is a translucent window back of this basin. (It could be clear glass in a house which is not too close to the neighbors.) Turn back to the plan and note how Father, when he shaves, stands in small bay which is out of the way.



*New life for two old houses*

# 1: Its past was Colonial

An 18th-Century remodeled house in Wilton, Connecticut

MRS. GEORGE LEARY, OWNER; F. NELSON BREED, ARCHITECT

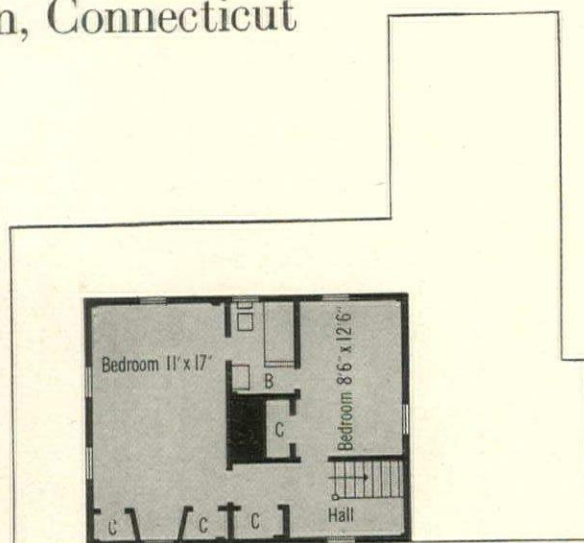


The house is two stories high at entrance level

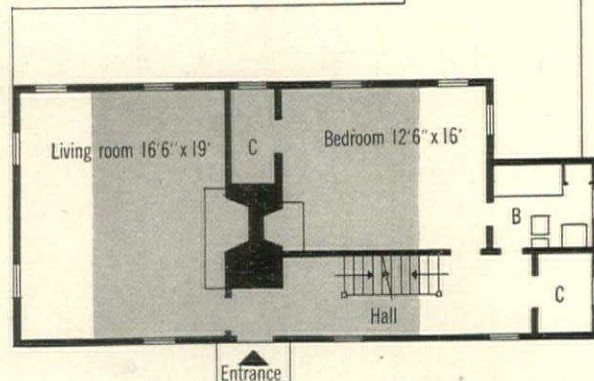
There are three major questions to ask yourself before you begin restoring an old house: Is it structurally sound? How much will it cost? Does your architect think it can be redesigned successfully? The "before" photograph, *lower left, opposite*, shows how an old house in Wilton, Connecticut looked when Mrs. George Leary saw it first. Under its surface of neglect, Mrs. Leary, who is an avid collector of Early American antiques, recognized that restoration of the house would be worth while. And since most of the needed materials were right on the spot, work could go ahead in spite of last year's shortages.

To the well-proportioned house, of the type built around 1760, an out-of-scale wing had been added several generations later. The first step was to remove this awkward excrescence. The graceful proportions of the original house were thereby recovered (gray in plans at right). Around the old central fireplace, the interior plan was changed so that the rooms are larger now, and most of them overlook the garden. Closets, windows, a modern kitchen and bathrooms were installed. On the ground floor, which shoulders into the hillside, extension on three sides affords a larger dining room with adjoining porch and flower room, a kitchen, maid's quarters, laundry, pump room and side entrance. The living room on the main floor was expanded under the shed roof, while on the other side of the house, and near the master bedroom, a small wing contains a bathroom and storage space.

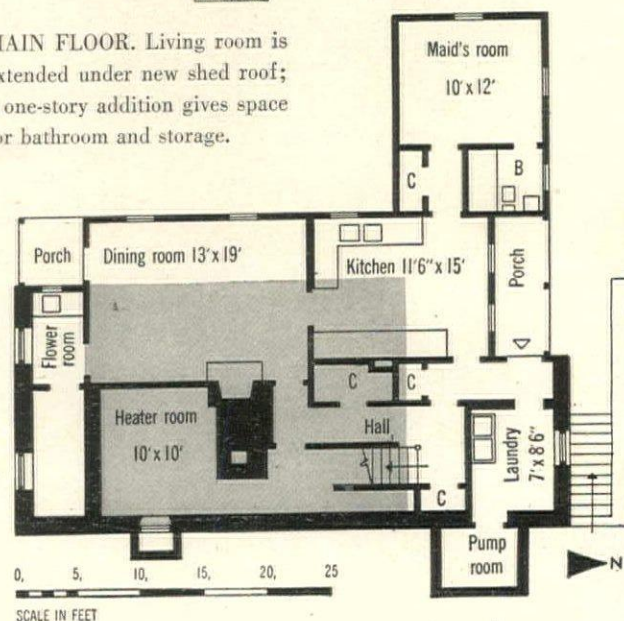
Lovely grounds, landscaped by Vera Breed, complete the typical Connecticut atmosphere. From the terrace, the gardens slope to a spring-fed pond, which reflects the giant elms and bordering woods.



SECOND FLOOR was restored to its original dimensions by removal of out-of-scale wing. Old central fireplace was preserved.



MAIN FLOOR. Living room is extended under new shed roof; a one-story addition gives space for bathroom and storage.



GROUND FLOOR, expanded on three sides, includes larger dining room and kitchen, maid's room, laundry and flower room.

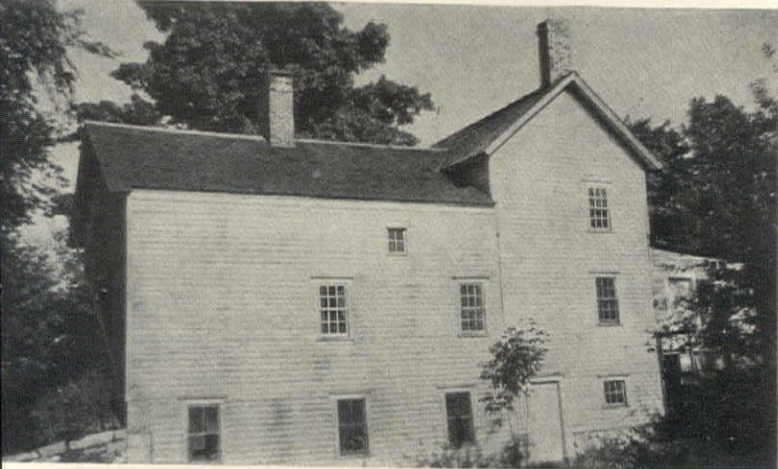
*Building data on these two houses on page 173*





AS IT IS TODAY: the slope of the hill permits three stories on garden side and two opposite

GEOFFREY BAKER



AS IT WAS BEFORE: the house before restoration was begun



FIRST STEP IN REMODELING was to remove the awkward wing





AFTER ALTERATION: the entrance façade—the old porch removed—looks to the street with a bright new face



BEFORE ALTERATION: the house was dingy but the proportions essentially good

This spacious house, with its large airy rooms, offered a comfortable way of living suited to its owners' needs and tastes at an expenditure considerably less than the building of a new house.



## 2: Its past was Victorian

A 19th-Century remodeled house in Washington, D. C.

GERTRUDE SAWYER, ARCHITECT



A new terrace leads into the garden

The wonderful large square rooms, the high ceilings, and feeling of airy spaciousness attained by the Victorian house are seldom possible within today's construction budget. In remodeling this house no attempt was made to alter the Victorian character, only to remove some of its embellishments. The fancy diamond and scallop pattern on the mansard roof was replaced by simple slate, and the rococo brackets on cornice and dormers were removed. Ordinary red brick and grim brown trim have disappeared under a coat of cool green-gray paint. Shutters are a darker shade, the roof gray slate—the iron railings black. Inside, the stairway was rebuilt but few other architectural features were changed. Plaster cornices were retained as were the beautifully made doors.

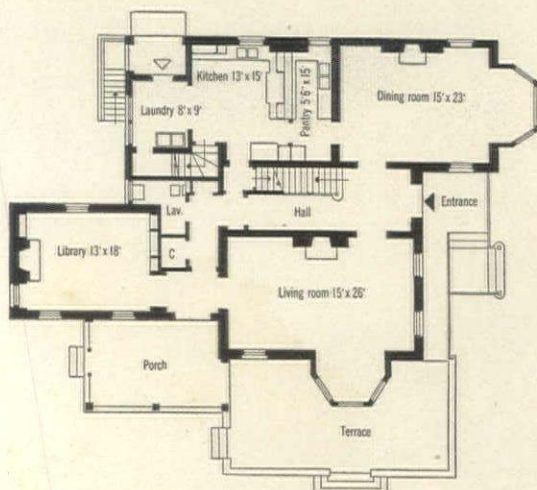
The old house paid little attention to the orientation of rooms. On the north, a few feet from the adjoining house, were old-fashioned front and back parlors. Facing the garden were the less used dining room and kitchen. The architect suggested switching the living rooms to the more favorable side. A large and pleasant living room was created by combining the dining room and large butler's pantry. A cheerful library now takes advantage of the three exposures once wasted on the old kitchen. A service unit was added in the rear ell. The new terrace reduces the apparent height of the house, is a pleasant place to sit on warm summer evenings, or to catch the sun on late fall and early spring days. Bright new bathrooms and kitchen, and the use of fresh light colors completed this successful transformation.



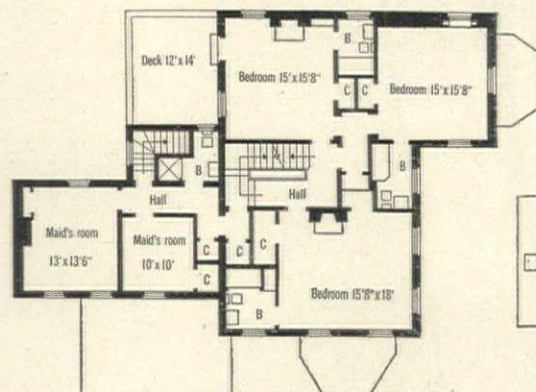
Early morning sun floods the breakfast bay of the dining room



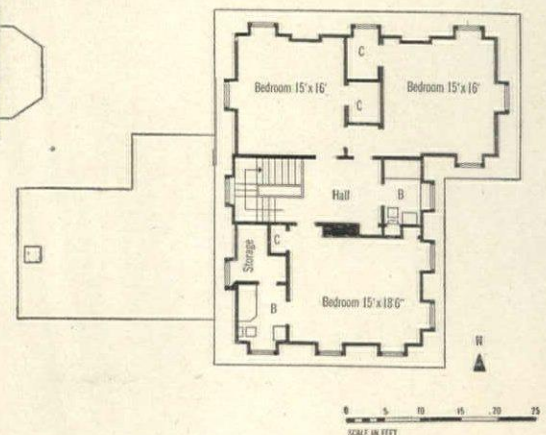
High-ceilinged Victorian spaciousness in the new living room



FIRST FLOOR—living room and library face south to the garden and winter sun.



SECOND FLOOR—bedrooms for father, mother and their twin daughters.



THIRD FLOOR—rooms for three sons home on short vacations, and overnight guests.

SCALE IN FEET







# FRANCE

## out of season



LULU BISCUITS AND A GREEK GODDESS SHARE A WALL IN BURGUNDY

## A fascinating country at its best in the Autumn

BY WILLIAM B. POWELL

France has always been close to our hearts for her courage and gaiety, her beauty and flair. Like a magnet, she drew Americans by the thousands every Summer before the war. The old fascination still persists today. This past Summer, those of us who were lucky enough to get accommodations, joyously crammed boats and planes bound for France. But there wasn't nearly room enough for everyone who wanted to sit nostalgically at sidewalk cafés, to drive along poplar-framed roads, to drink French wines and enjoy the music of a language spoken only as Frenchmen speak it. A great many Americans were forced to postpone their trips.

The Summer season is over now, but France is equally beautiful in the Autumn. The leaves of the plane trees along the Champs-Élysées are yellowing in the slanting rays of the Autumn sun. The nights have an effervescent clarity. In many ways France, out of season, is at her very best.

If you go to France in September or October, you'll find your chances of snaring transatlantic reservations on ship or plane will be much better; hotel and railroad accommodations in Europe will be easier to obtain; you'll save money at the resorts where in-season rates will not be in effect.

By the time you read this, the Cunard's fleet will include the two *Queens*, the *Mauretania* and probably two new cabin ships. The French line will at last have the newly decorated *De Grasse* in service. Late in October the Holland-America line's *Nieuw Amsterdam* will be in the fleet, and the *Vulcania* will join her sister

(Continued on page 181)

Opposite:

AN ALLÉE OF TREES FORMS A GOTHIC ARCHWAY AT ST. GERMAIN-EN-LAYE

PHOTOS BY BLUMENFELD



# Ten men in your life

They design the appliances  
that help to take the work  
out of housework

**Y**our new refrigerator or iron may carry a brand name familiar to the whole country. But how many people know who developed it? Behind its efficient functioning, there is usually a small army of specialists—engineers, home economists, inventors, manufacturers—who think in terms of time, motion, safety, comfort. Finally, there is the appliance designer himself who takes all these factors into consideration and shapes them into the best possible “dress.”

**B**ecause HOUSE & GARDEN thinks that you would like to know about some of the people who are improving the mechanics of your living, we invite you to meet, on these four pages, ten important designers in the field. One thing is common to all of them: an immense versatility matching their wide experience, which ranges over land, sea and air and back again to the home kitchen. To each, a sink represents as much of a challenge as a stratoliner. They must often incorporate radically new techniques to produce a piece of equipment whose advantages are so apparent that you will want to buy it on the spot. (Continued on page 125)



RAY PATTEN

## G-E Stratoliner range

*Automobile production design and custom bodies were Patten's first assignments after leaving M.I.T. Since 1928 he has been with General Electric "striving to work toward a family identification" of its products through distinctive styling. His coordinated kitchens include everything from clocks and toasters to range shown here.*



FRANCESCO COLLURA

## Tru-Heat iron

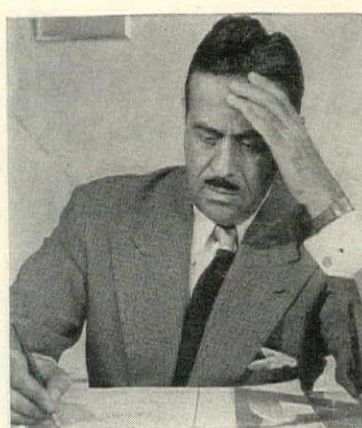
*This designer, who, after studying architecture, gained experience in factory work, believes that a basic understanding of production methods and engineering is essential to good design. On the other hand, he painstakingly studies form in a series of clay models, achieving the clean, flowing lines seen in this General Mills Tru-Heat iron.*



HENRY DREYFUSS

## Hoover vacuum cleaner

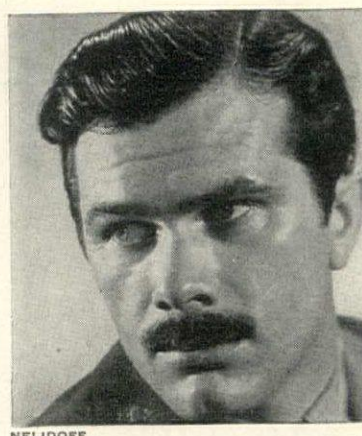
*Pliability of mind, a trait Dreyfuss believes essential in the designer, is best illustrated in his own products, which include stage sets, airliners, an anti-aircraft gun, radar installations. He approached the design of the Hoover vacuum via "an equation of three": convenience, ease of maintenance and ease of manufacture.*



RAYMOND LOEWY

## American Central cabinets

*Heading the largest and oldest industrial design firm in America, Loewy's is a name which has left its mark on the shape of automobiles, ocean liners and express trains. In addition, he is concerned with the housewife's needs, and the resulting cabinets for American Central are easy to care for, convenient and attractive in appearance.*

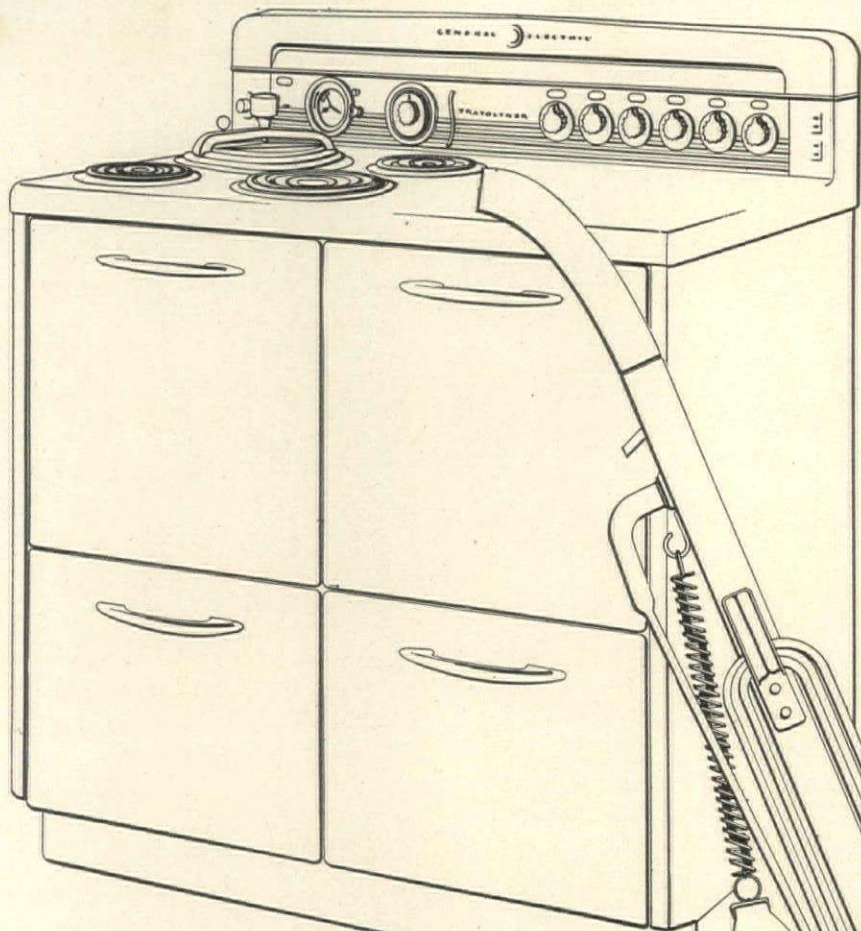


DAVE CHAPMAN

## Juice-King juicer

*An architect's training and study abroad led up to Chapman's design activities. These include simplifying a sewing machine for Montgomery Ward and planning a Chicago newsreel theater lobby. The juicer presented two main problems—both neatly solved: 1) a single-motion operation; 2) dismountable parts for quick, easy cleaning.*



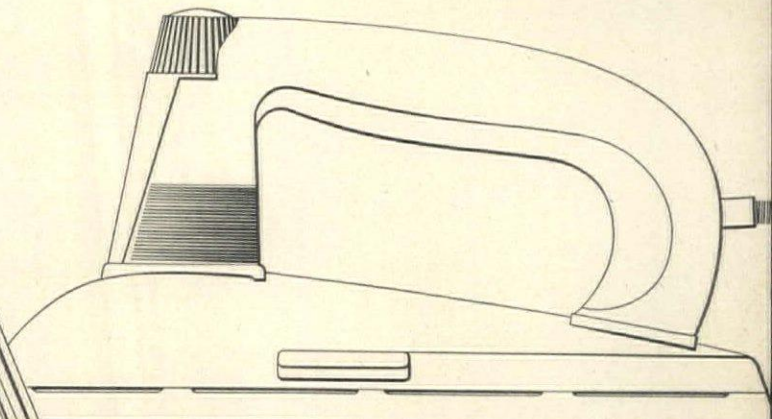
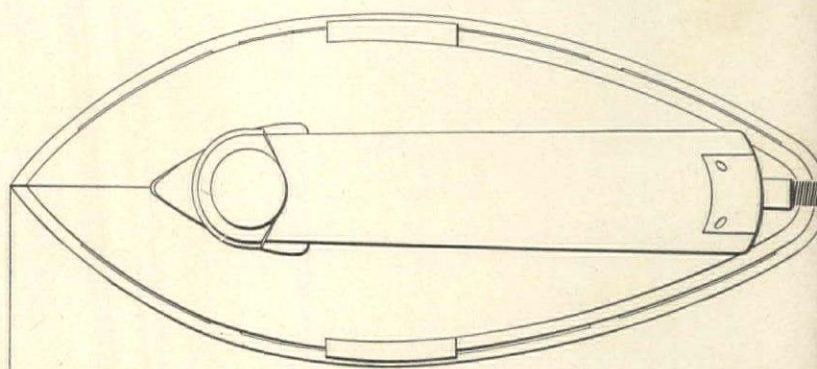
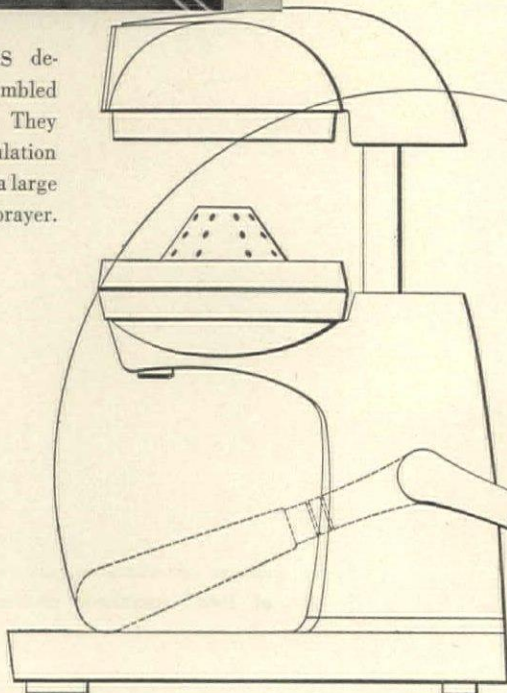


Stratoliner range designed by Ray Patten for G. E. has built-in pressure cooker which is convertible into deep-well cooker. Its heating unit lifts to provide extra surface burner. Cooking units have 25% faster responses; colored lights signal which unit is on and at what speed.

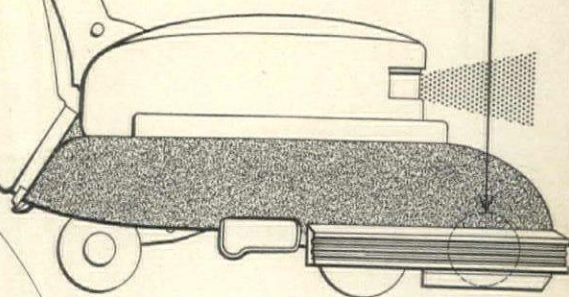
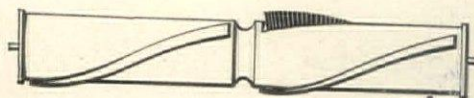


American Central cabinets designed by Raymond Loewy can be assembled to form continuous working counters. They have ample knee and toe room, insulation against noise, double action hinges. Extra large sink has fingertip-control faucet and sprayer.

Juice King designed by Dave Chapman for National Die Casting Co. does a complete juicing job in one lever-stroke. Ribbed strainer holds pulp in place, deep cup protects against squirting. Appliance comes apart for quick cleaning, has finish that will resist citrus acids.

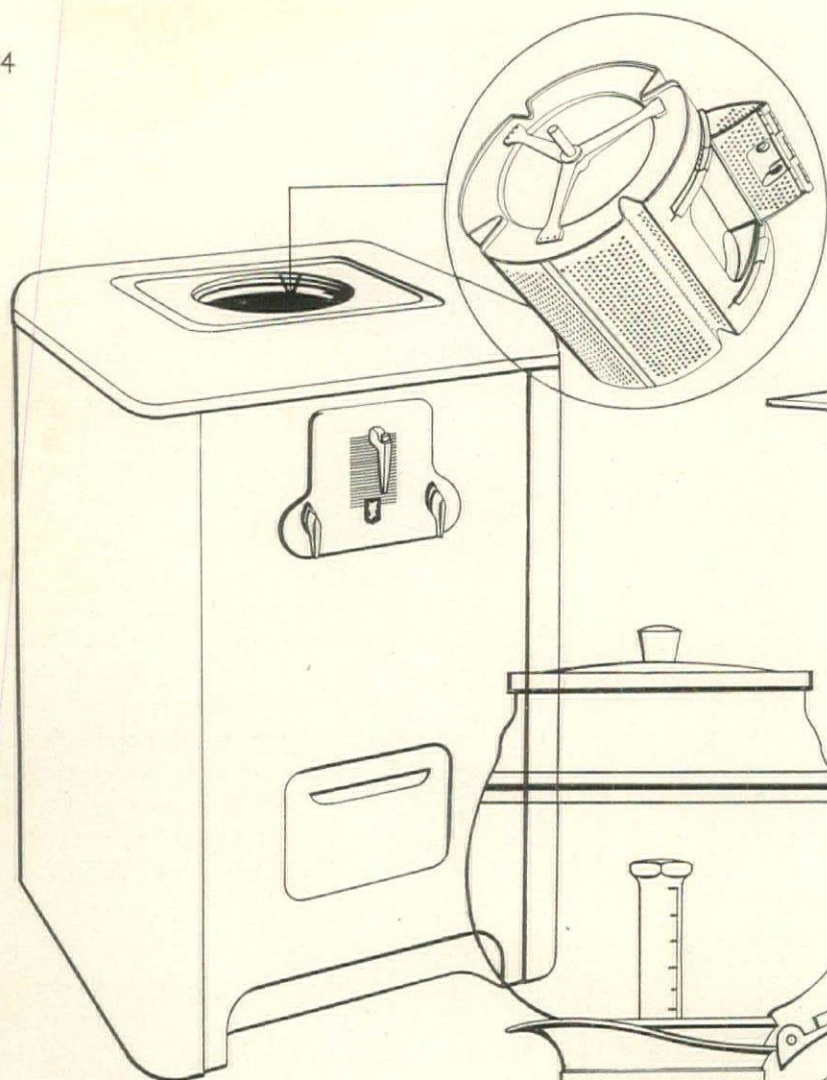


Tru-Heat iron designed by Collura for General Mills tapers at both ends for efficient back-stroke, can rest safely on its side. Accurate heat control is based on contraction and expansion of the sole plate. Fabric selector button is placed high enough to give good visibility as well as more room for the fingers.



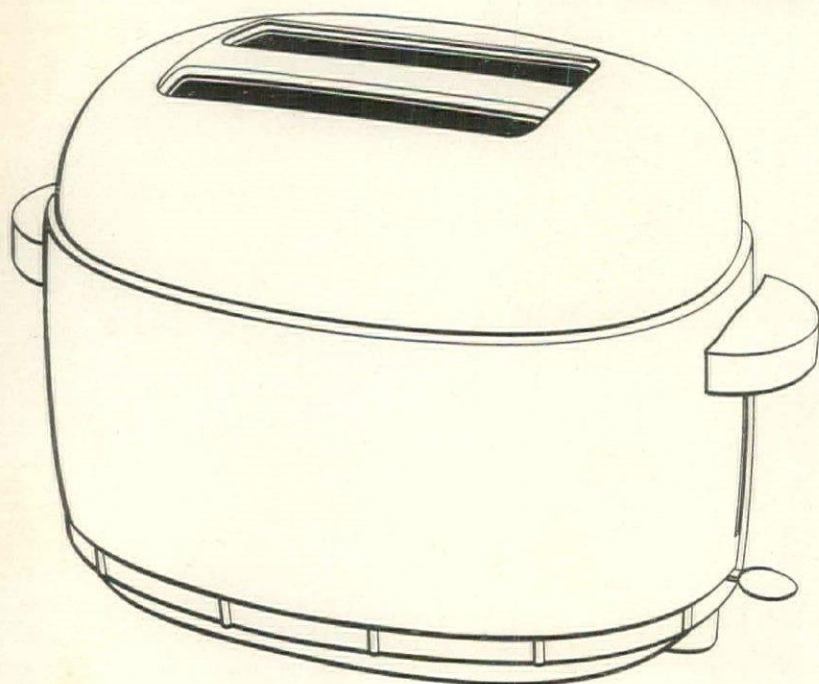
Hoover De Luxe vacuum, designed by Henry Dreyfuss, has vibration bar to beat out embedded grit, disposable filter bag, automatic plug-in for attachments, clamp to hold surplus cord. Low chassis, headlight, bumper save furniture knocks. Nylon brushes pick up top litter.



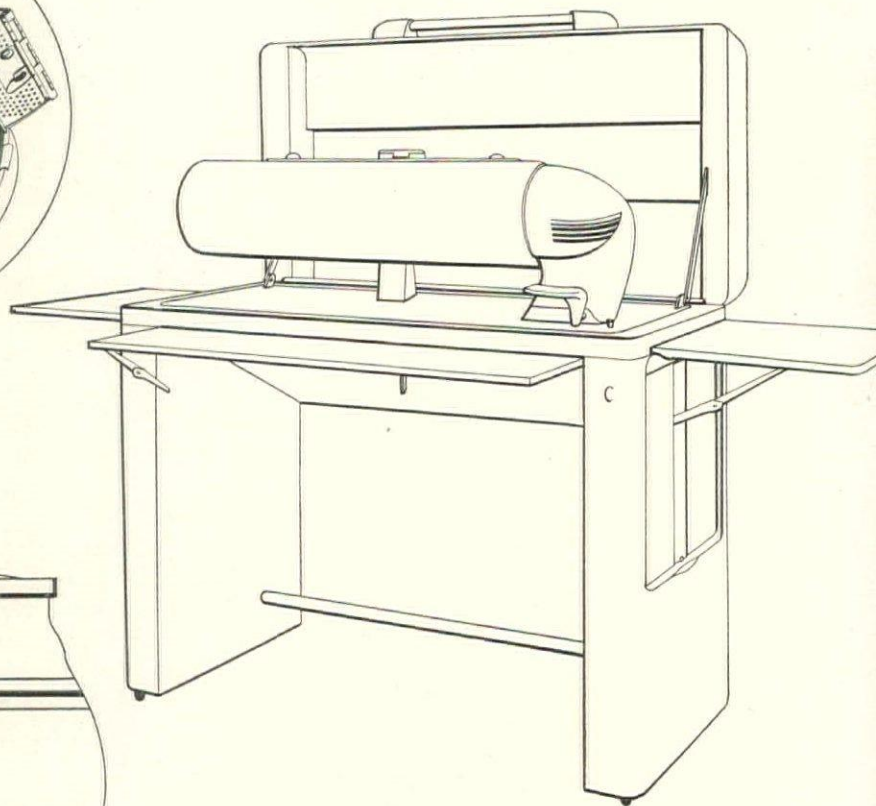


**Jacobs Launderall** designed by George Walker automatically washes, rinses, drains, spins clothes damp-dry, cleans itself and shuts off. Inner cylinder (*top circle*) reverses direction four times a minute, prevents bundling.

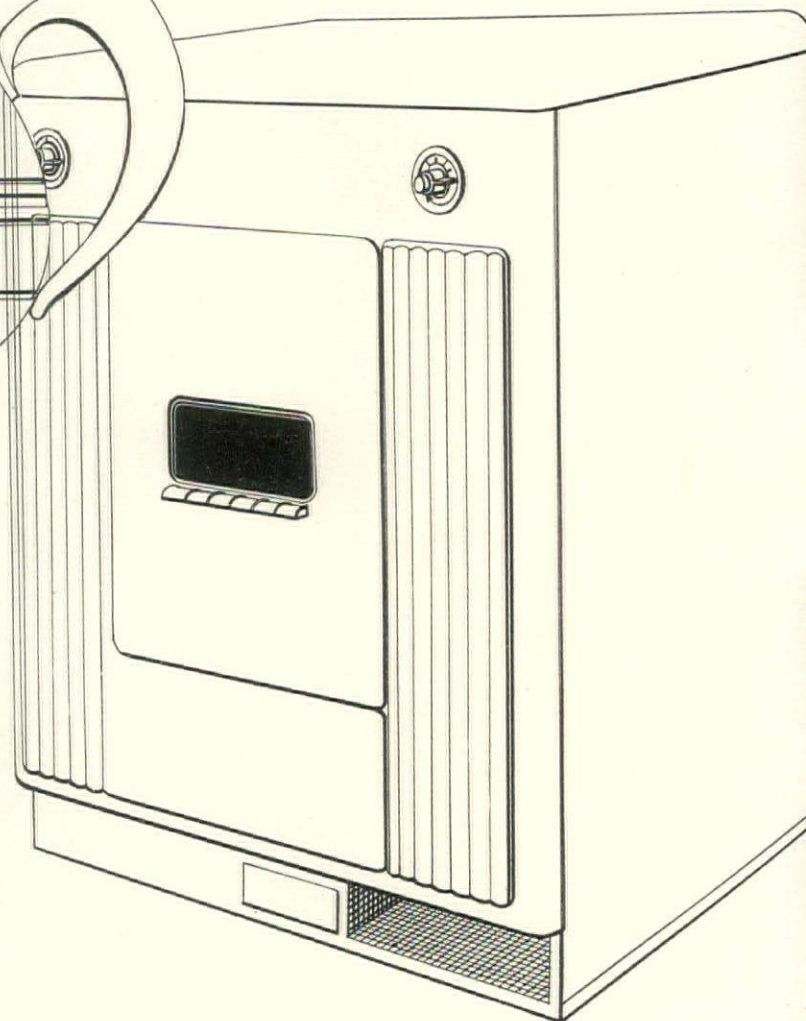
**Cory coffee-brewer** designed by Harper Richards is automatic from first to last. Coffee, when made, is kept at serving temperature in silver-lined decanter.



**Westinghouse toaster** designed by Lurelle Guild has quiet timing device, air circulation for more even browning, a hinged crumb tray, which will open for cleaning, a single-motion operation.



**Horton ironer** designed by Harold Van Doren is operated by single lever which releases roll for pressing. Floating shoe adjusts to different cloth thicknesses, tilts for steaming, sponging. Safety device protects from burning.



**Hamilton dryer** designed by Brooks Stevens operates automatically on gas or electricity. Clothes are ready to iron in about 20 minutes, are bone dry in 35. Heat of 190° sanitizes clothes as it dries them.

DRAWINGS BY CHARLES RIEGE



# Ten men in your life continued

Accompanying each of the ten designers who appear on these pages is one of his newest household appliances. We asked each of the ten: "What were you trying to accomplish, and how did you go about it?" Their answers are embodied in the designs shown here. You will see that the trend is toward appliances that are increasingly simple to operate, increasingly automatic. Once set in motion, they are expected to carry through an intricate succession of processes, to turn themselves off at an appointed instant. You will learn that an astonishing amount of thinking, a long trial-and-error process are behind your new, gleaming, silent servant.

All these designers aim at greater beauty, frequently based on extensive consumer research on form and color preferences, followed by intensive laboratory testing. To them, the best-designed object is one whose form expresses its function.

Common to these ten men is the belief that nothing is quite good enough for the American homemaker. As a result, they are in a sense social revolutionists, helping to free the housewife from the drudgery of manual chores. They are not only making housework more inviting, they are giving millions of women new leisure and the unspent energy to make the most of it.



HAROLD VAN DOREN

125

## Horton ironer

Articles and lectures on art, museum experience and actual labor in a factory form part of the background which preceded Van Doren's opening of his first design studio in 1930. His realistic approach to home appliances can be recognized in this ironer, which operates by a single lever and has varying pressures for different materials.



GEORGE WALKER

## Jacobs Launderall

From slick renderings of automobiles and fashion models, Walker in 1929 entered the untried field of product development. Some 2,500 items re-designed by him since then (among them this Launderall) have proved his belief that, faced by two products of equal quality, "the buyer invariably chooses the more attractive one."



HARPER RICHARDS

## Cory coffee-brewer

Decorating an art gallery or packaging butter are all in the day's work for this industrial designer and former architect. His approach to any problem is meticulous: the bowl of this automatic coffee-brewer was molded repeatedly in clay, the handle carved a dozen times in search of a shape which he felt would match its performance.



PARKER

LURELLE GUILD

## Westinghouse toaster

Respect for tradition (he is the author of books on antiques, has assembled a model Early American village) inspired Guild to design a toaster that would look well on the breakfast table alongside heirloom silver. Once in motion pictures, he has also decorated liners and streamlined the New York, New Haven & Hartford Railroad cars.



BALFOUR

BROOKS STEVENS

## Hamilton dryer

Because problems of mass production attracted him, Stevens abandoned architecture to head his own design firm. Transportation is one of his specialties—from scooters to a solarium observation car. In this dryer, his aim was minimum dimensions, good appearance and a flat top to provide additional laundry working space.



# Why don't you try...

- One of the new chintzes with a dark background in your bedroom?*
- Filling a flat bowl with floating chrysanthemums for your dinner table?*
- One of the new blueprint wallpapers designed by Ilonka Karasz?*
- Painting the inside of your lingerie drawers with perfumed lacquer?*
- Putting up a cork bulletin board in your upstairs hall for clippings, notes of engagements, assignments for the children?*
- Reading S. J. Perelman's Acres and Pains aloud on a country week end?*
- Taking a half-driving, half-walking trip to the Great Smokies?*
- Mixing fresh, tender spinach leaves with lettuce in your salad?*
- Making a needlework panel this winter, borrowing the design from one of Tenniel's drawings for Alice in Wonderland?*
- Giving your dressing table a skirt of one of the modern calico-size prints?*
- Mixing tidy Shaker furniture with modern in the country or in town?*
- Having winter slip covers in plaids or stripes borrowed from Jamaica?*
- Getting a new outlook on art by hanging vivid serigraphs (silk screen prints) on your walls?*
- Cleaning your bookshelves and lining them with Tangerine wallpaper or paint?*
- Gathering leaves, scarlet berries and sumac to put into great earthen pots on low tables or on the floor?*
- Starting skiing exercises so you'll be in top form when the first snow flies?*
- Giving a dark, old piece of furniture a new lease on life with a week-end's worth of painting, bleaching or pickling?*
- Spending an evening a week building shelves for your record collection?*
- Papering the back of a closet door with the snapshots you took last summer?*
- Brushing up your piano playing so you can try four-hand arrangements?*
- Starting a cactus garden in a sunny bay window?*
- Cooking casserole gumbos for Sunday night suppers?*

*Facing page:*

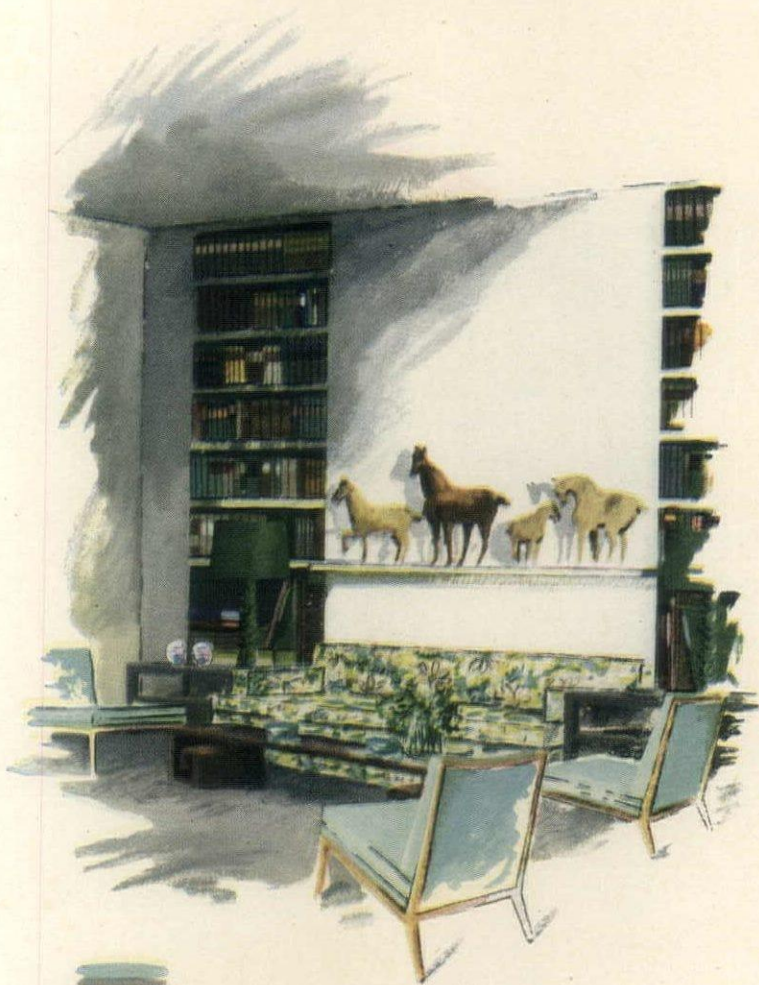
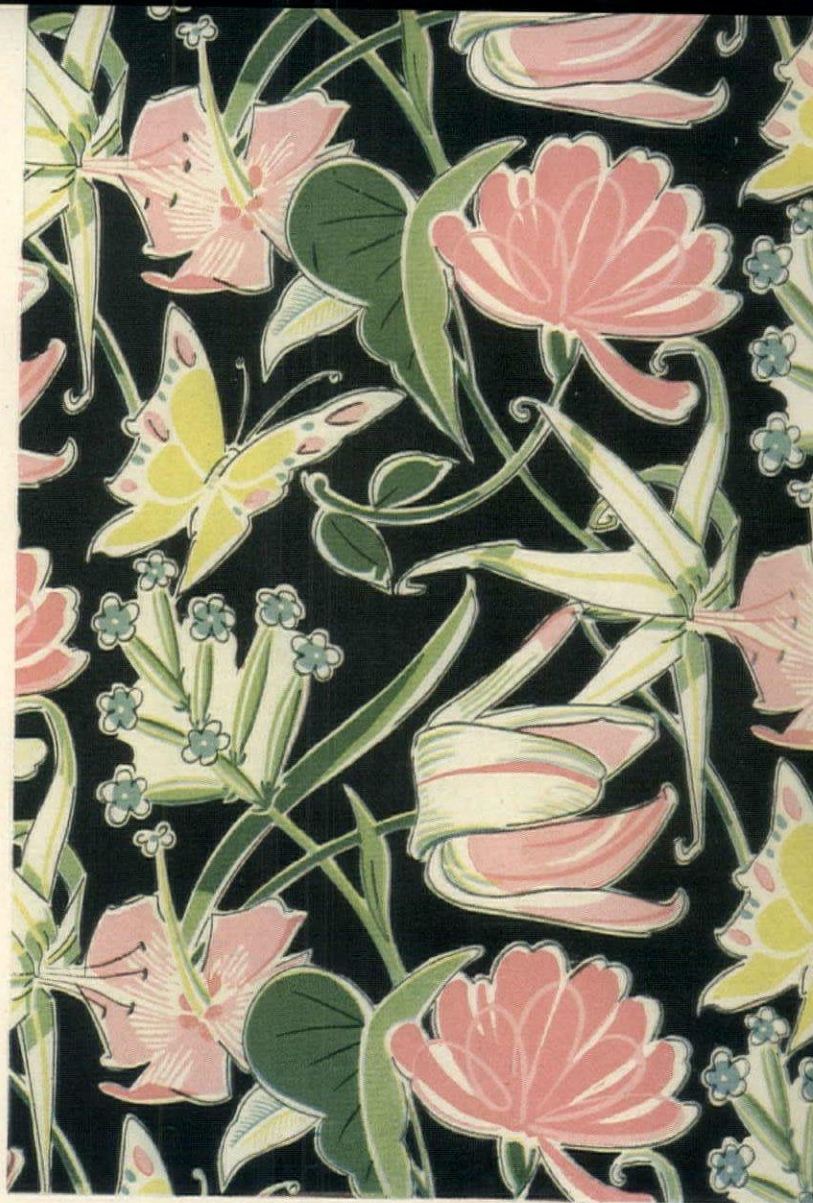
**House & Garden colors  
at work in new chintzes**

Wonderful way to build a color scheme from HOUSE & GARDEN's 1947 palette is to begin with one of the new Everfast chintzes. Each of the two shown runs a gamut, includes five of our hues incorporated in a bold design of flowers. "Gaiety," *top*, contrasts warm and cool shades in lilies, tulips, peonies and bright butterflies on a black background. Use it generously to curtain an entire wall, as in our modern dressing room. The glazed "Daisy" chintz, *below*, has the flavor of a modern painting, with its freely-drawn flower faces in fanciful colors. Use it on a large, important piece of furniture, like the couch in our library, to key the colors of the entire room. Everfast fabrics in HOUSE & GARDEN colors will be at B. Altman & Company in New York, and at stores in other cities listed on page 191.





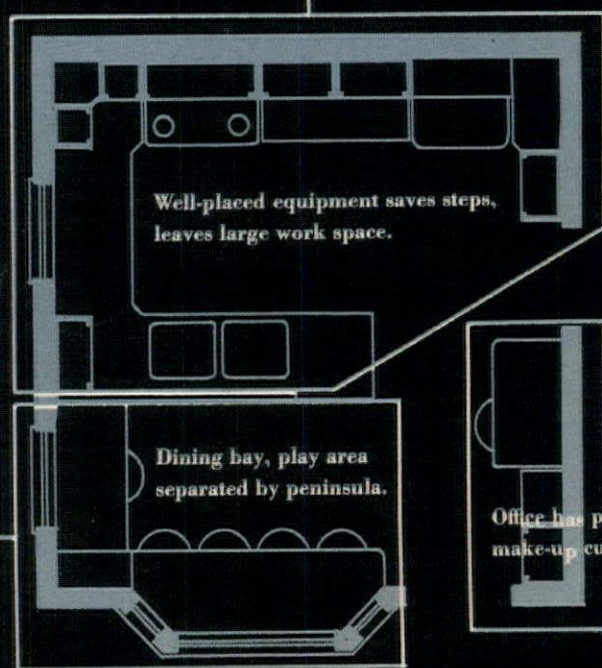
IN A MODERN DRESSING ROOM: Sweet Pink and Geranium Red, Bristol Blue and Cuban Lime and Leaf Green.



IN A LIBRARY: Turquoise, Stone Gray, Sprout and Avocado Greens and Cuban Lime. Both chintzes, Everfast.









# Live in your kitchen and like it

Here is how to get more  
use out of the pivotal  
room in your house



GROUND PLAN OF THE LIVING KITCHEN, *opposite*, and two views show three main areas of activity. The home budgeter's office, *above*, centers around the desk. Here she writes her checks, keeps paid bills, shopping lists, etc. Adjacent shelves are for radio, telephone, cookbooks. In cabinet are wrapping materials, bulletin board, mirror, make-up.

How many times have you heard a woman say, "I live in my kitchen"? She can be proud of the statement if the kitchen she is talking about is like this one, designed by HOUSE & GARDEN. It was planned as a living kitchen, to be the center for the life of the house, as attractive as any room in it. Over and above taking care of the regular business of preparing food, cooking, washing up, refrigerating, storing, it acts as the housewife's personal office, her child's playroom, the headquarters from which she telephones, plans, organizes her day. All this activity goes on in three areas which, taken together, measure less than 14 by 14 feet.

Every kitchen is a crossroads of the household. This one has its traffic circle in the form of the counter at the end of the peninsula (shown with the pitcher of iced tea on it). Delivery men, coming in through the back door, put their packages on it. The laundry goes out from here. Drinks are assembled on it (there is space for bottles and setups underneath). It is the handy place from which to serve meals to the dining bay or the dining room. Conversely, plates are routed back via this counter after meals, to be washed and rinsed in the sink's double bowl, ending up on the counter under their own storage cabinet.

Since your kitchen is in almost constant use, it should be as pleasant to live in as it is efficient to work in. This one incorporates the gleaming cabinets by American Central. Double-acting hinges eliminate catches; sink unit conceals towel racks and soaps; rounded corners and continuous, sealed work-surfaces give cleanness of line and style. Drawers open silently at a touch under their lower edge. Inside, they have rounded corners, outside a tapering profile to give knee room. A setback at the bottom of the cabinet is for foot room. Good planning is equally evident in: 1) the inconspicuous fluorescent light directed down on all working areas; 2) the fingertip-controlled swinging sink faucet and the pull-out spray under it; 3) the narrow suction intake over the trim Norge range. The gas burners on this range are separated by a space which eliminates hot handles and is a convenient place on which to set condiments. Its glass-doored oven is flanked by storage cabinets for pots and pans. (See alternate range on page 183.) The Norge refrigerator has an extra-large compartment for frozen food, a capacious dry-storage bin. A special device, operating at night, eliminates the need of defrosting.

While the housewife does her morning chores, she can keep her eye on her child at play. A little later, lunch will be laid in the dining area. Telephone, radio and make-up are handy for her. She can write checks at the desk, plan menus, bring her household records up to date. With its blue walls, its yellow chintz and sunflower wallpaper, its blond wood and shining white enamel, the living-kitchen is in every sense a living room in which, if need be, the hostess could even entertain.



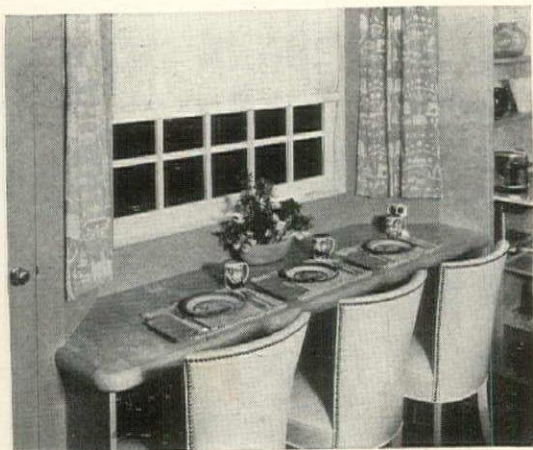
Different areas  
are geared to  
different types of work



END COUNTER of the peninsula is the kitchen's assembly point. Dishes ready to serve go out from it, are put back when ready for the sink. Woman at the sink can oversee her child's play.



BAKING COUNTER is midway between range and refrigerator. Above it is a pull-out flour sifter, mixing bowls, tins. Note how American Central cabinet tops flare, drawers slope inward to add knee room.



AT MEALTIME, child's play area becomes a dining bay. Four can eat at counter, which has rounded edge. Chairs in yellow Koroseal; plastic Rol-blinds; draperies by Folly Cove for Schumacher.



PLAY AREA in use between meals. Child has cubbyholes to keep her toys in, a low counter for picture books, a whiteboard on which to draw. The whole section can be fenced off for a baby.

Dining bay is a  
child's playroom  
between meals

Handy storage for  
all types of  
electrical appliances



ELECTRICAL APPLIANCES are immediately next to dining table, out of sight when the cabinet is closed, pulled out on its hinged door when needed. There is space for vases and ornaments above.



THE CABINET for cleaning equipment is adjacent to the dining room door. The Norge refrigerator has plenty of room for frozen foods, a dry storage drawer, an automatic defroster which works at night.

HAANEL CASSIDY



# Your freezer is a bank

It saves time for you against future emergencies

BY MARY GROSVENOR ELLSWORTH

**A**lready we have learned to accept with amazing calm the consequences of frozen foods in our menus, the June-in-January delight of fresh strawberry shortcake the week after Christmas. But once you get a freezer of your own, you begin to experiment. You want to fit its marvelous function to your needs and tastes. Sooner or later, you begin to freeze foods of your own, exactly as you like them. Then you want to know more about your freezer, its limitations as well as its possibilities. What does it do and how does it do it? Where will it blast instead of blessing?

Zero is cold! But cold doesn't kill bacteria, destroy enzymes or mold spores; it simply arrests their life cycle. Released from its imprisoning hand, they pick up their careers where they left off. However, cold does permanently change the stuff and substance of food—plant and animal tissues. The more water they contain, the more drastically they are affected by the crystals into which the water forms when it freezes. It is as though the very cell structure of the tissues were shredded, torn asunder from within by the swelling of water into ice. This isn't apparent as long as the moisture within stays frozen; the ice crystals hold them in their original shape. But when they thaw, the tissues collapse.

That's why you don't freeze lettuce, or drop an apple into the deep freeze and expect it to keep its shape and texture when it thaws. As you can imagine from the commercial packages you've used, anything juicy that is frozen raw, should be served while it is still so cold that some of the internal crystals remain to help it keep its shape. Otherwise you should be prepared for the soft consistency it will take on when it thaws completely. Remember that box of raspberries?

Commercial vegetables are blanched before freezing—steamed or immersed in boiling water till they heat through. If, for some reason, you want to freeze completely-cooked fruits or vegetables, keep them moist and pack them tightly. Purée the fruit, make the corn into succotash, pour French dressing over the beans.

Freezing is a boon to meats. It tenderizes tough cuts from within. With raw meats, what you have to watch out for is loss of moisture, and the fact that fats are the hardest to control of any food substance by freezing. Figure your meat storage span at perhaps six months. Meats stored too long, or badly wrapped, will lose their color on the surface, get an odd, shredded, powdery look, and seem dry. They *are* dry. The chill walls of the freezer have pulled moisture out of their tissues to deposit it in ice crystals on their own sides, just as the ice-cube compartment in your refrigerator will draw moisture from everything uncovered in the icebox till it builds into slabs on every exposed metal surface, and you have to "defrost."

You can't put this moisture back in. When a piece of meat that has dried out in storage thaws, it will get wet, but it will *not* get juicy. So no matter how you normally cook that cut, plan to braise or stew or smother it, instead of baking or broiling. And you'll watch for a waxy, discolored look to the fat. And if your "box" begins to have an odor when you first open it up to get something out, you'll root like a terrier till you find the offending package, trim and use it at once. Even at zero, other foods can pick up "off" odors from a bit of fat that is beginning to turn.

Cooked meats obviously have to be cooked again if you plan to serve them hot. This changes their taste, and so far there is simply no escaping it, unless electronic reheating proves to be the answer. Meantime, you know what happens when you warm over a roast of beef. Well, the same thing happens when you heat a roast of beef you've

(Continued on page 142)



## HOW TO RECOGNIZE Period silver

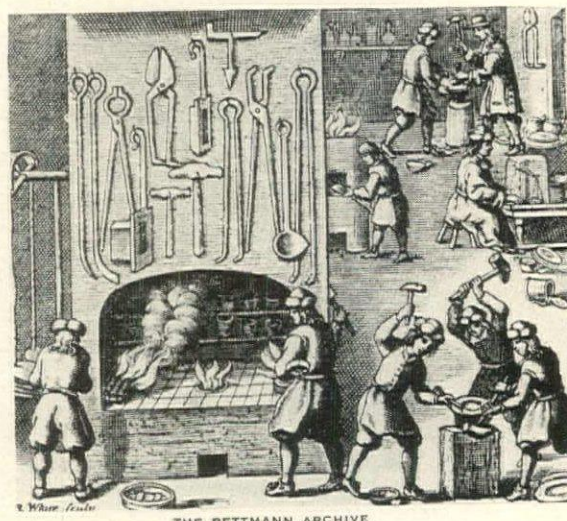
Fourth in the series of House & Garden's Dictionary of Design

The evolution of silver from 1700 to 1870

Silver was not generally owned by the man in the streets in the Seventeenth Century; it was a special luxury of the aristocracy and the wealthy tradesman. The fact that it was a refinement of living led to its being fashioned by the best artist-craftsmen of the day. Because they lavished their talents upon it, the beautiful forms they created in the Eighteenth and Nineteenth Centuries in England and America, have been preserved and copied, with modifications, into our own time.

During Charles II's reign, there was a shortage of silver and the silversmiths melted down coins (as they did over and over again during the early days of the American colonies) to fashion knives and forks and spoons for the table. To prevent the wholesale turning of the coin of the realm into pitchers and knives, in 1697 English silversmiths were required to use a standard of silver higher than sterling. Less alloy resulted in softer metal, which limited decoration, led to simple outlines. Such ornamentation as there was, generally took the form of "cut-card work." Leaves were cut from thin sheets of silver and applied to the bodies of pots, particularly around joints at spouts and handles. Other typical decorations were the large gadroon border or band and concave fluting used vertically around the bodies of tankards, bowls, etc.

Until the Eighteenth Century, tea was drunk without sugar or milk. Sugar bowls first appear during Queen Anne's reign (creamer not until the days of the Georges). Sugar was scarce, so sugar bowls had covers. The more favored types of teapots and kettles were round with straight spouts, or pear-shaped with duck-necked spouts. The tall shape of



EMBLEMS OF THE SILVERSMITHS' CRAFT, 1700

coffee and chocolate pots was adapted from the shape of earlier, Chinese porcelain teapots.

The saltcellar was an important social symbol (at a great lord's table, it was *infra dig* to sit "below the salt"). Saltcellars were massive, stood as high as 16 inches. Trencher salt dishes were more modest in size. The name arose from the fact that you dipped salt from them, with your

knife, put it on the trencher, or board on which your meat was served. There were also casters, another name for muffineers, which were used for salt or spices to be sprinkled on muffins. Some of these had scroll handles; all were either cylindrical, octagonal, pear-shaped or a fusing of these forms. The word "cruet" applied originally only to the bottles used to hold various flavorings. Later cruet sets included both bottles and three casters, one for sugar, one for cayenne pepper and the third for Jamaica pepper. Sauce boats were originally bowl-shaped, with two pouring ends.

In general, entree dishes were designed with a cover which could be used as a separate dish. The only decoration on these was the simple decorative mount around the top and edge of the cover. Many had ingenious warming compartments, into which hot water was poured.

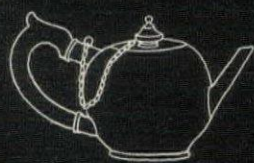
The majority of salvers were simple, engraved only with a coat of arms in the center. Shaping and ornamentation of the edges were closely related to furniture design, so that you will find them with the Chippendale mount, the shell and piecrust edge, etc.

The earliest tankards were iron-bound, wooden pitchers, in which water was carried from (Continued on page 152)



# TEA, COFFEE SERVICE

QUEEN ANNE



TEAPOT WITH GLOBULAR BODY, STRAIGHT SPOUT. ENGLISH 1720.



CHOCOLATE POT BY JOHN CONEY. CUT-CARD LEAF ORNAMENT AT JUNCTION OF SPOUT AND BODY.



SIMPLE PEAR-SHAPED TEAPOT MADE BY JOHN CONEY OF BOSTON.



COFFEE POT BY ISAAC DIGHTON. HANDLE AT RIGHT ANGLES TO SPOUT.



OCTAGONAL COFFEE POT WITH DUCK-NECK SPOUT. ENGLISH 1720.



TEA CADDY WITH SHORT NECK AND SLIP-ON COVER. ENGLISH 1720.



SUGAR TONGS, SCISSOR TYPE.

GEORGIAN



INVERTED PEAR-SHAPED TEAPOT BY BENJAMIN BURT. THE LID HAS A PINEAPPLE FINIAL.



CHOCOLATE POT WITH FLUTED DECORATION.



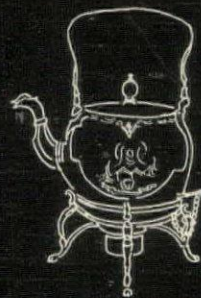
COFFEE POT BY PAUL REVERE. SET ON THREE SHELL FEET.



HOT WATER JUG WITH REED-BOUND HANDLE. ENGLISH 1760.



TEAPOT MADE BY JOHN BURT OF BOSTON.



TEA KETTLE WITH SPIRIT LAMP STAND. MADE BY JACOB HURD.



CREAMER MADE BY NATHANIEL HURD.



TEAPOT WITH DUCK-NECK SPOUT BY ADRIAN BANKER OF NEW YORK.



COW CREAMER. ENGLISH 1765. POURS FROM THE MOUTH.



OCTAGONAL SUGAR BOWL MADE BY JACOB HURD.



SUGAR BOWL MADE BY JOHN COBURN OF BOSTON.



STRAINER WITH PIERCED DECORATION ON HANDLE.



CHIPPENDALE SUGAR TONGS. ENGRAVED SPRING TONGS.

AMERICAN REVOLUTIONARY



COMPLETE TEA SERVICE WITH TEAPOT, CREAMER, SUGAR BASIN, ALL SET ON BALL FEET. DECORATION IS A SINGLE ENGRAVED BAND. ENGLISH 1805.



TODDY STRAINER BY PAUL REVERE. HANDLES LONG ENOUGH FOR USE ON PUNCH BOWL OR TANKARD.



CREAMER AND SUGAR BOWL BY PAUL REVERE, BASED ON THE URN FORMS. MADE POPULAR BY CLASSICAL ANTIQUES.



CYLINDRICAL, SHEET-SILVER TEAPOT WITH BLACK WOOD HANDLE. 1775.



SHEET SILVER OCTAGONAL TEAPOT MADE IN PHILADELPHIA ABOUT 1785.



FLUTED, SHEET SILVER TEAPOT BY PAUL REVERE. THE LID HAS A PINEAPPLE FINIAL.



CREAMER BY HUGH WISHART OF NEW YORK. SQUARE, GROOVED HANDLE.



TEA SERVICE ON BALL FEET BY HUGH WISHART OF NEW YORK. 1800.



SUGAR VASE WITH BRIGHT-CUT DECORATION. BY EPHRAIM BRASHER OF NEW YORK.



SUGAR BOWL MADE FROM A HOARD OF SPANISH DOUBLOONS.



SUGAR BASKET OF PIERCED SILVER WITH BLUE GLASS LINING. ENGLISH 1780.



BOAT-SHAPED SUGAR BOWL BY J. R. LOWNDES OF PHILADELPHIA. 1796.



VASE-SHAPED URN BY PAUL REVERE WITH BALL-AND-CLAW FEET. 1800.



TEA CADDY PINEAPPLE FINIAL. ENGLISH 1790.



HOT-WATER JUG INSPIRED BY ANTIQUE VASES. ENGLISH 1780.

VICTORIAN



TEAPOT OF INVERTED PEAR SHAPE SET ON A CIRCULAR FOOT. 1830.



TEA URN DECORATED WITH ENGRAVED SWAGS OF FLOWERS AND LEAVES.



COFFEE POT HEAVILY DECORATED WITH FLORAL MOTIFS.



TEA SET WITH OVER-ALL FLORAL DECORATION AND TULIP FINIALS. 1840.



ENGLISH SHEFFIELD PLATE TEAPOT. MODIFIED ROCOCO.



# CRUET, SAUCEBOATS



CYLINDRICAL CRUET.  
THE TOP IS ATTACHED  
BY A BAYONET FASTENING.



OCTAGONAL TRENCHER SALT  
WITH INCURVED SIDES.  
ENGLISH 1725.



PIERCED OCTAGONAL CASTER.  
ENGLISH 1713



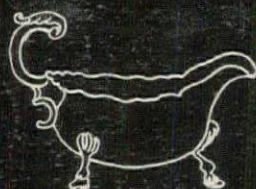
CRUET WITH PLAIN SCROLLED HANDLE.  
MADE BY WILLIAM COWELL.



SAUCE BOAT OF EARLY TYPE  
WITH A LIP AT EACH END. ENGLISH 1725.



TRENCHER SALT WITH  
GADROONED BORDERS AND A LINE  
OF PUNCHED FLORAL DESIGN.



SAUCE BOAT WITH HOOF FEET,  
SHELL LEG JOINTS. ENGLISH 1745.



ROCOCO CRUET FRAME  
WITH THREE CASTERS  
AND TWO GLASS BOTTLES. 1750.



MUFFINEER BY THE FAMOUS  
FRENCH HUGUENOT SILVERSMITH  
PAUL LAMERIE. ENGLISH 1732.



OCTAGONAL CRUET  
WITH SCROLLED HANDLE.  
MADE BY JOHN BURT. 1732.



THREE-LEGGED SALTCELLAR  
MADE BY DANIEL PARKER.



SAUCE BOAT WITH MOLDED FOOT. ENGLISH 1735.



BOAT-SHAPED SALTCELLAR ON AN OVAL BASE.  
BY CALER SWAN OF BOSTON.



OCTAGONAL PEPPER POT  
BY PAUL REVERE.



OVAL SALTCELLAR  
OF PIERCED SILVER  
WITH BLUE GLASS LINER. 1775.



MUSTARD POT OF PIERCED SILVER  
WITH BLUE GLASS LINER. ENGLISH 1790.



CRUET OF PIERCED SILVER WITH GLASS BOTTLES. ENGLISH 1790.



SIMPLE DRUM-TYPE MUSTARD POT  
WITH HINGED LID. ENGLISH 1810.



CRUET WITH DECORATION  
DERIVING FROM THE  
OLD CUT-CARD TECHNIQUE  
OF APPLIED SILVER PLATES.



REVOLVING CRUET  
WITH ENGRAVED GLASS BOTTLES,  
DECORATED SILVER FRAME.



TWO NAPKIN RINGS—ONE FANCY, ONE PLAIN.



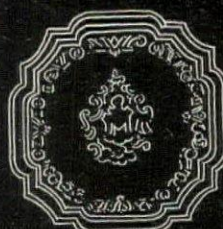
## SALVERS, DISHES, TRAYS



SILVER MADE BY JOHN LE ROUX FOR THE VAN RENSSELAERS. 1723.



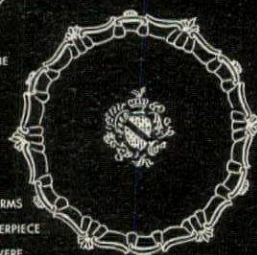
PIERCED SILVER CHAFING DISH BY JOHN CONEY.



SILVER OF OCTAGONAL OUTLINE  
MADE BY JACOB HURD.



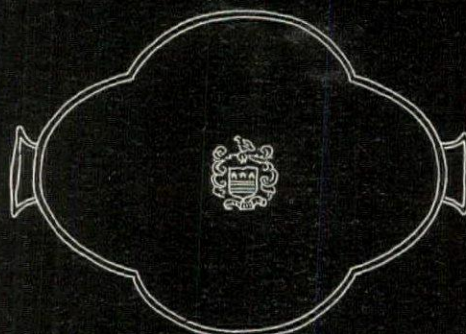
CHAFING DISH OF PIERCED SILVER  
MADE BY JOHN POTWINE OF BOSTON.



CHANDLER FAMILY COAT OF ARMS  
FORMS A DECORATIVE CENTERPIECE  
FOR THIS SALVER BY PAUL REVERE.



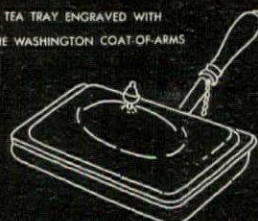
TRAY WITH OWNER'S COAT OF ARMS  
USED AS A DECORATIVE SPOT IN THE CENTER.  
ENGLISH 1735.



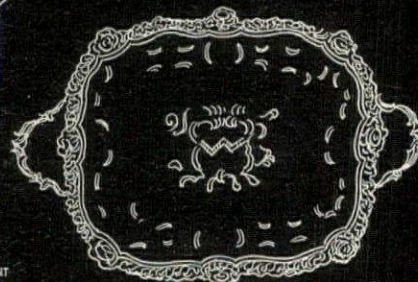
TEA TRAY ENGRAVED WITH  
THE WASHINGTON COAT-OF-ARMS



ENTREE DISH WITH GADROONED BORDER.  
MADE BY PAUL STORR. 1815.



ENTREE DISH WITH HOT-WATER COMPARTMENT  
FILLED THROUGH THE SPOUT, WHICH ALSO  
HOUSES THE WOODEN HANDLE. ENGLISH 1795.



SHEFFIELD PLATE SALVER WITH ELABORATE FLORAL BORDER.



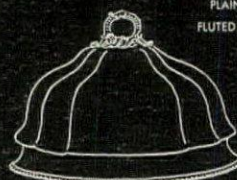
FRUIT DISH OF CLASSIC ELEGANCE,  
GOING BACK TO ROMAN BRAZIER.



PLAIN CIRCULAR  
FLUTED BUTTER DISH.



PIECRUST SALVER WITH ROCOCO LEAFAGE  
AND SCALLOP SHELLS. MADE BY RICHARD SIBLEY.



DISH COVER, UNDECORATED EXCEPT FOR THE RIDGES.



RUSTIC DECORATION SUPPORTING A SCALLOPED FRUIT DISH.



# QUEEN ANNE

## TANKARDS, MUGS, PUNCH BOWLS



BELL-SHAPED BEAKER  
WITH FLAT, SCROLLED HANDLES.  
MADE BY JOHN DIXWELL.



CAUDLE CUP  
WITH FLUTED DECORATION.  
MADE BY WILLIAM COWELL.



PORRINGER WITH PIERCED HANDLE  
OF THE KEYHOLE TYPE.



TWO-HANDLED CUP  
WITH FLUTED DECORATION  
BY EDWARD WINSLOW OF BOSTON.



PUNCH BOWL WITH SCALLOPED RIM.  
CALLED A MONTEITH. 1700.



TANKARD BY C. VAN DYCK  
OF NEW YORK. 1715.



CAUDLE CUP WITH BELL-SHAPED BODY.  
MADE BY GEORGE HANNERS.



DOME-TOP TANKARD  
BY JACOB HURD.



TWO-HANDLED CUP  
MADE BY PETER FEURT. 1730.



ONE OF A SET OF TWELVE CAMP CUPS.  
MADE FOR GEORGE WASHINGTON  
BY EDMUND MILNE OF PHILADELPHIA.



CAUDLE CUP WITH  
DEEP NECK AND REED LIP  
BY EDWARD WINSLOW OF BOSTON.



PORRINGER WITH PIERCED HANDLE  
OF THE KEYHOLE TYPE  
BY EDWARD WINSLOW  
OF BOSTON.



PUNCH BOWL MADE BY PAUL REVERE FOR THE SONS OF LIBERTY.



PEAR-SHAPED TANKARD  
BY JOHN STOW OF WILMINGTON. 1775.



TWO-HANDLED CHALICE  
FROM PRINCE GEORGE'S CHAPEL,  
DAGSBOROUGH, DEL.



MUG FROM THE PRESBYTERIAN  
CHURCH, NEW CASTLE, DEL. 1816.



MUG HOOPED LIKE A BARREL.  
BY PAUL REVERE.



PORRINGER WITH PIERCED  
HANDLE BY PAUL REVERE.



DARTMOUTH COLLEGE PUNCH BOWL BY DANIEL HENCHMAN. 1771.



TANKARD BY PAUL REVERE.  
THE DOMED LID  
HAS A PINEAPPLE FINIAL.



SMALL MUG CHASED WITH  
A BAND OF MOSS ROSE DESIGN.



BABY'S CUP IN PEARL FINISH SILVER.



COVERED PITCHER WITH ELABORATE  
FRUIT AND FLOWER DECORATION.



SIMPLE BEER MUG  
WITH MOUSTACHE PROTECTOR.

# VICTORIAN

## KNIVES, FORKS, SPOONS



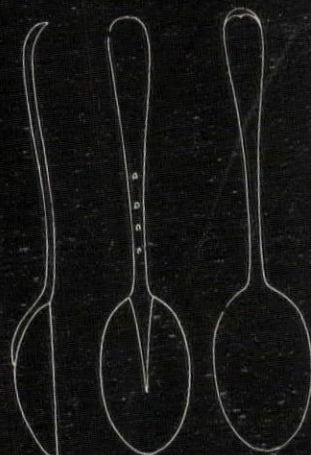
ROCOCO DECORATION ON SPOON AND FORK.  
BY JOHN CONEY OF BOSTON.



TRIFID-END SPOON BY ARNOLD COLLINS OF NEWPORT, R.I.



KNIVES HAD A PLAIN PISTOL HANDLE.  
THE FORK ALSO HAD A PISTOL HANDLE,  
AND USUALLY TWO TIMES RATHER THAN THREE.



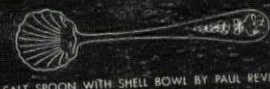
A RIDGE RUNS DOWN THE INSIDE CENTER OF THE STEM,  
AND A RAT-TAIL PROLONGATION OF THE HANDLE  
STRENGTHENS THE JOINT BETWEEN HANDLE AND BOWL.



OLD ENGLISH PATTERN WITH FEATHER EDGE  
DECORATION ON THE HANDLE.  
BY WILLIAM HOMES JR. OF BOSTON.



THE ONSLOW PATTERN IS  
THE FIRST ONE IN WHICH  
THE HANDLE TURNS DOWN  
INSTEAD OF UP TOWARD THE BOWL.  
THE HANDLE IS TERMINATED WITH A SCROLL.



SALT SPOON WITH SHELL BOWL BY PAUL REVERE.



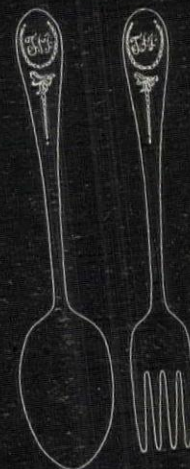
MADE BY PAUL REVERE.  
A ROCOCO SCROLL MOTIF DECORATES  
THE BACK OF THE SPOON.

# GEORGIAN

## AMERICAN REVOLUTIONARY



FIDDLE PATTERN SPOON  
WITH POINTED BOWL.  
BY DAVIS PALMER & CO.



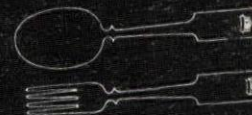
SPOON BY JOSEPH LORING  
WITH BRIGHT-CUT  
DECORATION ON HANDLE.



THE STEM OF THIS SPOON  
IS DECORATED WITH A BEADED EDGE.



THE STRAIGHT-HANDLED KNIFE WAS DECORATED  
TO MATCH THE SPOONS AND FORKS  
WITH WHICH IT CAME IN SETS.



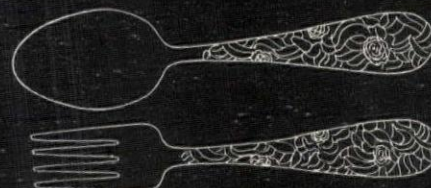
AN EMBOSSED WHEAT SHEAF WAS  
A FAVORITE DECORATIVE MOTIF.  
MADE BY EDWARD WATSON OF BOSTON.



VENETIAN MACARONI SPOON.  
DECORATION INFLUENCED BY USE.



KNIFE WITHOUT DECORATION  
EXCEPT FOR THREADED OUTLINE  
AROUND HANDLE.



SPOON OF SIMPLE SHAPE. HANDLE ENGRAVED WITH MOSS ROSE.



KNIFE REST.

# VICTORIAN





by *Heritage*



Booklet - 25 cents

M. Webb





Such a good idea!

## SAISON'S "Happily Married" FABRIC GROUPS\*

No more running around clutching swatches! No more trying to mix this color and match that one! For Saison takes away all your trial-and-error troubles with their new "Happily Married" Fabric Groupings! With these you can tie one room, or two, or more together—as correctly, as charmingly as any decorator! All Saison

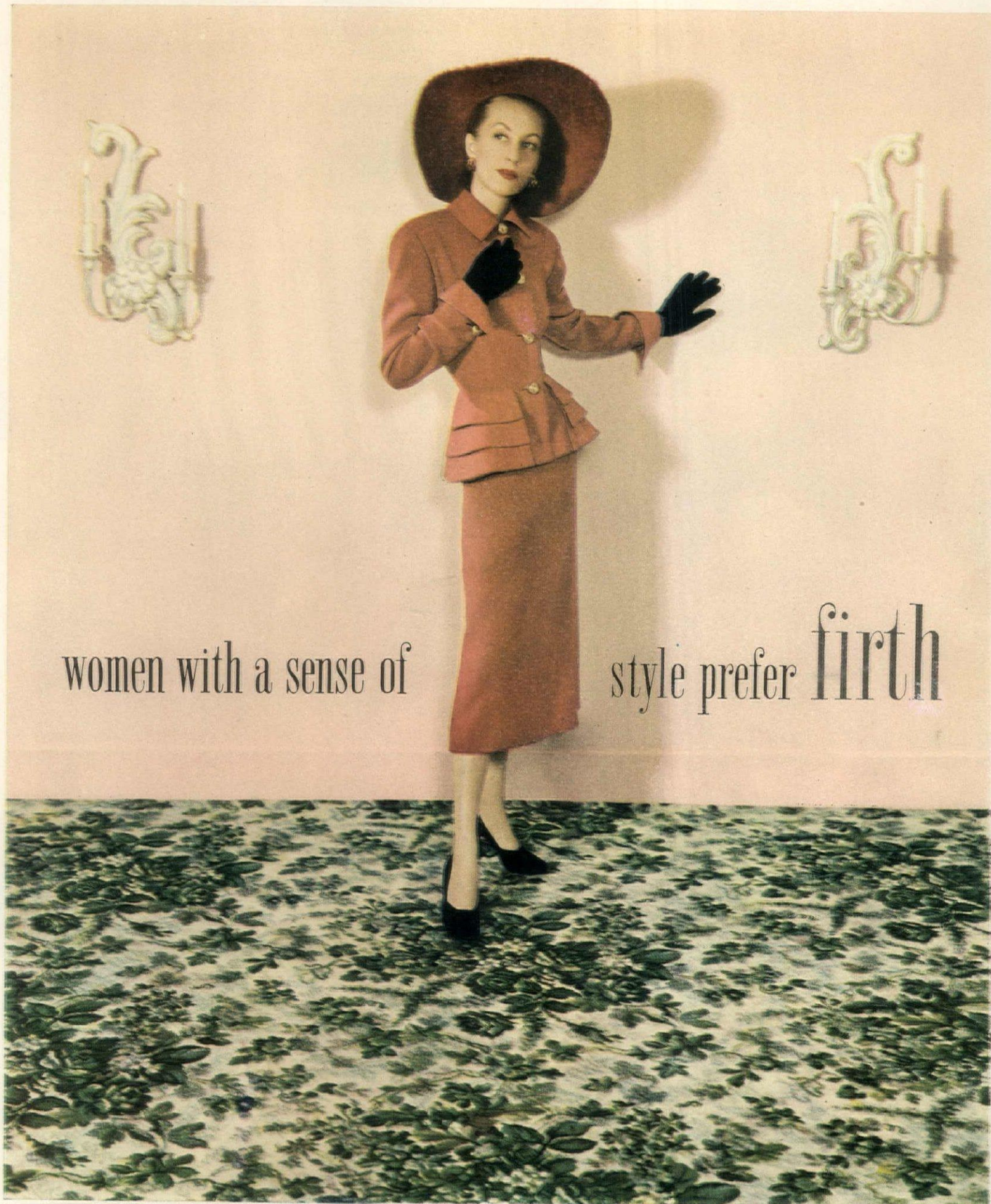
Fabrics are vat-dyed and pre-shrunk for wonderful wear with little care.

THIS MONTH'S FEATURE: Roses... garlands in the Kenwood pattern, clusters along the stunning Carlton stripe! The solid color fabric repeats the magnificent blue used in the prints. 7 other wonderful color combinations. About 2.25 a yard in better drapery departments.

Saison Fabrics, 15 East 26th Street, New York 10, New York

**Saison** FABRICS  
...keep their BLOOM!\*





THE COSTUME—A BEN REIG ORIGINAL, JOHN-FREDRICKS HAT

YOUNG VICTORIAN... Firth's latest triumph. Victorian in design... but *YOUNG* in coloring... very definitely 1947.

Many shades of green on a wool-white background.

Or... equally dramatic... many shades of red on a wool-white background.

*Rugs* **FIRTH** *Carpets* New York: 295 Fifth Avenue





# Latest designs for better living

**NOW AT YOUR YORK WALLPAPER DEALER**

Add new charm and beauty to your home... with York White Rose Wallpapers. Your dealer has a wide selection of colorful designs that provide gracious backgrounds for rooms of any size, motif or mood. All are long lasting, light-resistant, water-fast. Before you decorate, be sure to see the latest York White Rose

Wallpapers now being shown by your friendly York dealer. Write for his name now. York Wall Paper Company, York, Penna.

**YORK**  *White Rose Wallpapers*

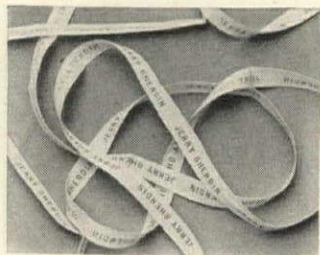


## COLLEGE ACCESSORIES FOR USE AND COMFORT

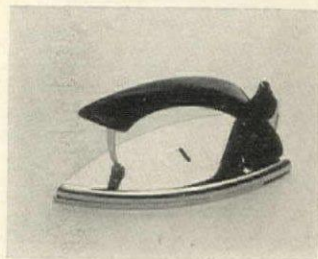
There isn't too much space in a college room. So when you choose your accessories, they had better be the ones which will give you most use and comfort. Be sure to check your college's regulations on what you may bring. We suggest the following as almost musts for a well-planned semester:



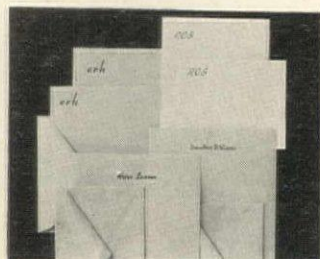
**RADIO PHONOGRAPH.** Uplift or jam—Pons or James. The Golden Throat model made by RCA Victor. The price on the East coast is \$99.50, and in the West \$104.50.



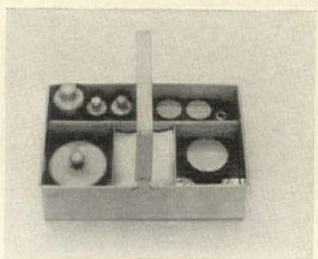
**NAME TAPES.** The one chance of getting your best blouse back from roommate or laundry. Made by the color-fast York Process. Bloomingdale's. \$1.00 per 3 doz.



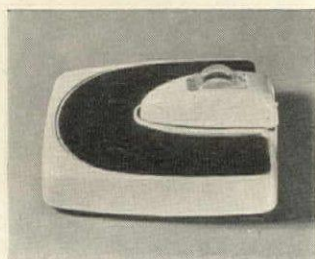
**GENERAL ELECTRIC TRAVEL IRON.** Weighs only 2 pounds. Wonderful for week ends and pre-prom pressing of clothes. AC/DC. Hammacher Schlemmer. Price \$8.36.



**CRANE WRITING PAPER.** Send a letter to your love or write home for money. \$2.70 up—a 100 with envelopes (open stock). Wanamaker's, New York, Philadelphia.



**TRAY BASKET,** like a housemaid's. It is filled with cosmetics carefully chosen from Gourielli's large selection. The tray alone is \$2.75 at Hammacher Schlemmer.



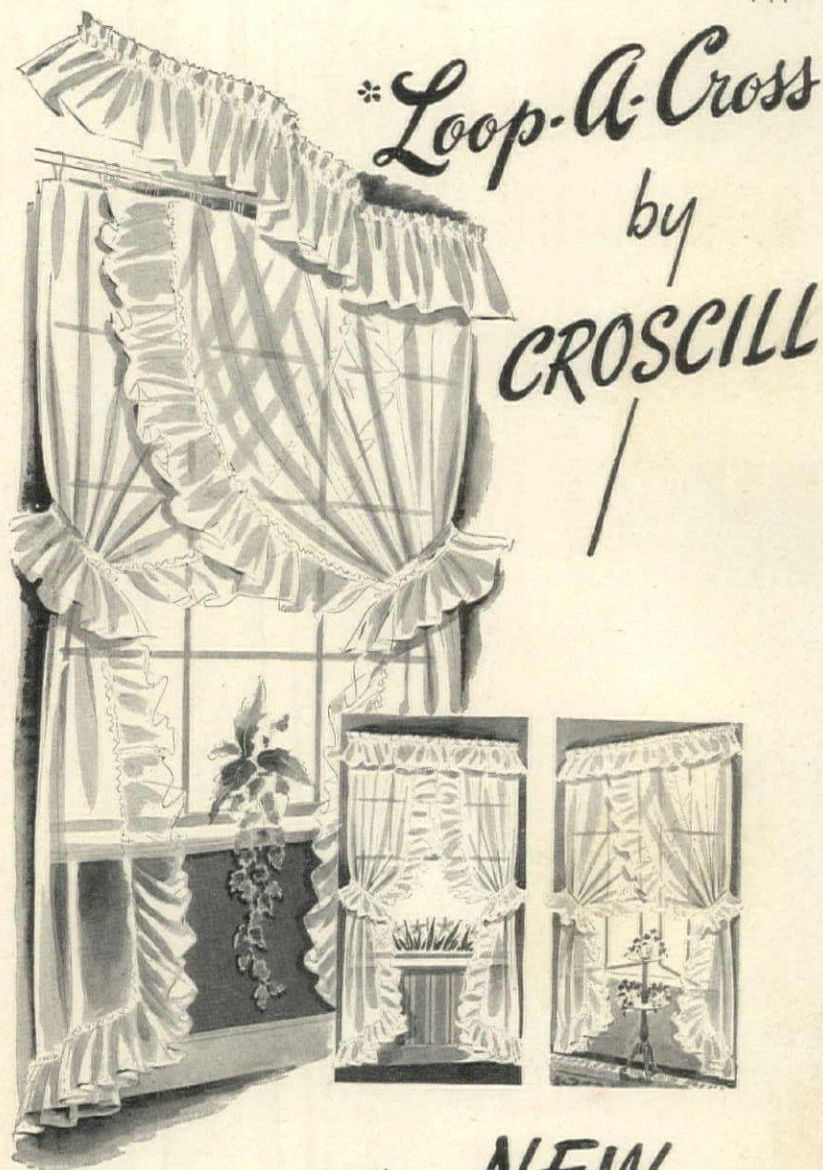
**DETECTO SCALE.** Keep track of that midnight snack menace. Here is a good small scale at a good small price. Capacity 300 lbs. Hammacher Schlemmer. Only \$5.95.



**COBRA LAMP.** For cramming or bridge sessions. Sturdy all-metal construction. Tubular neck. General Lighting Co., N. Y., \$12.00.



**GREEN LEATHER WASTEBASKET.** Indispensable for filing those D themes you would like to forget. Hammacher Schlemmer. \$14.95.



*\*Loop-A-Cross*  
by  
**CROSCILL**

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See how an exquisitely full separate valance slips luxuriously across the widest window...enables you to hang these versatile curtains in charming criss-cross style or demure priscilla fashion...and without any special type of rod.

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\*Patented in U.S. Patent Office



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Look for this Croscill Tag...  
your key to correct curtaining

**CROSCILL CURTAINS**  
*Across the Sills—Across the Nation*



# BEAUTY SECRET OF AMERICA'S FINE HOMES

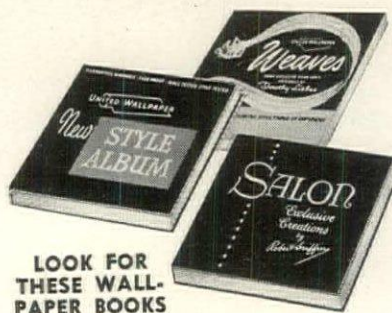


**T**HIS SEAL on the back of outstanding patterns in the foremost wallpaper books is your buying guide to United Wallpaper originals—the world's most beautiful new wallpapers, chosen by leading decorators for America's fine homes above all other brands.

The United Wallpaper seal is your **GUARANTEE**, too, of the world's largest selection with top quality in every price range . . . styles by leading artists . . . every pattern price-marked for your protection . . . and **GUARANTEED** washable, fadeproof, wall-tested and style-tested to hang and match perfectly, as marked. All this guaranteed by the world's largest mak-

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THESE WALL-  
PAPER BOOKS**

## FREEZER continued

cooked and frozen. If you like it, all right. If you don't, plan to serve your roast thawed and sliced, cold. And pay more particular attention to freezing all those dishes that traditionally "taste better the second day"—the stews, the chowders, the goulashes.

Starches go into your freezer in two forms, raw and cooked. The cooked phase keeps well, thaws without a struggle and then for some mysterious reason, dries out fast, as though it were fresh-cooked. You'll freeze a loaf of bread, pop the slices into the toaster still frozen and eat a new and wonderful kind of toast, crisp outside and moist within. You'll thaw the rolls in a tightly closed paper bag, in the oven, as though they were slightly stale. And eat them hot, moist and heavenly. But you'll plan to cut and serve the layer cake as soon as it thaws, and finish the last crumb as speedily as possible—unless you like stale cake!

Lay away your unbaked muffins against next week's menu, not next month's, and allow a half hour for them to thaw before you bake them. It's a good idea to freeze them in the muffin tins or in paper muffin cups—some batters seem to relax completely when they thaw, and then spread sideways instead of rising up.

So much for the basics. Essentially, what you have to remember is that at zero, it is largely the water in the particular food that freezes, and it freezes just as it does anywhere else, obedient to the same unvarying laws. It swells. Its crystal formation is slowed by anything dissolved in it, such as an excess of salt or sugar, and is stopped entirely by alcohol—just as it is in your car radiator. Another odd fact—for some mysterious reason the effect of salt as a seasoning agent is lessened by freezing and thawing. So in all "made" dishes, check your seasoning.

Now—what to freeze? The answer is startlingly simple—nobody knows! Actually, we are only just beginning to find out what does what, and every new thing you try adds to the sum total of knowledge on the subject, particularly if you work with an experimental attitude and make your findings known—if only to your neighbors and fellow experimenters. Here are some of my findings, and I made some *very* instructive mistakes!

You know the sure-fire successes, proven by trail-blazing commercial firms. To get wonderful strawberries, peaches, peas, spinach, all you have to do is follow instructions. There are other chancy but still fairly well-established successes such as clam chowder and beef stew. Once you get beyond this, you find plain common sense suggests others . . . if grandmother's fruit cake keeps well in a tin box, it will keep practically forever in the freezer. So does mince pie. A loaf of bread in the baker's waxed wrapping, intact, is another first-class bet (and what a joy to know that you can always have fresh bread in the house). The butter to spread on it will keep for months. Baked cookies keep just as well as you expected them to, and so does sponge cake, loaf cake, gingerbread. Broadly speaking, you finally conclude that you can freeze practically

any baked job with every expectation of success, provided you take the obvious precautions against damage in storage or in thawing. Cakes mash, frozen or thawed. Crisp cookies break. Soft ones stick together. Pack them so they are protected before they freeze. And all of them collect moisture in thawing. This isn't moisture from within—they have no more when they come out of the deep freeze than they had when you put them in. Usually less. But when they are taken out, icy cold, into warm, moist air, they draw that moisture to themselves like magnets. Remember the cold glass in your hand on a hot day, the steam on winter-chilled windows. So if you want things to stay dry and crisp while thawing, seal them in moisture-proof containers and thaw without breaking the seal.

You can freeze any raw meat or fish (I have ever tried) with heartening, dependable success. The one precaution is care in wrapping. Get out all the air you can, have the moisture-proof wrapper in actual contact with the meat surface wherever possible, tie or seal securely and beware of bones. You handle stuff in a freezer more than you would imagine if you've never operated one, and bones break through the wrappings. Then the meat dries out.

I think meats are better cooked without being thawed before cooking, juicier and more tender. I know there is less loss. I once halved, weighed and froze a loin of pork, then thawed one half before cooking and put the other into the same oven, hard as a stone. It took longer to cook the frozen one, but it shrank less and the weight loss was less by a good six ounces on four pounds. Simply allow extra time for the heat to penetrate to the center of the cut. You'll know when it's ready to eat by the usual tests for doneness—no pink following the fork stuck into the veal, a flexible joint in the turkey leg. One exception is hamburger. Cooked when still frozen they get tight, hard, almost tough. Probably the same thing would be true of meat loaf (though I have always frozen that cooked). Anyway, be sure to thaw hamburger.

Raw fruits and vegetables we know more about, in storage and in use, because we've been taking them from the grocer's freezer for years. If you're an ex-canner—and who isn't after that food conservation program?—you'll find them child's play to process. Just like cold-pack, without the boiling. The Department of Agriculture has all the specific directions in bulletin #A15-48, "Home Freezing of Fruits and Vegetables."

I think cooked meats and poultry should be divided into two types—dry or moist-cooked. If I had to pontificate, I'd say, "Never reheat dry-cooked meats or poultry." But that's for me—even if they weren't frozen I wouldn't like them warmed over. Your family might. Also, I would freeze raw any meat that can be broiled or fried. Small meats seem to me to get stale when cooked and frozen. Big roasts to be cut and eaten cold are less affected by change of flavor in storage. Freezing roasts has particular charm for the small family, because you can eat half  
(Continued on page 144)



# *A White Reproduction . . .* A CHERISHED POSSESSION

Like an Old Master or a piece of sterling, it is enhanced by time and use. Harmonious design executed in rich mahogany . . . crafted with infinite care in every detail . . . patiently finished to heat and water resistance . . . hand rubbed to satin smoothness—By these steps a White masterpiece is achieved.

Its symbol is the White Crest.

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Double dresser from the lovely Serenata Group  
... Ideal beginner's piece



Write for your free copy of the "White Album of Fine Furniture"

**White** FURNITURE COMPANY, Mebane, North Carolina  
*The South's Oldest Makers of Fine Furniture*





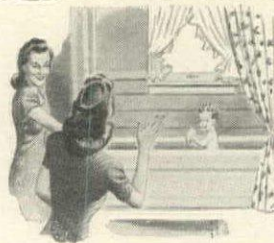
WE READ THIS BOOKLET BEFORE MAKING

# Our Most Important Decision

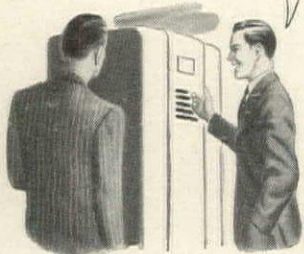
...AS A RESULT, THERE ARE NO COLD ZONES UNDER OUR WINDOWS!



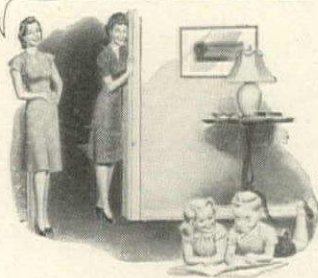
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REG.  
U. S.  
PAT.  
OFF.

## GUEST ROOM continued



Illustrated above: Old Colony's chest-on-chest \$410; Pepperell Chippendale chair \$130 in muslin. Complete price list of furniture on page 109; Kelsey twin beds \$248 each; Sussex night

tables \$130 each; Watson chest \$320; Trent upholstered chair \$170 in muslin. Plain glazed 36" chintz in draperies and bedspread from Kandell, Inc. Price, \$1.40 a yard.

Furniture available at:

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Indianapolis . . . . .	L. S. Ayres & Company	New York . . . . .	
MASSACHUSETTS		W. & J. Sloane	
Boston . . . . .	Paine's of Boston	TEXAS	
		Dallas . . . . .	
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		Neiman-Marcus Co.	
		Suniland Furniture Company	

## FREEZER continued

a roast, freeze the rest at once and serve it cold a couple of weeks later. In fact, what the freezer can do to the left-over problem is something we could all explore.

Moist-cooked meats and poultry are another matter. This is where I found experiment most profitable. They are apt to be more distinctive dishes in the first place. Quality seems to suffer less both in storage and in reheating. And they are so exceedingly useful.

All meats keep best when packed tight and covered with plenty of sauce or stock. Make your cream sauces with light cream instead of milk and make them thicker— $\frac{1}{4}$  cup of milk instead of a full cup to 2 tablespoons of flour and butter. You can thin when you reheat. Stock sauces should be made with concentrated stock. All this, plus stirring, counteracts a tendency to separate on thawing. They reheat best in the double-boiler. Curries, à la kings, Newburgs are practically sure-fire. Stewed chicken warms up well, though unless your stock was very strong wait till you reheat it to thicken it. Casserole dishes also reheat well, though the vegetables turn out to be softer than you would normally expect. If you are really doing a production on some special dish that you want at the peak of its perfection, undercook the vegetables. The same thing is true of rice dishes. Cook the rice just—and only just—till the last hard bit in the center of each kernel is softened, and stop while the whole grain seems rather chewy. The firm rices, wild and brown, do better, but best of all is rice browned in fat before cooking as in paella, arroz con pollo and jambalaya.

Jellied meats are fine, too. I can't tell them from brand-fresh. But my personal prize in this department proved to be spaghetti sauce. It keeps wonderfully, tastes as good or better than fresh, and provides heavenly insurance against practically any number of unexpected guests. Just freeze the sauce, though. (If you cook and freeze the spaghetti it gets squashy.)

Which brings up the best reason for experimenting with your favorite foods—something straight out of Einstein. You can deposit three hours of today in the freezer and draw them out next Tuesday.

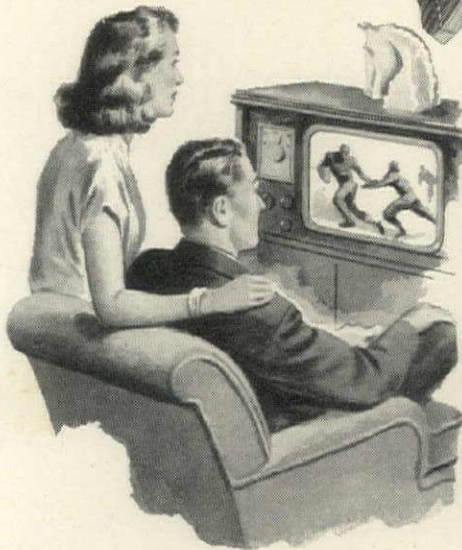
So try anything, more than once. Even the ultimate authorities insist that this whole process is still in the experimental stage. And a lot of your fun with your freezer will come from the reckless experiment, the unexpected success. Like the moment it occurred to you that your lobster bisque might freeze and thaw better if you started it in the ice cube tray and then deep-froze the resulting cubes. Or the anxious afternoon (before manufacturers began making special jars for freezing) when you put in a glass jar half-filled with soup stock and wondered if it would crack. Or the fresh grated cocoanut that just couldn't be used before it was certain to sour, so you froze it and it came out a month later to top a cake, just as fresh, sweet and succulent as it went in. And you were the proudest one. Try anything that you like, and try it more than one way, since unexpected factors seem to affect success. It is surely the way to get the fullest use and greatest pleasure from your freezer.



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gives you all these advantages



## Year-'round comfort— plus winter fuel savings

The day you install KIMSUL\* insulation, your house steps right into the "Comfort Zone"—delightfully cooler in summer, more evenly warm in winter! And the experience of thousands of home-owners proves that KIMSUL can make amazing dollars-and-cents savings on your winter fuel bills. Cold weather's coming. Kimsulate now!



## Greater protection with PYROGARD† fire-resistant cover

Many-layer KIMSUL is the only insulation with the PYROGARD cover—a cover which is chemically treated to resist fire just as the inner layers of KIMSUL are treated. KIMSUL also resists moisture and vermin, is termite-proof. Won't sag, sift, or settle.

Order KIMSUL from your lumber or building supply dealer. Specify it in your new-home plans.



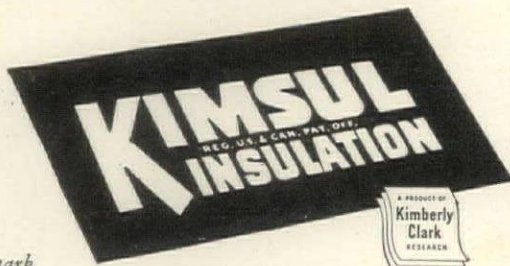
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 Steubenville, Ohio Reiners, Inc.  
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 Warren, Ohio Carlisle-Allen  
 Waseon, Ohio F. W. Uhlman  
 Washington, D. C. Lansburgh & Brothers  
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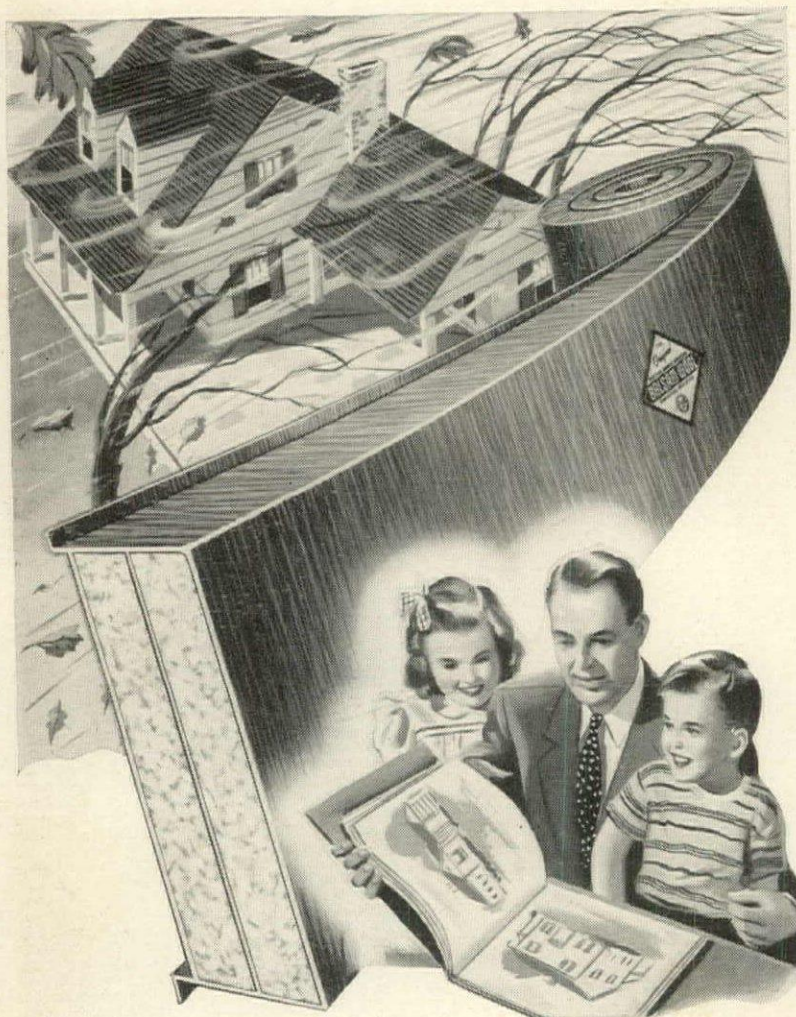
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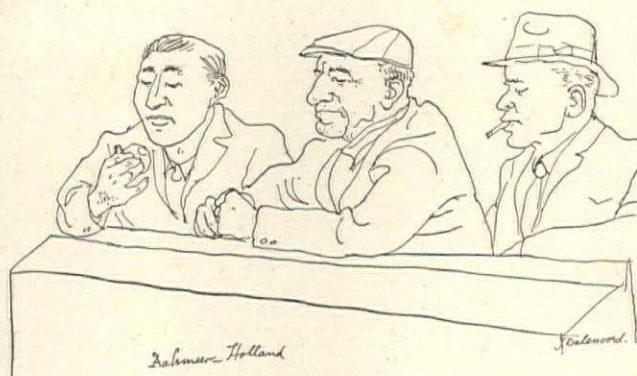
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In 1945 the Dutch town of Aalsmeer sold no less than five million plants in pots and a billion cut blooms, for a total of well over eleven million gulden, even when operating at half production because of the fuel scarcity. The secret of Aalsmeer's fertility is the fact that it is the site of ancient peat diggings. When water eventually flowed into these excavations, Aalsmeer earned its name, which means "all lake." It might now, more appropriately, be called "all flowers;" for in 1850, when the neighboring Haarlemmermeer was drained, the rich, dark undersoil, ideal for growing flowers, was uncovered. The Aalsmeeders began extensive cultivation which made their fortunes along with their reputation.

Some 30 years ago the Aalsmeer growers decided to protect their interests by setting up a communal auction called the *Veilingsvereniging*. This auction, held daily from 7 until noon, eliminates middlemen's commissions and increases profits proportionately. Members from all Holland flock to these sales. Dutch merchants move unhurriedly among the flower-piled flat cars, unimpressed by the brilliance of the massed colors, which visitors find breathtaking. After deciding their bids, they proceed to the actual auction room, where each seat of the benches, built up into an amphitheater, is provided with an electric button. This flashes the number of the seat on a large dial above the auctioneer's head. The auctioneer holds up a sample bunch of flowers while the hand on the dial moves slowly from one hundred cents downward. When it touches the figure the buyer is willing to pay, the buyer presses the concealed button in front of him, the hand automatically stops and the number of his seat lights up, registering his bid.

The sale is made, the flowers rushed to waiting cars or the nearby airport, and in a few hours Aalsmeer blooms are in the big cities of Europe.





Now is the time  
to plant  
**Imported Holland Bulbs**  
for lovelier Flowers  
Next Spring

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**You'll Have Extra Months Of Garden Color . . .** if you plant genuine Imported Holland Bulbs now. For these gorgeous beauties come with the first robin and bloom through May . . . graceful tulips in their peacock splendour . . . gay, laughing daffodils . . . richly-scented hyacinths . . . and dewy-fresh crocuses that sing a song of Spring.

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During the long Winter, genuine Imported Holland Bulbs need only Nature's care. For the bloom's already in the bulb—sleeping, while strong roots develop, to help give you longer, stronger stems and more beautiful flowers.

**Suddenly It's Spring!** In borders and beds, along walks, hedges and walls, your tulips, daffodils, hyacinths and crocuses burst into glorious rainbow patterns—just as you planned! So be sure to plant genuine Imported Holland Bulbs now—for larger, lovelier flowers next Spring.

**Associated  
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**FREE!** Ask your dealer for our 3 beautiful pamphlets showing attractive ways to grow and arrange bulbs in your garden and in your home. You'll find them wherever you see this emblem—at seed stores, florists, hardware, chain and department stores in the U. S. A. and Canada. Associated Bulb Growers of Holland, 41 E. 42nd St., New York 17, N. Y.





*Kencork photographed in an exquisite bedroom decorated by The J. L. Hudson Co., Detroit, Mich.*

*So personally Yours*

"Use your bedroom as a sitting room," say the decorators, "and create a private sanctuary of your own."

Yes, and for friendly quiet underfoot, put Kencork on the floor.

Just look at Kencork in all its beautiful tones of tans and browns. You've never seen a floor so rich! Yet it costs less than fine carpeting, and is a life-time investment in luxury.

Walk across Kencork. Feel how it cushions every footstep—deadens every sound. Feel how *securely* you walk, too—

for Kencork is non-skidding . . . warm in winter, cool in summer (it's all cork, you know, and cork's a natural insulator).

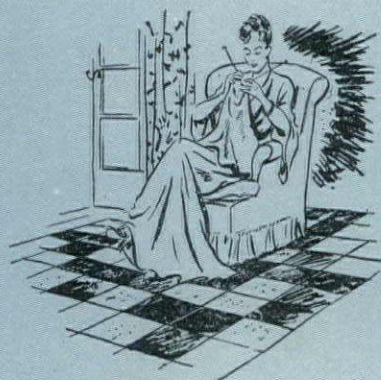
The new post-war Kencork is a pet of the decorators, not only for bedrooms, but for living rooms and nurseries, too. It fits into every color scheme . . . blends with every decor.

Better get all the facts on Kencork from your leading department store or floor merchant. Better send for the big, free, color folder, full of bright ideas. Yes . . . better see Kencork—for a finer floor.

**KENCORK flatters fabrics and furniture.** Note how rich the colors look against the leafy tans and golden browns of Kencork. You can see several other examples in the new full-color Kencork folder—and learn *all* the details of this fine floor. For your copy, write

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haven with its  
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the friendly floor.  
TRADE MARK REG.





Original pencil drawings by J. A. D. Ingres

## TAKE CARE OF YOUR PRINTS

by Robert P. Sugden

Registrar of the Metropolitan Museum of Art

If you have a collection of valuable works of art, whether small or large, you must give it two kinds of custody. One is simply protective, to guard it against damage by any outside source, and the other is preventive, or forestalling natural deterioration. If either of these is ignored, the consequence will be the loss of the piece or else costly restoration.

Casual handling is a primary menace. People are apt to show portfolios of original drawings, water colors, prints, or other art works on paper, at informal gatherings, passing pictures from hand to hand. This can easily give them creases. Furthermore, any trace of alcohol will form permanent marks which cannot be removed.

Matting is essential in framing your prints. Contact with glass may transfer some of the print's original quality. To mat your drawings, pastels, etchings, etc., an all-rag fibreboard is best. Do not let low-grade papers, such as newsprint or heavily-sized paper, remain in contact with them for a long time. Prints should never be glued or pasted directly to the mounting board, but should be hinged with small pieces of soft paper pasted at the top edge only, and not affixed with "Scotch" tape, so that no adhesive comes in contact with the print.

If your drawing, print, etc., is unframed, then the matted opening should be covered with glassine, cellophane or mulberry paper. This prevents "patination," or the discoloration and mottling by a film formed from exposure to dust and dirt.

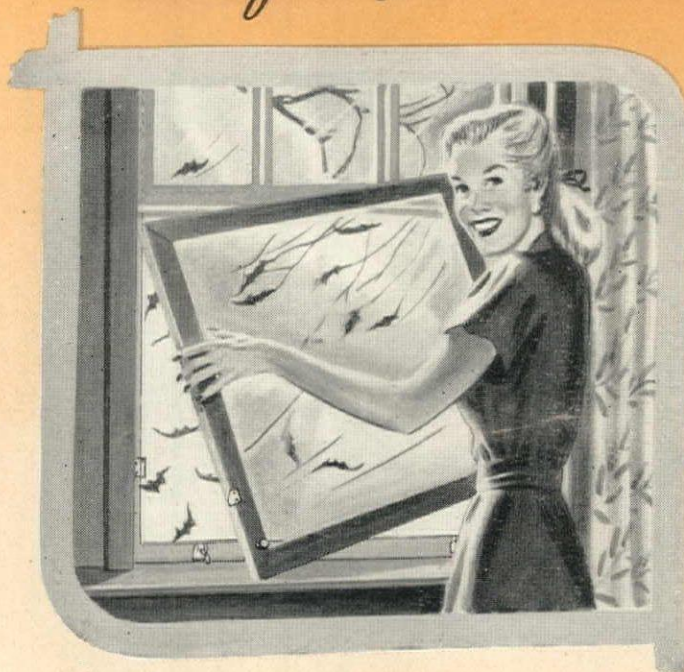
Mildew-mold is another threat which must be constantly guarded against. Valuable art works on paper which are stored in a damp, dark place, or wrapped with poor quality cardboard or paper, are apt to get the light brown stains known as "foxing." Illuminated manuscripts and Oriental scroll paintings will also be affected by excessive dampness. They should be stored in relatively dry air at temperatures in the neighborhood of 65° and exposed to a reasonable amount of light. This will help combat the concentration of mold spores which form on fibrous material. On the other hand, they should not be exposed to direct sunlight for any length of time, even if framed and hung on the wall.

Good pictures are a constant delight to you and deserve to be preserved for future owners. Their care is simple and sensible and requires a minimum of attention for a maximum of pleasure.

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## PERIOD SILVER continued

the pump to the house. On silver tankards, ornamental, horizontal bands are a reminiscence of the earlier hoops. Flat covers, common until 1710, were then superseded by domed tops, though the body of the vessel remained plain. In New Amsterdam they were made after English types of the latter half of the Seventeenth Century, with characteristic corkscrew thumb pieces. Engraved designs were handsome on lids and sides, and there was frequently a foliated border above the base molding. The beaker shape is a descendant of the horn cup. Beakers were never vastly popular in England, where tankards were preferred. In England, the caudle cup was used only at home; in New England, in church as well. (Caudle was a warm drink of thin gruel mixed with wine or ale, spiced and sweetened.) The cups are almost all plain, undecorated except for lettering. Porringers originally were probably for soup or broth, and the geometric handle designs are peculiarly Colonial, with the keyhole pattern being introduced as early as 1725.

The spoon of the Middle Ages had a short, hexagonal, straight handle topped by a knob. Toward the end of the Seventeenth Century, bowl and handle began to be made from two separate pieces of silver and the bowl developed from fig-shape to oval. The handle took on a trifold (three-cleft) shape which soon developed into a more elegant, wavy end. Subsequently, the handle end up-curved with a mid-ridge and concave space on either side of it, a long, grooved tongue, or rat tail, on the back of the bowl. About 1730 the rat tail was replaced by a rounded drop where the handle meets the back of the bowl and the handle end; by about 1745, with the Onslow pattern, the handle bends back. The ridge of the stem shortened, later disappeared. By the middle of the Eighteenth Century, the Old English pattern of this period was of thin silver, enriched with bright-cut designs in Neo-Classic motifs. Common decorations of bright cutting were feather edges, medallions, flowers and sheaves of wheat.

For knives, pistol handles, plainly designed, were popular till about 1765, when ornate scrolls and leaves took over. After this, straight-handled knives were made to correspond with the spoons of the period.

It was not until the close of the Seventeenth Century that forks were used in England. Table and dessert size were three-tined until the middle of the Eighteenth Century, later four-tined. Stems closely follow the designs of spoon handles.

### Georgian

During the Georgian era, England harbored French Huguenot refugee silversmiths, and silver gained an ornateness frowned upon during the High Silver Standard days of Queen Anne. Here began the Rococo (*roc et coquille* or rock and shell). Obviously, the source of design was shells, scrolls and, in time, foliage in asymmetric profusion. This style originated in Italy, but was brought to its highest flowering in France, where its best-known practitioner was Jules-Aurèle Meissonnier, Master of the French Guild of Silversmiths. His florid designs influenced

Paul de Lamerie, leader of the Rococo school in England.

Cream jugs at this time were all derived from the pear shape, with the addition of the cow creamer with a bee on its back for the handle of the cover. Teapots, too, took on a pear shape, inverted, while coffee and chocolate pots were mounted on bases, had duck spouts and gadroon bands around rim and foot. Salt bowls stood on little feet, had plain or molded rims. The sauce boat was no longer a double-lipped bowl, but had one pouring end, a scroll handle at the opposite end.

About 1765 a radical change took place in English silver design which was inspired by the architecture of the Adam Brothers, which in turn was based on the discoveries at Herculaneum and Pompeii. Shapes copy Greek and Roman vessels and ornamentation is also Classic in inspiration, e.g., festoons, rams' heads, vine leaves, lions' feet and masks.

### American Revolutionary and Federal

Though silversmiths settled in Virginia as early as 1608, according to Captain John Smith, they came for the purpose of discovering gold and not to pursue their craft. The first practicing silversmith of whom there seems to be knowledge, John Mansfield, came to Boston from London in 1634.

John Coney, one of Boston's great silversmiths, marked his silver with his initials, and below them a coney—a kind of rabbit. (He engraved the plates for the first paper money ever made in America.)

Paul Revere was the third son of a Huguenot silversmith named Apollos Rivoire, who learned his trade in Guernsey, came to Boston in the first half of the Eighteenth Century, and apprenticed himself to John Coney. From his father, Paul Revere learned his trade, which included engraving. He also fashioned many of the carved wood frames for Copley's portraits, and cast bells and cannon at his foundry. When Washington was in Boston, he repaired his teeth!

In America, where the English hallmark system was not used, it is only possible to date a piece of silver approximately (unless it can be identified by some written record). The working period of the silversmith who marked it with his name, the form of the vessel, and sometimes, particularly in the case of church silver, the date of gift may help.

Some of the oldest silver in America is in Southern churches like St. Anne's at Annapolis, where there is a service bearing the Royal Arms and the date 1695. Philadelphia became the leading silver-making center in the late Eighteenth and early Nineteenth Centuries. Charles Willson Peale, the Philadelphia painter, was originally a silversmith.

In New England, silver was bought both for its usefulness and for the purpose of reconverting it into money if need arose.

In Baltimore, assay marks designated the standard of silver used. There are 71 different emblems, in addition to (Continued on page 154)



# How to get \$100 back

*after you buy your Bendix*



That's how much your beautiful, dutiful Bendix can pay you back through the years with the pennies it saves on soap alone!



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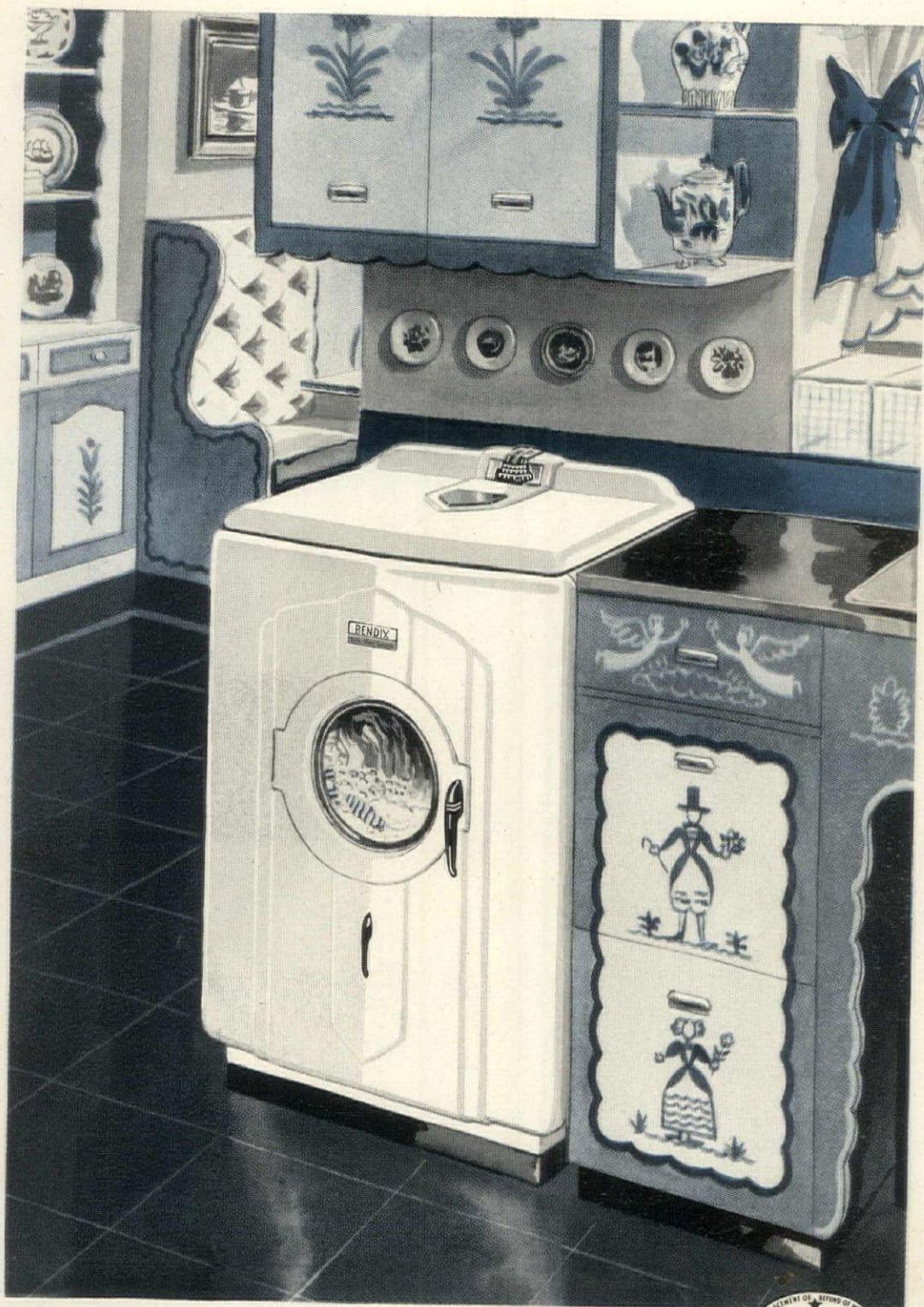
Years ago, commercial laundries found that the thriftiest way to get clothes *cleanest* was to "dunk" them . . . hundreds of times . . . in and out of a small amount of hot suds. And that's how the Bendix does such a wonderful washing job on such a little hot water and soap.

This Bendix "Tumble-Action" is *gentle* action, too. No rubbing, scrubbing, nor twisting, so clothes last much longer!



**And here's how the  
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washer saves YOU**

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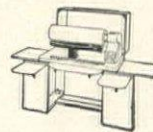
**What a record!**

No other washer can match the Bendix 10-year record of performance . . . doing mountains of wash for millions of families . . . and doing the whole job automatically.

So don't let the price tag on a "bargain" washer cheat you out of workless washdays.

Considering *all* the costs, the biggest washer value is the Bendix. See a demonstration.

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## GUESTS ARE PEOPLE, TOO

Nosegays in your guest room will make your guests feel at home. Nice idea is to fill two small, matching vases with bouquets for them to wear during their stay. Such a pair appears in the front row, *above*. For his lapel there are corn flowers and yellow daisies. She will like to pin a rose in her hair, or wear the whole nosegay (which also includes blue lace flowers, mignonette and pink Peruvian lilies). *Center*, a minute vase of spotted white lilies, just right for their breakfast trays. The other two arrangements are bright and pretty on bedside tables. All five by Ann Hagan.

## PERIOD SILVER continued

the words PREMIUM, STANDARD, DOLLARS, DOLLAR, PURE COIN, COIN. In Philadelphia, when it was our richest and largest city, as well as the nation's capital, owning silver was a badge of gentility. In Virginia, it was one of the traditional and accepted furnishings of a gentleman's house, sent to England from time to time to be melted down and remade according to the current fashion.

During this Revolutionary and Federal period, tea urns, used for hot water or tea, came into use. They were usually heated by a piece of red-hot iron in a center pocket. At about this time, the first tea "sets" were made. Also, slab-sided, sheet silver tea pots, accompanied by a stand on feet, to protect the table from heat. About 1805, the stands were replaced by ball feet on the pot, sugar and creamer. Creamers were tall, conical or helmet-shaped, the former with a square base. All were decorated with bright cut and many with the pineapple finial, which is supposed to denote hospitality.

### Victorian

One measure of affluence in the middle of the Nineteenth Century, both here and in England, was the size and variety of meals. Tea was a very important one. Tea and coffee, greatly reduced in price from the high levels of the preceding century, were served lavishly. Silver services for them were made larger than ever before. Victorian ladies liked to load their tea tables with

sweetmeats and preserves, cakes and jellies. These called for elaborate series of silver dishes and servers. The Victorian era saw the development of a great many special pieces of silver. Families prided themselves on their array of such elegancies as fish carvers and fish knives and forks, dessert forks and knives and the like.

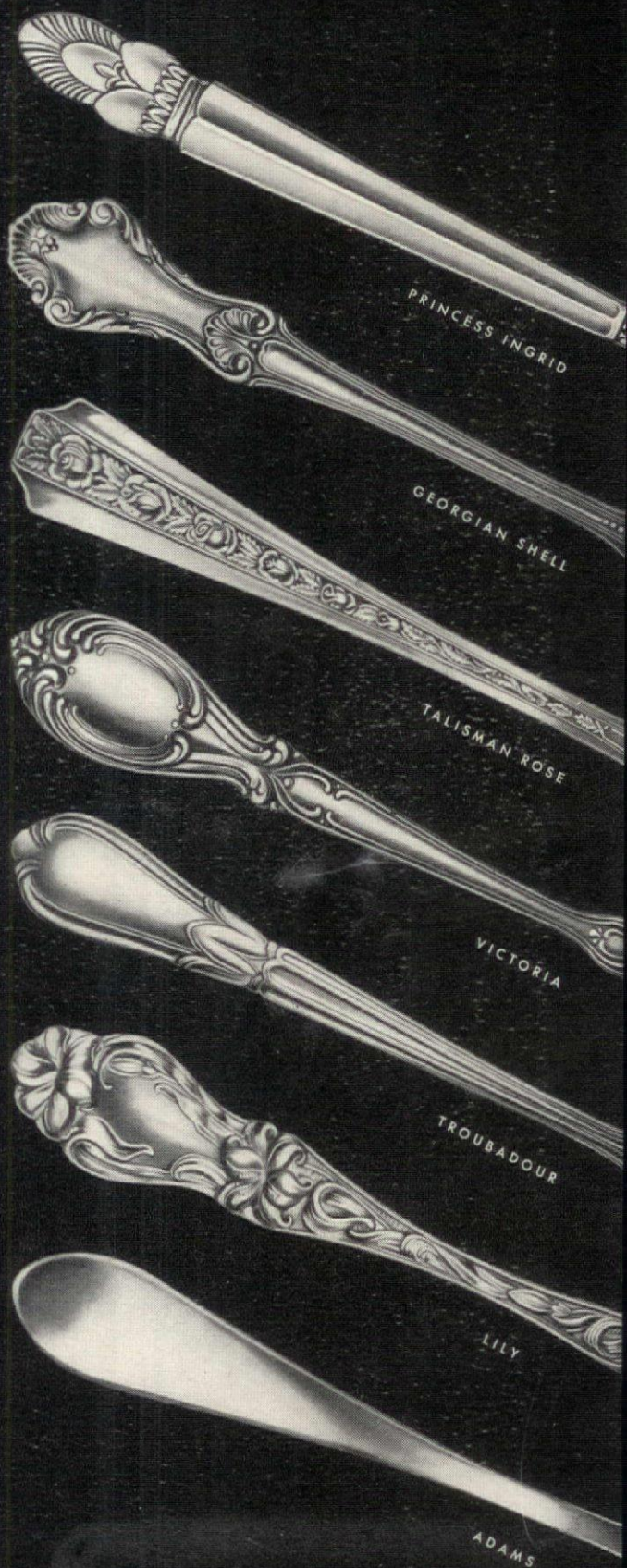
With the elaborateness of the service came considerable elaboration of decorative detail, which was in keeping with the trend in furniture. Interest in design was stimulated by a series of exhibitions (the Great Exhibition of 1851 and the second one in 1862, and the Great Industrial Exhibition in Dublin, 1853). Silver displays in these exhibitions proved that Victorian silversmiths were capable of producing pieces of real artistry, worthy to take a place beside the family silver made in earlier centuries.

### NOTE ON "MENABILLY"

Readers of Daphne du Maurier's article, "Menabilly," in the August HOUSE & GARDEN, will be interested to know that the book, "Countryside Character," edited by Richard Harmon, from which it was reprinted, has been published in the United States by Transatlantic Arts, Inc., of Forest Hills, New York, is now on sale at bookstores.



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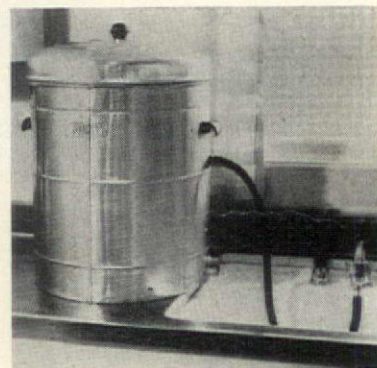
I own my home ( ) I plan to build ( )

## DISHWASHERS RUN BY WATER POWER

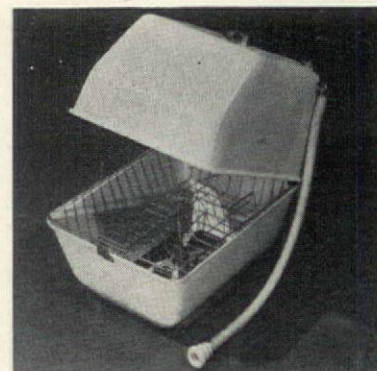
All you need is hot running water in the sink to run these new water-powered dishwashers. Just scrape and stack your dishes and turn the faucet—by the time the crumbs are brushed off the table, the dishes are washed and dried. There is no motor or wiring to get out of order—and no extra cost of installation. Three of the models are so compact that they can be taken with you when you move to the country, or stored in a closet when not in use. There is a water-powered dishwasher for every conceivable purse and need.



**The Kaiser** "jet-propelled" dishwasher's basket is whirled by water from eight jets. In five minutes it thoroughly washes, rinses and spin-dries a service for four. Only two connections are needed, one to the sink and one to the drain. The Deluxe model raises and lowers the basket automatically. Two models come either in an enamel cabinet or as a chassis which can be installed in your cabinet. Kaiser recommends its own detergent. Deluxe Cabinet model \$195.80. Others from \$129.50 up. At Kaiser showrooms.



**The Sprayway** dishwasher is two-tiered and sits on the drainboard. It has a single-stem jet sprinkler which whirls around on the lawn-sprinkler principle, churning the suds against the dishes and glasses. The suds drain off, and hot water steam-dries the dishes. This stainless steel unit weighs only 10 pounds, so that it is an ideal small portable dishwasher. The price, \$39.95.



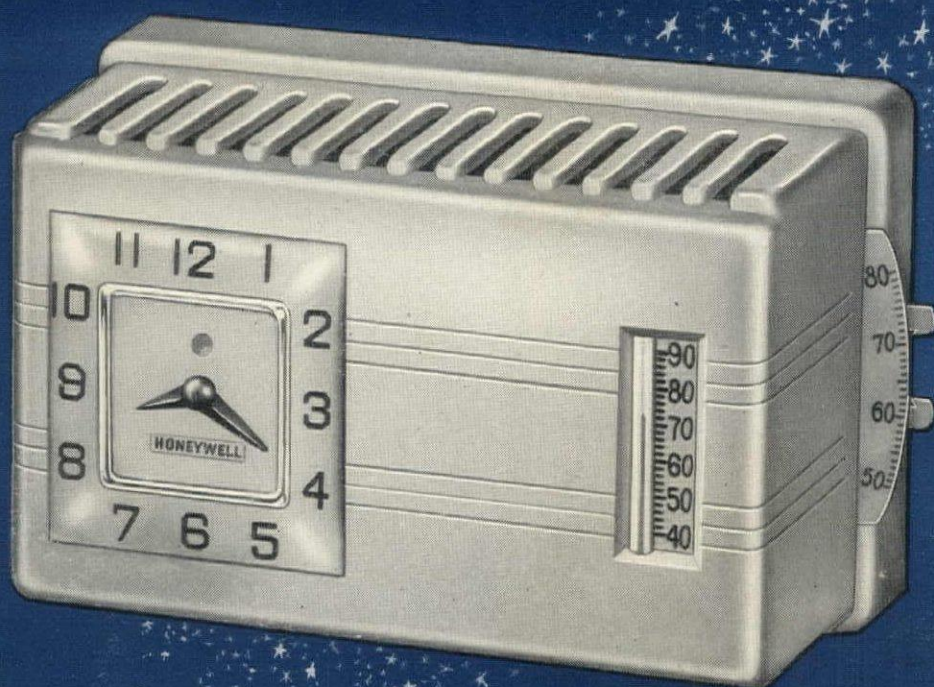
**The Watermatic**, another compact portable model, is open at the bottom to drain directly into the sink in which it fits. The dishwasher is aluminum with a white enamel finish and contains two whirling spray bars. Dishes are washed, with soap, then rinsed. Glasses go on separate tray. Remove trays to air-dry dishes. A service for six can be done in six minutes. Price: \$34.95.



**The Handi-Mite** dishwasher works on a different principle. A hand-operated brush is attached to a three-foot hose and will fit any size faucet. The soap is inserted in the brush handle. By pushing a trigger button, water passes through the soap for washing. To rinse, simply release the trigger. Alternate brushes, one nylon for dishes, and one of brass wire for scouring pots and pans, do all clean-up jobs. The Handi-Mite manufacturers suggest their own detergent especially made for this machine. Price: \$9.75.



# Honeywell CLOCK THERMOSTATS are here again!



the New *Chronotherm*\*

1 saves fuel \* 2 maintains uniform comfort temperature \* 3 automatically switches to lower fuel-saving temperature at night \* 4 automatically returns to desired daytime temperature in the morning \* 5 increases your comfort and convenience \* 6 pays for itself over and over again.

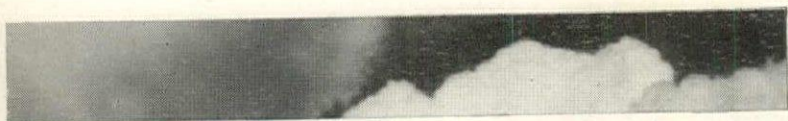
ASK YOUR HEATING DEALER TODAY ABOUT THE NEW HONEYWELL CHRONOTHERM

MINNEAPOLIS  
**Honeywell**  
CONTROL SYSTEMS

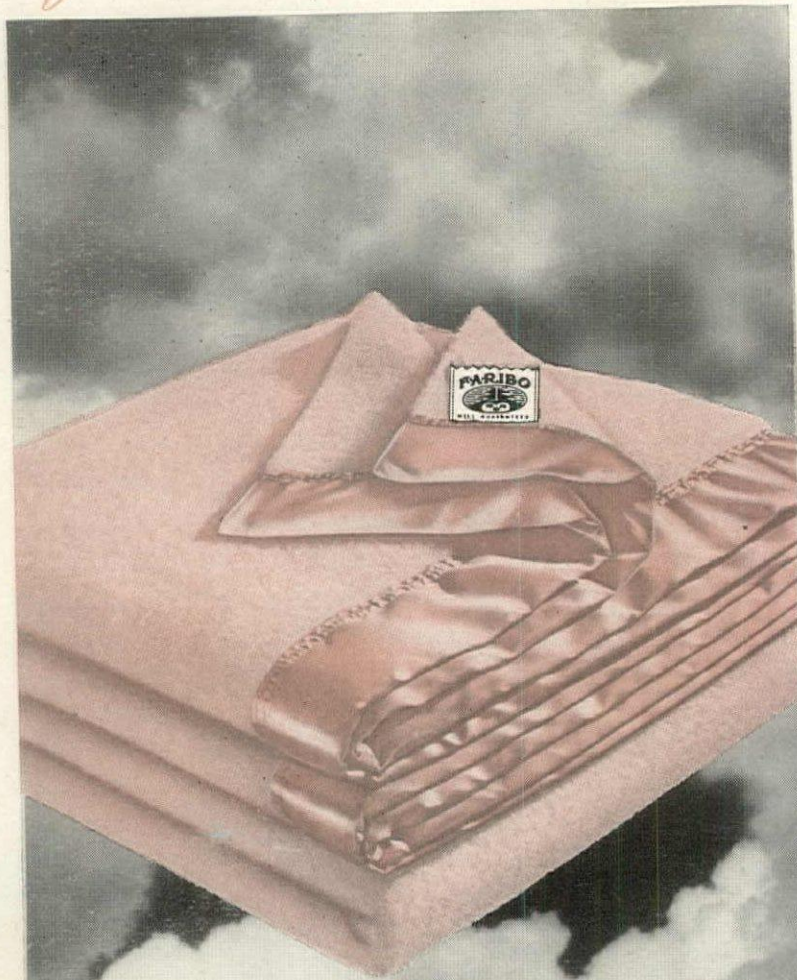
\* only Honeywell makes the *Chronotherm*

MINNEAPOLIS-HONEYWELL REGULATOR CO., MINNEAPOLIS 8, MINN. CANADIAN PLANT: TORONTO 12, ONT.





*Soft as a cloud...and Fleecier!*



Just right for comfortable sleeping—cloud-soft, fleecy. All-  
virgin wool. Six lovely pastel  
colors. Wide matching rayon  
binding. Extra-long (72"x90").  
When blanket time comes, think  
of Faribos. Stores in your town  
have them.

**FARIBO**

*Northwood*

all virgin wool

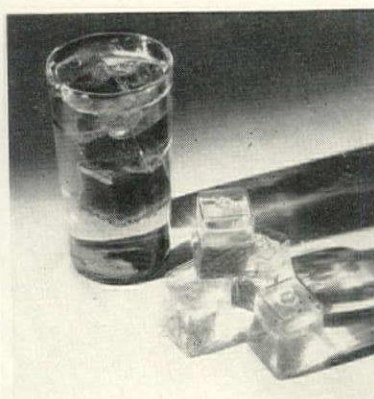
**BLANKET**

**FARIBAULT WOOLEN MILL COMPANY**

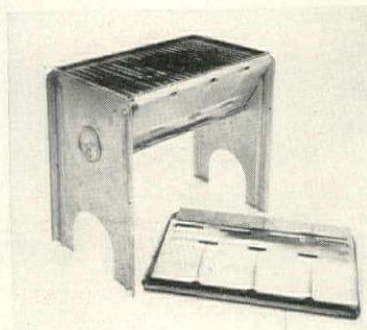
FARIBAULT \* \* \* MINNESOTA

## MECHANICS OF LIVING

By now you must be accustomed to the fact that life is, in many ways, luxuriously simple today. And still there is no end to new inventions. Have you seen the ice cubes which won't melt and dilute your drink? There is a treat in store for you when you picnic, too—a rustproof grill which folds to a flat 2", and a portable icebox which keeps contents cold for 10 hours or more. If the man of the house likes to try lighting effects, there is a screw-in swivel socket that will let him focus light on any spot he chooses. You will like another handy gadget which cleans muddy shoes out-of-doors. A new, built-in wall ventilator has a weather door which opens and closes automatically. Garbage can now be incinerated right in the house; no odor or fumes will result. The music lover who wants to listen to his finest records at the beach or at camp, can play them on a portable phonograph with the tone quality of a good console model.



"Nice-Cubes" are shatterproof cubes made of thin crystal plastic. They are filled with water that is permanently sealed in. They freeze solid in your refrigerator ice compartment. Use them instead of ice to keep drinks cold because they won't dilute drinks as ice cubes do. They're easy to remove and thus eliminate the usual battle of the ice tray. Being both tasteless and odorless, they do not absorb refrigerator odors. Price, box of 8—\$2.95. Monogrammed, \$3.95. "Nice-Cubes," 8648 Melrose Blvd., Hollywood 46, Calif.

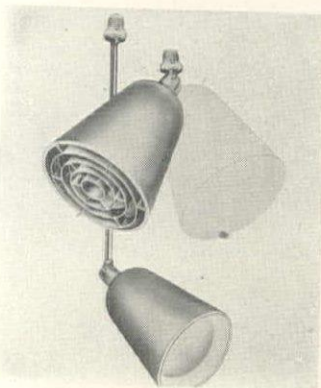


**Rustproof folding grill**, Poloron's new "Woodland" model, is all in one piece (no parts to get lost) and folds flat to a compact 2"-thick package. Other features are the raised edge around the top so food won't slip off when being scooped out. Split top makes it easy to add fuel. Weighs 9 lbs., measures 19" x 12½" x 17¼" open. Retail at \$5.95; Denver and West, \$6.45. Poloron Products, Inc., 55 Avenue E, New Rochelle, New York.

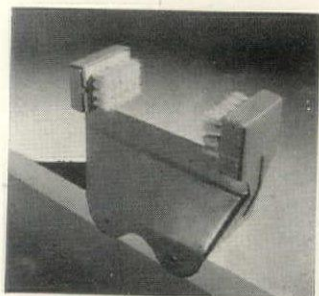


**Portable picnic icebox** keeps food, drinks, etc., well chilled. Fully insulated, it measures 17½" x 8½" x 10¾". A one-gallon ice container keeps the contents cold for 10-12 hours, but can be removed to increase the carrying capacity of the box. The inner lining is of blue-white enamel over steel. All seams are soldered water tight. Tension locks keep the cover on firmly. Outside has a brown wrinkle finish. \$6.95. (\$7.95, Denver and West.) Poloron Products, Inc., 55 Avenue E, New Rochelle, New York.





Screw-in swivel socket with shade attached gives you "spot" illumination wherever you want it. Full universal adjustment (90° vertical range, 350° horizontal range) allows widest flexibility of focus. The hood shade will accommodate up to a 300-watt Mazda-Type R-40 bulb and is available with or without removable louvers. In addition to standard screw-in type, units come with extension pipes in 5", 8" and 11" lengths. Priced at \$6.50 to \$9.60. Swivalier Co., 32 Irving Place, N. Y.



"Klean-Shoe" is the trade name of this handy gadget which cleans your shoes before you enter the house. It consists of a scraper for cleaning bottoms of shoes and brushes for removing mud, slush or dirt from sides and uppers. It's made of heavy-gauge steel, has sturdy brushes, and is finished in gray. Ideal for country use and for real dirt gardeners, urban as well as rural. Price, \$1.25. It is made by Stanley Metal Products, Detroit 4, Michigan.



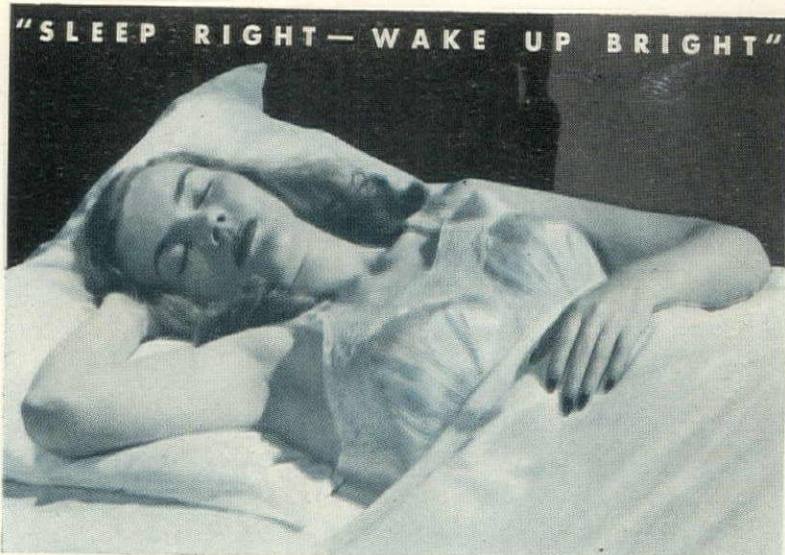
Built-in wall ventilator for kitchen, recreation room or bathroom has a white plastic grille on the inside, an insulated weather door on the outside that closes and opens automatically as the fan stops and starts. Fan itself has 3-blade aero-curve propeller powered by a totally enclosed, quiet, spring-mounted motor. Grille can be mounted vertically or horizontally, as desired. Installation cost, about \$15-\$25 in existing houses. Priced at \$43.75, and manufactured by the American Blower Corporation, Detroit 32, Michigan.



Home incinerator disposes of garbage in a modern and sanitary way. A dryer pipe carries heated air through the center of the refuse, drying it thoroughly for burning. The highly efficient gas burner provides a hot spread flame that completely reduces the waste to ashes. All odors and fumes are carried outside through the flue. Made of heavy gauge steel with ventilated inner drum of galvanized steel. Is easily and quickly installed. Capacity, 2 pounds. Price, \$119.50. Sold through Equipment Service Co., 154 E. Erie St., Chicago.



The "Piccadilly" is a portable phonograph that offers high frequency, full range reproduction of recordings. Pick-up weighs less than an ounce; sapphire needle has average life of more than 2000 plays. Turntable is spring-suspended and powered by a Garrard motor. This table-top model has tone quality comparable to a fine console. Finished in dark brown or beige leatherette with off-white plastic controls and speaker grille. Price, \$119.95. Manufactured by London Gramophone Corporation, 16 W. 22nd St., N. Y. 10.



# "SLEEP RIGHT—WAKE UP BRIGHT"

## Spring Air "Controlled Comfort"

relaxes you from today...  
prepares you for tomorrow

When you select a mattress, make no mistake in this important purchase. Go to a good dealer in whom you have complete confidence... Ask to see Spring-Air. Examine it closely... look at the design, ticking, grips, tailoring. Sit on it, feel it... test it in any way you wish. Then ask your dealer to tell you the "real inside story" about Spring-Air "Controlled Comfort" and quality. It's the same as used by thousands of fine hotels and good hospitals. A good dealer knows bedding... be guided by his suggestion.

SPRING-AIR COMPANY • HOLLAND, MICH.



### SURFACE COMFORT



High quality, precompressed cotton felt padding (upholstery) cushions body from spring contact, gives surface softness and luxury "feel" to a Spring-Air mattress.

### CONTOUR COMFORT



The first 1 1/2 turns of special Korr spring coils give soft, luxurious support to all body contours and special buoyancy to lighter parts of the body such as arms and legs.

### SUPPORT COMFORT



Firm support to heavier portions of the body is provided by the middle section of the "hour-glass" spring coils, where spring tension and compression strength are greater.

### SLEEP COMFORT



As many as nine different types of spring coils, scientifically located throughout, keep edges from sagging, prevent side-sway, maintain flexibility... give sleep comfort year-in, year-out.



IRRESISTIBLE COMFORT

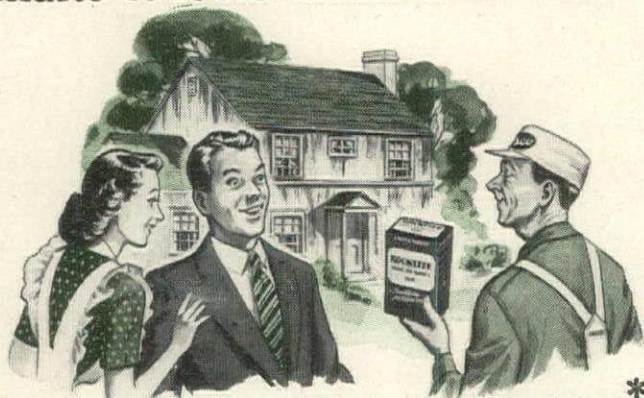




# "Your House is DROOLING"



...that's what Jimmy Bell told our boy—and he was right! It was all streaked and stained. But what can you DO to stucco to make it look clean and new?



Well, we learned about Rocktite—that special paint for masonry. Now, our house looks BEEE-U-TIFUL.



**Rocktite** is the ideal paint for all porous masonry surfaces. It "bonds" to the surface—actually becomes part of it. Seals the pores against moisture. Comes in many attractive and enduring colors. Ask your dealer for booklet showing the colors, or write: Wesco, Matteson, Ill.



## ROCKTITE

WESCO WATERPAINTS, INC.

East Boston, Mass.; Trenton, N. J.; Good Hope, La.; Matteson, Ill.; Berkeley, Cal.; Los Angeles, Cal.; Portland, Oregon; Seattle, Washington

\* IF MOISTURE is your problem, investigate X-TITE. Like Rocktite, it beautifies masonry—but X-TITE gives *extra tightness* against moisture. Fine for cinder block or slag block EXTERIORS. And it makes damp basements DRY. White only.



## HOUSEHOLD

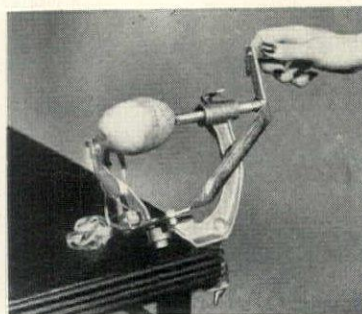
Today's housewife has no patience with old-time housekeeping methods that consume the major part of her waking day. Running her home smoothly and well in jig time is her natural way of life. For her, we shop for devices that speed up routine chores. This month, there's a well-designed rack that places kitchen tools at working fingertips, a quick and easy way to get the dishes done, a twist-of-the-wrist potato peeler. Here is a liquidizer to do professional mixing jobs without effort, a sizzling platter to keep food hot and tempers cool, a space-saving dish rack, a fire extinguisher to nip a budding catastrophe instantly. For the baby in the house, we include a bottle sterilizer and matching double boiler now available in pastel colors.



**Matched kitchen tools** of highly polished stainless steel, as smart and functional as these, should hang within easy reach of every stove or work table. *Flint Kitchen Tools* have a well-balanced feel, firm-grip black plastic handles. The rack, curved to prevent tools from marring walls, fits firmly to wall when snapped over two screws. Set includes pancake turner, fork, spoon, masher, ladle, spatula and rack. \$8.95. Wanamaker, N. Y. 3 & Phila.



**Dishwashing** is simple if you have a system: Wet and dip a cellulose sponge *Minute Mop* with a long red plastic handle into one of the good new synthetic detergents. Swish it over dishes and glassware, rinse and drain. The mop keeps your hands from getting into water; the detergent cleans to a sparkle without wiping or polishing. *Minute Dish Mop*, 39c; *Bottle Mop*, 35c. Both plastic handles have hang-up holes. From Wanamaker, N. Y. & Phila.



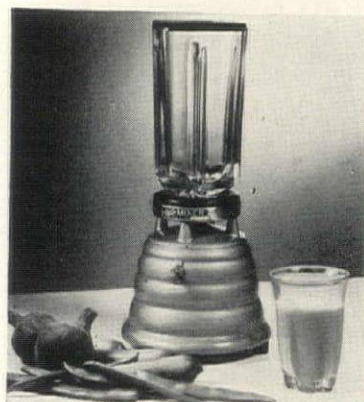
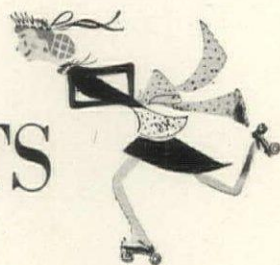
**Peeling potatoes** or apples with a crank handle is lots easier and far quicker than using a paring knife. *Peelex* clamps to the table. You spear the potato; a spring-type cutting arm adjusts automatically to its size and all you do is turn the handle. In a twinkling, the skin pares off neatly and thinly, without soiling your hands. *Peel-ex*, of aluminum, cleans with a wipe of a damp cloth; stores easily. \$4.95. Can be had at Loeser's, B'klyn 1, N. Y.



**Fire-fighting** calls for quick action. The *Amity Spray-type Home Extinguisher* is small but mighty, easy to handle, simple to use and nips out any type of fire swiftly and safely. Releases a high-pressure stream of carbon tetrachloride instantly. Smartly styled in chrome with handy matching holder. It's wise protection to place an *Amity* prominently in the kitchen, another on an upstairs wall. 10" long, \$9.95. Hammacher Schlemmer, N.Y. 20.



# SHORT CUTS



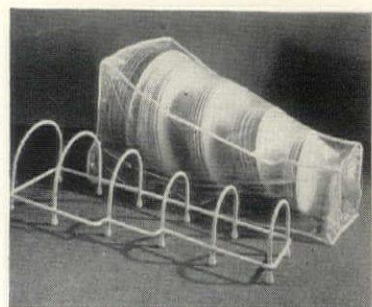
**Magic mixing** can churn the produce of your garden into healthful, vitalizing beverages. You can blend dressings, desserts or drinks; beat eggs, whip cream; shred, mash or purée vegetables; liquefy fruit with the *Osterizer Mixer*. Simple to use, put food in the top glass container and turn on the switch. Four stainless steel blades do all the work. The container base is detachable—attaches to and removes from container like any jar cover. Prepare food or drink in advance, store right in the container or use mason fruit jars on this mixer. AC or DC. \$39.50. Lewis & Conger, N. Y. 19.



**Sizzling platters** keep food piping hot, are attractive on the table and save dishwashing. As handsomely designed as a silver dish, the *Wagner Sizzling Host Platter* of magnalite is large enough to hold a whole meal—center section for meat; special gravy and two vegetable compartments. Removable heatproof wooden handles hold platter above table surface to eliminate need of pads. Holds heat or cold a long time. It's \$8.95 at Stern Bros., N. Y. 17.



**Baby bottle sterilizers** and pint-sized double boilers now come in pastel blues, pinks and whites. The *Baby-Deer Sterilizer* of heavy, triple-coated enamel has a close-fitting, dome cover, nickel-plated rack with lift-out handles. Holds full day's supply of bottles and nipples, \$3.59. Cute double boiler, just right for infant portions, holds 2 cups or average can of strained food with room to spare, \$1.10. Make wonderful baby gifts. Bloomingdale's, N. Y. 22.



**Space-saving rack** to store and protect china plates has a useful place in any household. Plates stacked vertically take up a lot less room than they do piled on top of each other. They're safer and easier to get at and replace. The *Artwire Rack* is rubber covered to guard china from chipping. Five sections hold 8-12 plates each in assorted sizes. Comes in red or white, \$1.75. Dustproof Koroseal cover to fit, \$1.75. From Lewis & Conger, N. Y. 19.

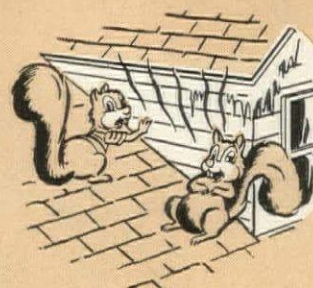


**Broiled meats** and fish taste best, but are too seldom served because cleaning the oven broiler often proves a bothersome chore. Instead, try the new *Buckeye Aluminum Broilerette*; it's smokeless, easy to use, easy to clean. Made in 2 parts, 12" diameter, the top is perforated to let precious juices drip into the bottom pan. Both parts lead dual lives: top may be used as steamer or strainer; bottom as biscuit or roasting pan. \$1.50, Gimbel Bros., N. Y. 1.

## New SAVE-AS-YOU-PAY Plan

**PAY FOR CHAMBERLIN ROCK WOOL INSULATION OUT OF FUEL SAVINGS!**

Will your roof be a radiator for shivering squirrels this Winter? That means wasted fuel dollars, lost heat. Think of *your own* comfort and health—stop heat loss with Chamberlin Rock Wool Insulation.



Attic, walls, under-window spaces—Chamberlin's own factory trained craftsmen blow in rock wool to just the right density to *permanently* wrap your home in comfort. Be cool in Summer, warm in Winter.

The Chamberlin Man will work out the Save-As-You-Pay plan for you. Have efficient, economical Chamberlin Rock Wool insulation **NOW**—and pay for it out of fuel savings—over the next five years if you wish.



**MILLIONS OF SATISFIED USERS**—Chamberlin home comfort specialists for 50 years have brought greater comfort, health, economy, and cleanliness to over 2½ million American homes. We do the complete job . . . through our nation-wide factory-branch organization. Responsibility is *all ours*. Don't wait another day! Call the Chamberlin Man now. See your phone book, or mail coupon below.



**FREE "A Guide To Home Comfort"**  
This valuable, informative booklet has helped thousands to greater home comfort, economy, health and happiness. Send for your copy today!

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Weather Strips and Calking  
Combination Screen  
and Storm Windows  
Porch and Window Screens



*The best lawns are built between now and winter!*

**IT'S TIME TO FEED VIGORO!**

*Vigoro helps roots store up the energy and food that will make grass lovelier—give it an earlier start next spring.*

Experts say it—results prove it—"Fall is the ideal time for making new lawns and improving established ones!" To assure success with your lawn, apply Vigoro—complete, balanced plant food—at the rate of 4 pounds per 100 square feet of lawn area.

Vigoro supplies *all eleven* nutrient elements growing things must get from the soil for normal growth and development. It nourishes tops, stems *and* roots. And Vigoro-fed roots penetrate deep—help improve soil structure—anchor the plant against the heaving action of frost.

So feed Vigoro now! And remember, if you need help in making new lawns, your Vigoro dealer has an instructive folder for you.

**A PRODUCT OF SWIFT & COMPANY**

Ask your dealer for EndoPest... all the protection most gardens need. Use EndoWeed... quickly clears your lawn of ugly weeds.



Effective composition of brilliant orange gaillardia massed against spires of tall delphinium...easy to do.

## How to arrange **YOUR FLOWERS**

You probably have an appreciative eye for beautifully arranged flowers. But do you know how easily you can achieve artistic success with your own creations? To produce them you will need needle and wire holders, modeling clay to secure the holders, sharp shears and a variety of containers. Photographs from "The Art of Flower Arrangement" (copyright 1947 by Tatsuo Ishimoto, Crown Publishers).



It's not how many you have, it's how you show them that makes three flowers, or twelve, pretty as a picture. *Left*, cut three button dahlias to reach the traditional three levels. In the second arrangement, *right*, add two blooms, one high above, and a large one below to carry the base.



*Left*, if you have eight dahlias, give each a height of its own, a background of dark green leaves, and let them face out from the bowl. *Right*, with a full dozen, add four extra blooms cut to two lengths, so that they reach up from the massed bouquet of eight. Added height is dramatic.

(Continued on page 165)





It's SO EASY to make  
your home **BRIGHTER** and  
**FRIENDLIER** when you . . .

## 1. Paint RIGHT with Color Dynamics



**H**OW can certain color arrangements make a living room seem more friendly and intimate? Why do bedrooms facing in one direction require different treatment from those on the opposite side of the house?

Pittsburgh's COLOR DYNAMICS provides home-owners with the answers to these and many other home decorating questions. That's why this new system of painting has helped many thousands to choose colors that make their homes lovelier to live in.

The influence of color upon human beings has long been recognized by science. COLOR DYNAMICS is based upon this knowledge of the *energy of color*. By following its principles, you can select colors for every room in keeping with its use and exposure to light and sun. It helps you to "remodel" your home — make rooms seem wider or longer, ceilings appear higher or lower.

**When next you paint**, do it the COLOR DYNAMICS way! This new method is explained in a booklet containing many practical suggestions. Ask your Pittsburgh dealer for a free copy. Or mail coupon below.

## 2. Paint BEST with Pittsburgh Paints



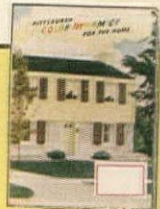
**A**s with COLOR DYNAMICS you do the job *right* — so with Pittsburgh Paints you make its benefits *last longer*!

Only Pittsburgh Paints are enriched with special "Vitolized Oils." That's why they flow from the brush more smoothly, cover greater area and keep their soft-toned beauty longer than ordinary paints. There's a Pittsburgh Paint for every home need.

Wallhide, a real oil-base wall paint with a truly one-coat finish that can be washed repeatedly without streaking. Florhide Floor Paint adds lively, durable beauty to wood or cement floors. Waterspar, a superior household enamel, makes all trim and woodwork sparkle. Sun-Proof House Paints, in modern colors, have greater hiding power, chalk resistance, color holding and durability.

Send for this **FREE Book!**

Pittsburgh Plate Glass Co.  
Paint Division  
Department HG-97  
Pittsburgh 22, Pa.



Please send me a **FREE** copy of your new booklet, "Color Dynamics for the Home."

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PITTSBURGH STANDS FOR QUALITY PAINT AND GLASS



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by Dorothy Draper for

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Brazilliance! The most exciting decorating news in years... a fresh, gay change of scene for your home. Dorothy Draper's exotic, Brazil-inspired designs... dramatically developed in luscious fabrics and wallpapers... color-coordinated in the twelve rich tropical tones in the letters above that spell out Brazilliance! In the decorating department of your favorite store or at your decorator's.

E. Schumacher & Co., 60 West 40th Street, New York 18, N. Y.

*Schumacher's*\* FABRICS • CARPETS • WALLPAPERS  
Exclusive manufacturers of all approved cotton and linen fabrics for Colonial Williamsburg Restoration.





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are the New Stars of the Decorating  
Scene at the following fine Stores  
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Allentown, Pa.....	Hess Bros. Inc.	Minneapolis, Minn.....	Boutell Bros.
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Ann Arbor, Mich.....	Wm. Goodyear & Co.	Monterey, Calif.....	Edward Luker Jr.
Atlanta, Georgia.....	Davison-Paxton Co.	Newark, N. J.....	L. Bamberger & Co.
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Battle Creek, Mich.....	W. A. Bergey Interiors	New York.....	Lord & Taylor, Inc.
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Boston, Mass.....	Paine's	Oklahoma City, Okla.....	The Kerr Dry Goods Co.
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Buffalo, N. Y.....	Wm. Hengerer Co. Inc.	Orlando, Fla.....	Cox-O'Neal Furniture Co.
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Colorado Springs, Colo.....	Giddings, Inc.	Portland, Ore.....	Meier & Frank Co. Inc.
Columbus, Ohio.....	The F. & R. Lazarus Co.	Racine, Wisc.....	Porter's
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Genesee, Penn.....	Chapman Burrows, Inc.	St. Paul, Minn.....	The Golden Rule
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Louisville, Ky.....	Hubbuck of Kentucky		
Lubbock, Tex.....	Martha Morgan Decorators		
Mason City, Iowa.....	Wolf & Mier		
Memphis, Tenn.....	Hancock House		
Miami, Fla.....	Burdines, Inc.		
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**Schumacher's\***

**FABRICS • CARPETS • WALLPAPERS**

F. SCHUMACHER & CO., 60 W. 40th ST., NEW YORK 18, N. Y.

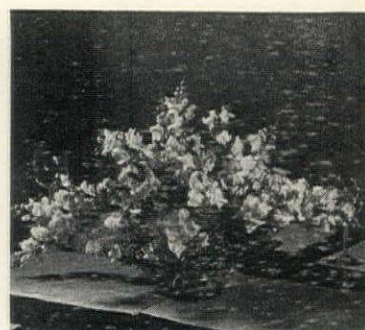
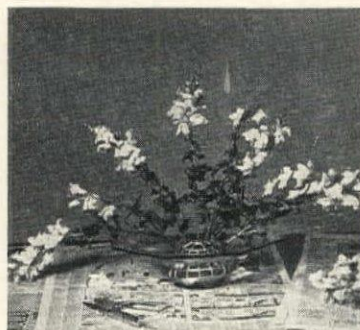


\* Exclusive manufacturers of all approved cotton and linen  
fabrics for Colonial Williamsburg Restoration.

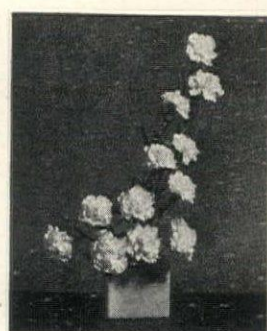
## FLOWERS continued



First and last stages in composing flowers. You are going to combine three different forms: coprosma, coxcomb, and chrysanthemums. Their varying colors and heights will make an exciting arrangement. Start with a single stalk of coprosma or any straight-stemmed greens for the background. The first stalk, *left*, sets the height. Other stalks are cut shorter. Coxcomb comes next, with the tallest spray well below the top of the coprosma. Last, add three chrysanthemums at the lowest level. This bowl is eight inches square. Two needle flower-holders were used.



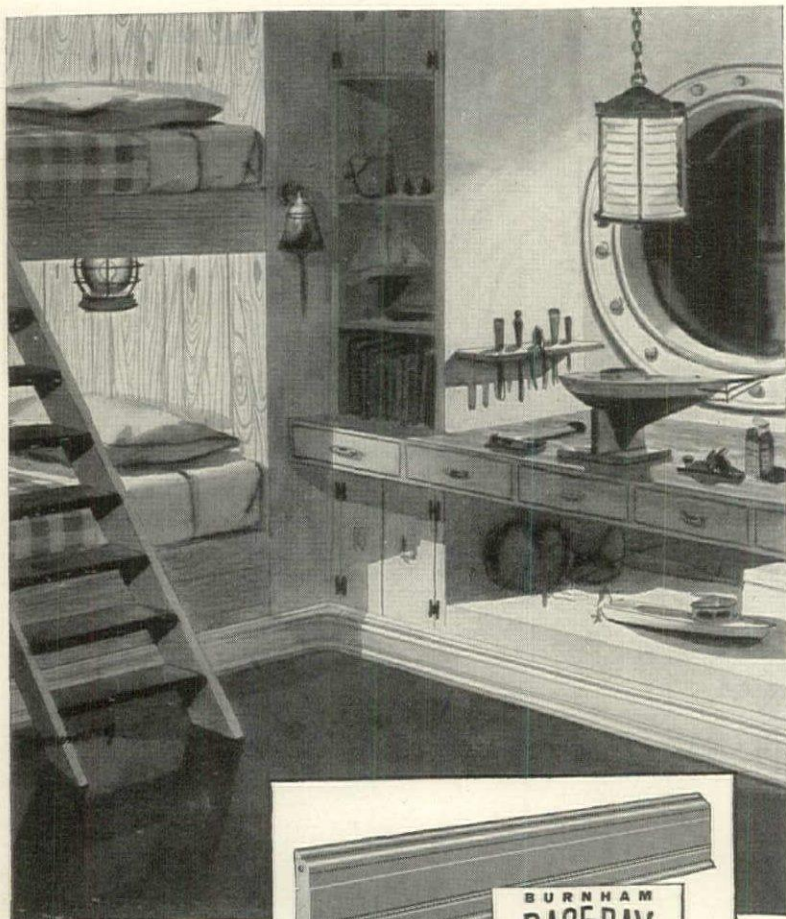
This arrangement of snapdragons for a small dinner party is low enough to talk across, yet large enough to make a charming centerpiece. Its individuality comes from the way the flowers are cut and placed. Use a wire holder in a low bowl. Cut the first flower to the height you want the arrangement to be and place it in the center. Let two long sprays sweep out from the bowl at the lowest level on each side. They set the width and add a sense of natural movement. Cut the next sprays to form the fan-shaped outline, shown on the *left*, and fill in as shown on the *right*.



*Left*, a delightful effect with an imaginative idea. The idea . . . a sloop running in the wind. Use a low bowl for the hull, the tallest stem for the mast, smaller stems in front for the jib, a cluster of flowers like a swelling sail back of the mast. Let all stems curve in the same direction. *Right*, solution of the old problem: what to do with the conventional "florist's dozen." The twelve carnations here look unstereotyped. Using a needle holder, secure two tall flowers in place, with five more stepping down, on the right. Balance them with five on the left, the fifth extended.

Brazilliance





To keep rooms toasty-warm  
WITHOUT SACRIFICING  
VALUABLE FLOOR SPACE

## Install BASE-RAY Radiant Baseboards

The unique advantages provided by BASE-RAY\* Radiant Baseboards are never more evident than in children's rooms, playrooms and nurseries where floor space is often limited and you want complete heating comfort. Radiant Baseboards are hollow cast-iron sections only 7" high and 1 3/4" thick. They replace the usual wooden baseboards on outside walls, and when painted to match you'd never know they were there—except for the wonderful way they blanket floor and walls with even, draft-free radiant heat.

What's more, with this new and improved method of heating all of your floor space is usable—thus rooms seem larger and actually are more livable. You have an entirely free hand in the arrangement of drapes and furniture—which, in itself, can add greatly to the charm, interest and comfort of any room.

BASE-RAY Baseboards are supplied with steam or hot water from your regular heating boiler—are easily installed in either new or old houses. For further details, mail coupon below.

\*Reg. U.S. Pat. Off.

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# URNS WITH A CORKSCREW

## Gourmet dishes with American wines

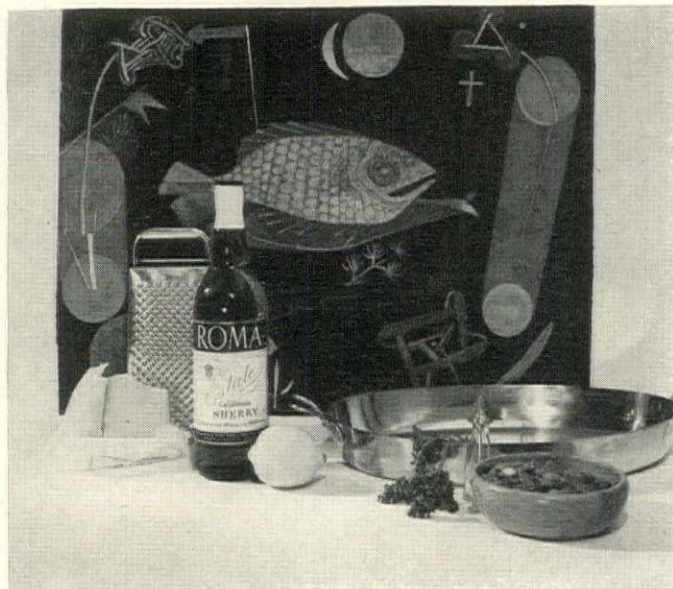
If you have never used wine in cooking, you have missed one of the major pleasures of the table. Whether lending suavity to a sauce or sophistication to seafood, whether tenderizing meats or bringing out delicate fruit aromas, wine is synonymous with the best adventures in eating. Two distinct types come from our two great wine regions. The California wines derive from vines of European origin grafted onto American root stocks. Our Eastern wines are native in every sense of the word, with the distinct flavor of the indigenous grape. Although most of these wines bear European names, there has been an effort on the part of several growers to give them the American names they deserve.

A few simple rules may serve to guide and inspire you to experiment with wine in your own cooking:

1. Use *good* wine, not too dry and not too sweet.
2. Fortified wines such as sherry or Madeira should be added just before serving, or their flavor will evaporate.
3. Don't be over-enthusiastic. A little wine goes far.

Try varying your regular recipes. Baste roasts with claret or Burgundy types, or with dry white wine. Add a little sherry or Madeira to sauces or bouillons just before putting them on the table. Drench cut-up fruits with chilled white wine. Marinate tough cuts in tart wine overnight. A little olive oil poured into an opened bottle to cover the wine about 1/8 of an inch will keep cooking wine from souring. Pour it off before using.

*Sauce for the baked fish below:* Mix 3 cups chopped nuts (cashews, pecans or almonds) with 1 cup grated mild cheese, 1 crushed garlic clove and the scraped pulp of a small onion. Add salt and cayenne to taste, 2 powdered bay leaves and 1/2 tsp. nutmeg. Moisten with 1 cup of milk to make a stiff paste. *The fish and chicken recipes from "The Gentleman's Companion" by permission of Crown Publishers. Copyright, 1946.*

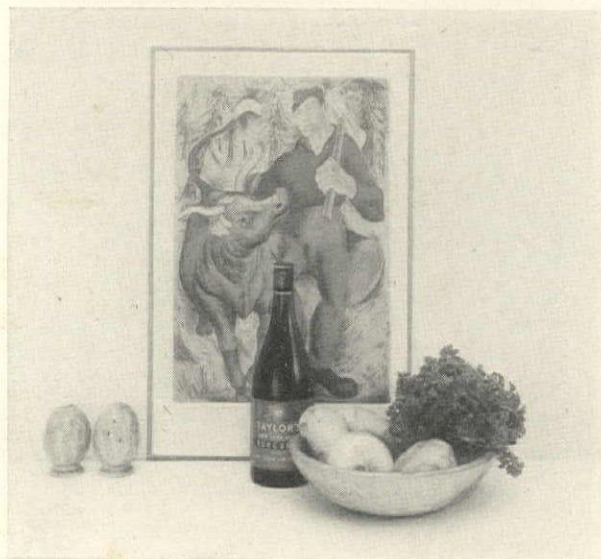


FISH, BAKED MANILA STYLE. Rub a 5 lb. red snapper, trout, pickerel or bluefish, inside and out, with lime or lemon juice. Ice 4 hours before cooking. Spread with the paste described above, fine bread crumbs and lumps of butter. Baste well while browning. Add 1/2 cup sherry before serving. Reproduction of Paul Klee's "Around the Fish," FAR Gallery. Roma sherry, Schenley Importing Co., from Monro Wines & Liquors. Cheese grater, Hammacher Schlemmer; copper baking dish, wooden bowl, Bazar Français; cayenne pepper bottle, Plummer Ltd.

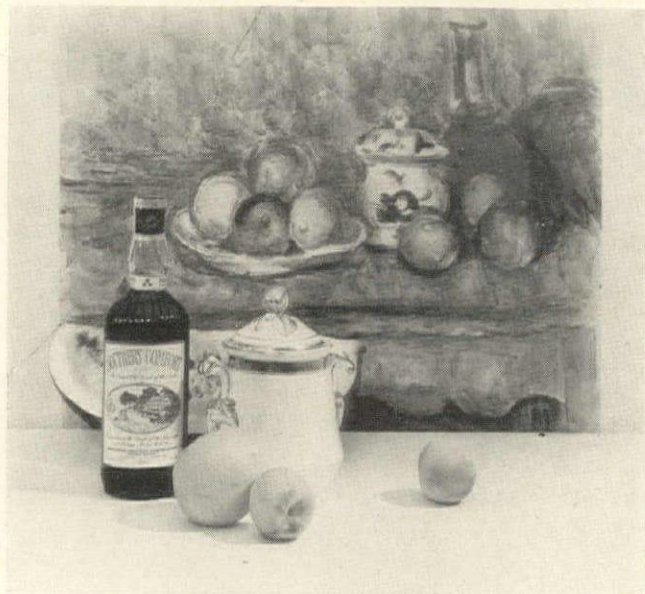




**CHICKEN BREASTS À LA SMITANE.** Cook salted breasts of chicken in butter,  $\frac{1}{4}$  cup dry white wine and a dash of cayenne. Sauté separately 1 sliced onion and several cut scallions. Add  $\frac{1}{3}$  cup white wine,  $\frac{2}{3}$  cup sour cream and 1 tsp. lemon juice. Simmer uncovered until sauce is thick. Add salt and cayenne. Strain and pour over the chicken. Reproduction of Miro's "The Red Cock" from FAR Gallery; silver is from Plummer Ltd. Great Western Rhine Wine, Pleasant Valley Wine Co.



**BEEF, ROAST SIRLOIN.** Prepare the roast in the usual way, dredging with flour, salt and pepper. After it has been browned in a hot oven for about 20 minutes, pour over it 1 cup of Burgundy, in which a large piece of butter has been melted. Baste frequently during roasting. The gravy is unbelievably delicious. Taylor's New York State Burgundy. Wooden salt and pepper shakers, Bloomingdale's. Serigraph "Paul and Benny" by Frank Davidson, courtesy of the National Serigraph Society.



**FRUIT MÉLANGE.** Scoop balls of pulp out of a watermelon or any other large melon. Mix with sliced peaches, berries in season and white seedless grapes. Fill the melon shell with this mixture, and pour over all  $\frac{1}{2}$  cup of Southern Comfort. Wrap the melon in waxed paper and put in the refrigerator for at least several hours before serving. Dust with powdered sugar. Reproduction of Cézanne's "Still Life" from FAR Gallery. Southern Comfort, Monro Wines & Liquors.



## Big Accident!

But don't worry—that's Stain-proof Varlar, the most amazing wall covering ever known. Tests in the laboratory and actual usage *prove* crayon, lipstick, ink, oil, hot kitchen grease, pencil, jam, syrup, candy, dirt accumulation—STAINS OF ALL KINDS—easily, quickly wash off Varlar with ordinary soap and water.



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Junior's drawing is whisked away with plain soap and water. Because Varlar has no coatings to crack, peel or discolor—its resistance to stains goes *clear through*, lasts for life. It's so enduring you can wash Varlar every week for 20 years—it *still* looks new! Scientists worked 9 years to perfect it, world-famed artists styled it. 90 gorgeous styles—weaves, plaids, stripes, florals, pictorials, solid tones—at leading department and wallpaper stores.

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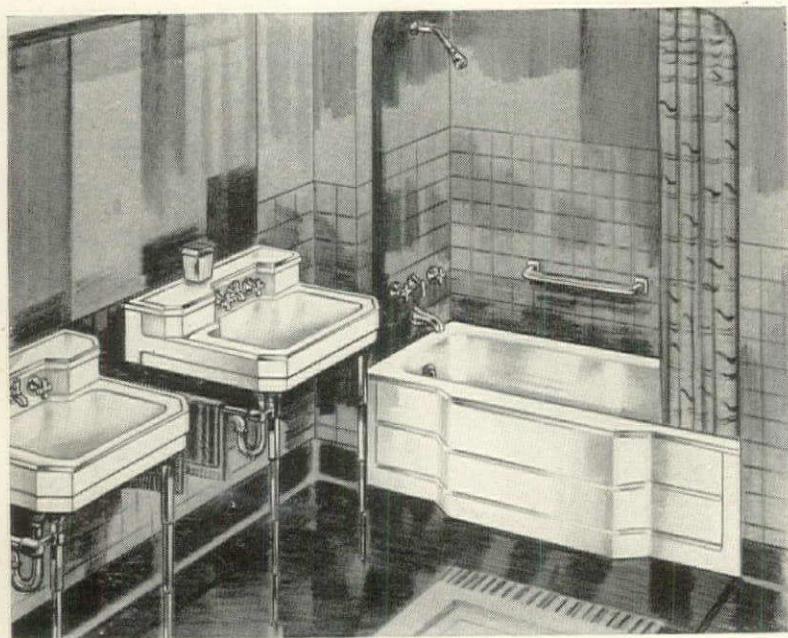
City  Zone  State



MAKERS OF FINE PLUMBING FIXTURES SINCE 1904

ELJER

*"Now the boys come  
to breakfast smiling.."*

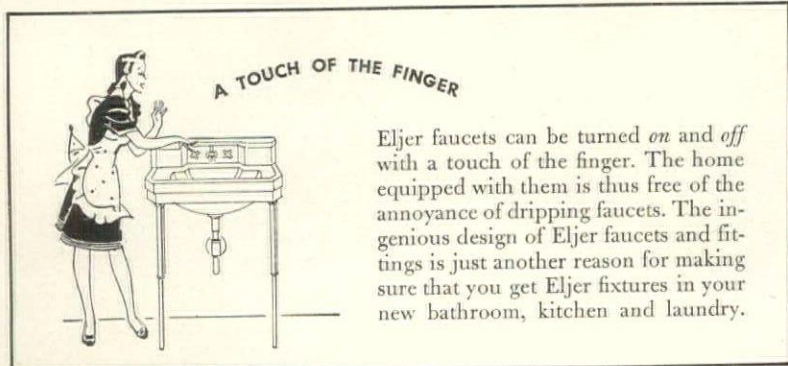


"I have two boys, one 40 and the other 14. It used to be that one of them was always late for breakfast. But now they come down smiling, on time . . . and together."

"For, you see, we have two lavatories in our new bathroom."

That's smart planning for many a family. In the above illustration you see two Eljer Martha Washington lavatories. Note the generous shelf space on them for shaving things or cosmetics. Observe, too, the unbroken surface of Vitreous China at the back of the basin; the overflow is in front—efficient, but out of sight.

Eljer's complete line of plumbing fixtures includes both Vitreous China and rugged Enameled Cast Iron items, for every purse and purpose. Ask your plumbing contractor about them.



Eljer faucets can be turned *on* and *off* with a touch of the finger. The home equipped with them is thus free of the annoyance of dripping faucets. The ingenious design of Eljer faucets and fittings is just another reason for making sure that you get Eljer fixtures in your new bathroom, kitchen and laundry.

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HOW TO TURN A MANTEL WALL INTO A CHECKERBOARD OF PICTURES

## HOW TO HANG PICTURES

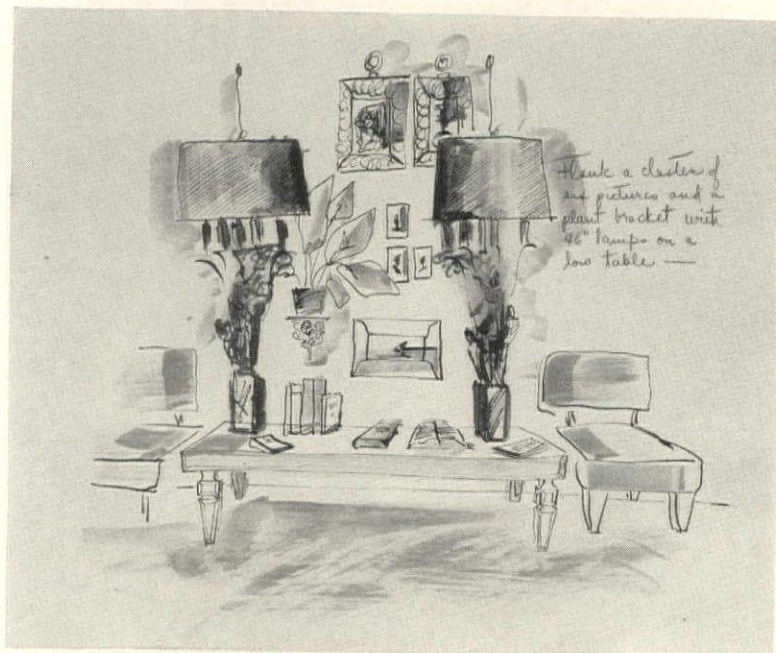
Your pictures and the way they are hung can make or break any decorating plan, can ruin an otherwise beautiful room, or give life and character to a nondescript one. Don't ever hang anything just because you happen to have it. Either plan its place carefully, or put it away in a closet. First, just to be encouraging, we show you what an expert does when he hangs pictures. William Pahlmann has designed these striking groups to inspire you in making your own arrangements.

Decoratively, pictures can be considered in two ways, either as color accents, or as masses. They give character and importance to walls whether you hang them singly or in groups.

After you have picked your wall, and before you start driving nails so that you will *have* to use something to cover the nail holes, try this simple way of making sure you like your arrangement. Climb on a ladder and arrange a row of picture hooks along the molding. Tie a string to each one and attach your pictures to the strings. Now you can experiment by moving the hooks around, and shortening or lengthening the strings. If there are no moldings, arrange the pictures on the floor. At least this will give you some idea of how your plan is going to look when it's complete.

In any grouping, the pictures should bear some relationship to each other. They can either be photographs, etchings or oils, but if you are going to group pictures in varied mediums, try to keep the tonal values balanced—in other words, don't have a bright red flower stand out like a sore thumb in the upper right-hand corner of your arrangement, if the rest of your tonal values are subdued. If your grouping is a mixture of odds and ends, matching frames or matching colored mats will often help solve the problem. It is the mass, over-all effect of the group that is most important, not the value of any one particular picture, so that this sort of arrangement does not necessarily call for important or expensive pictures to be effective.





HOW TO ACHIEVE A DRAMATIC EFFECT WITH A GROUP OF UNRELATED OBJECTS

Use these rules of thumb for groups of pictures. Don't have a group wider than a mantel shelf or table under them, or narrower than half that width. You can break this rule if the entire wall is to be covered, which is, incidentally, quite a decorating coup. Allow clearance above a couch so that people won't knock their heads against the lowest frames. When you balance one group of pictures against another, balance their masses, not the individual pictures. One large picture can balance two, or even four or five small ones.

The important things to ask yourself are: Do I want to hang this picture? If so, plan its place carefully. Do I want any pictures in my room? And if you do, don't be ashamed to use reproductions or photographs, or anything else you really like—but again—plan. Finally—Have I improved my room now that they're hung? If not, well, you'd be very wise to take them down, and start in all over again.



HOW TO GIVE THREE LITTLE PICTURES THE IMPORTANCE OF ONE BIG ONE



All the healthful comfort  
of sun-like

## Radiant Heat

plus the convenience  
of year 'round  
Hot Water



No matter what the weather, your home will always be a haven of cheery comfort, if it has a B&G Hydro-Flo Heating System. You'll never be roasted out on mild Spring or Fall days, yet always have plenty of heat when the thermometer hits zero. Because . . . *this is the system which matches the heat supply to the weather!*

B&G Hydro-Flo Heating achieves its luxurious comfort and amazing economy because it is a *forced hot water system*. It is automatically controlled . . . so smoothly that at all times it supplies *just enough* heat to keep your home constantly at the temperature you like best. Never a bit of fuel is burned needlessly.

Whether your home is to have radiators, convectors, radiant baseboards or radiant panels, a B&G Hydro-Flo System will give you the last word in radiant heating comfort.

### Hot Water in Abundance

This is the extra value of B&G Hydro-Flo Heating . . . a boundless supply of *low cost* hot water for kitchen, laundry and bath. Always plenty on tap for automatic clothes and dish washers . . . not just in Winter but all year 'round.

### For New and Old Homes

B&G Hydro-Flo Heat equipment can be installed in new homes or used to greatly improve comfort and cut fuel expense in homes now heated with radiators or convectors. Ask your architect or heating contractor.



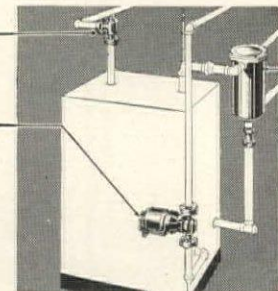
B & G Hydro-Flo Radiant Heating Equipment can be installed on any Hot Water Boiler

#### B & G FLO-CONTROL VALVE

This valve helps keep home temperature constant and permits year 'round operation of the B&G Water Heater.

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#### B & G WATER HEATER

A great convenience and a money-saver! Provides a means of using the house heating boiler to heat the domestic water at amazingly low cost—Winter, Summer, Fall and Spring.

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# LATE SUMMER IN THE SOUTH

Follow summer to the mountains of

the Virginias and Carolinas, and along

the southeastern coast

Summer's lease, shortest in the north, lingers long in the Virginias and Carolinas. For those who have put off their vacations until now, the last and for many, the loveliest part of the season is at hand. You can still enjoy a full round of summer activities at famous resorts of the Southeast.

At White Sulphur Springs, in West Virginia, the Greenbrier and Cottages are about to reopen with beautiful new interiors by Dorothy Draper, done in the mellow tradition of the Old South. Umberto Innocenti, the landscape architect, has re-designed the gardens. The outdoor sports and relaxation which have brought visitors back to the spa year after year are unchanged.

The Homestead, across the border at Hot Springs, Virginia, is also back to prewar standards of service and comfort. There has been a Homestead in that location since the Eighteenth Century. Even the Indians knew the value of the thermal springs from which the place gets its name. There is everything *pour le sport*, including tennis, bowling, shuffleboard, golf, riding, fly-fishing and swimming. There are gardens and verandas where you can relax, and a four-horse Tallyho in which to tour the beautiful countryside.

East from Hot Springs, in the Tidewater, is Colonial Williamsburg, a charming vacation spot. John D. Rockefeller, Jr.'s appreciation of the importance of the past brought about this incredibly accurate reconstruction of the capital of Colonial Virginia, as it was in the days when Virginians were subjects of the British king. You can see not only the buildings and furnishings as they were when a royal governor



*America's most  
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country hotel*



Take the vacation you've dreamed of . . . at the historic Homestead, high in the Virginia Alleghenies. Superb golf, tennis, riding, skeet and other sports on a 17,000-acre country estate. Delightful social life reminiscent of Old Virginia; finest cuisine and smooth Southern Service. Complete Spa facilities. Send for booklets.



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VIRGINIA HOT SPRINGS

FAY INGALLS, President • HAROLD P. BOCK, General Manager • N. Y. Office, Waldorf-Astoria



Governor's palace at Williamsburg, "most elegant building in English America"

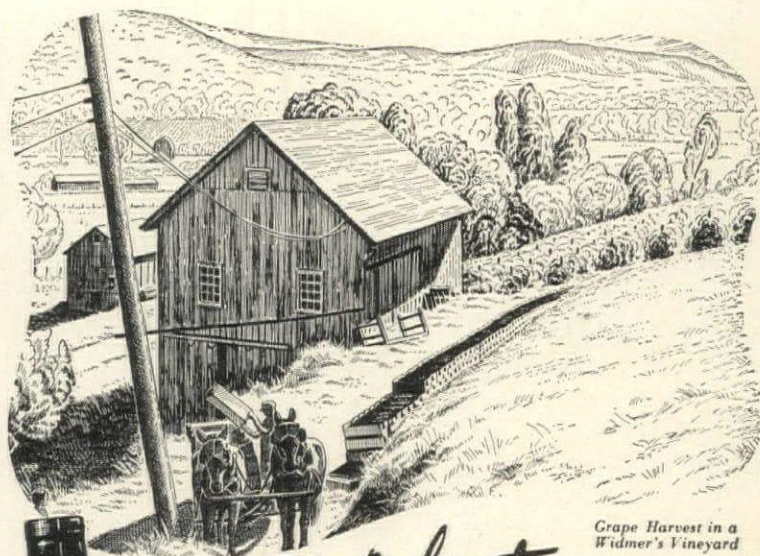




The Homestead, Hot Springs, Virginia, lies in a valley surrounded by mountains

lived in the beautiful Governor's Palace, but even the smithy, the bootmaker's, pewterer's and cabinetmaker's shops. Craftsmen wearing the clothes of the Eighteenth Century ply their trades in exactly the same way as their predecessors. It's a fascinating way to absorb history and to understand what life was like two centuries ago. The Williamsburg Inn and Williamsburg Lodge offer accommodations for visitors—with all modern conveniences. Williamsburg, too, is a good point from which to visit the historic plantations in the neighborhood.

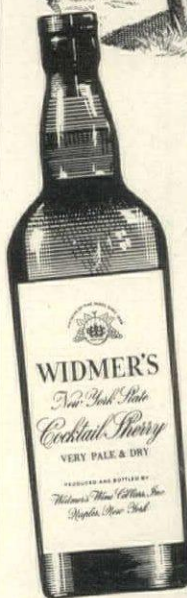
(Continued on page 172)



Grape Harvest in a Widmer's Vineyard

## Scenic beauty AN ALLY IN PRODUCING FINE WINES

"Good grape country" is bound to be beautiful. For fine wine grapes thrive only on picturesque sunny slopes. That is why the scenic splendor of Naples Valley is an important ally in maintaining the consistent, extra goodness in all Widmer's Wines.



NEW YORK STATE  
**WIDMER'S WINES**  
WIDMER'S WINE CELLARS, Inc., NAPLES, N.Y.

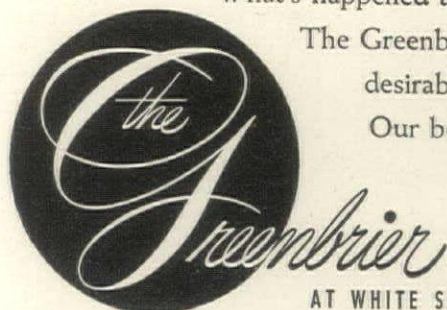
## what's happened at White Sulphur Springs?

Exciting things have happened! The Greenbrier, proud successor to the best traditions of the "Old White," has been transformed, to reopen next month with the sparkle of a glorious sunrise.

Here, 'midst all the pageantry of Autumn in the West Virginia Alleghanies, you'll find true enrichment of old charms and service, matchless Dorothy Draper decoration, wide facilities for rest and play.

What's happened at White Sulphur? You'll agree . . .

The Greenbrier has again become the nation's most desirable holiday address anytime . . . the year 'round.  
Our booklet is yours for the asking.



AT WHITE SULPHUR SPRINGS, WEST VIRGINIA

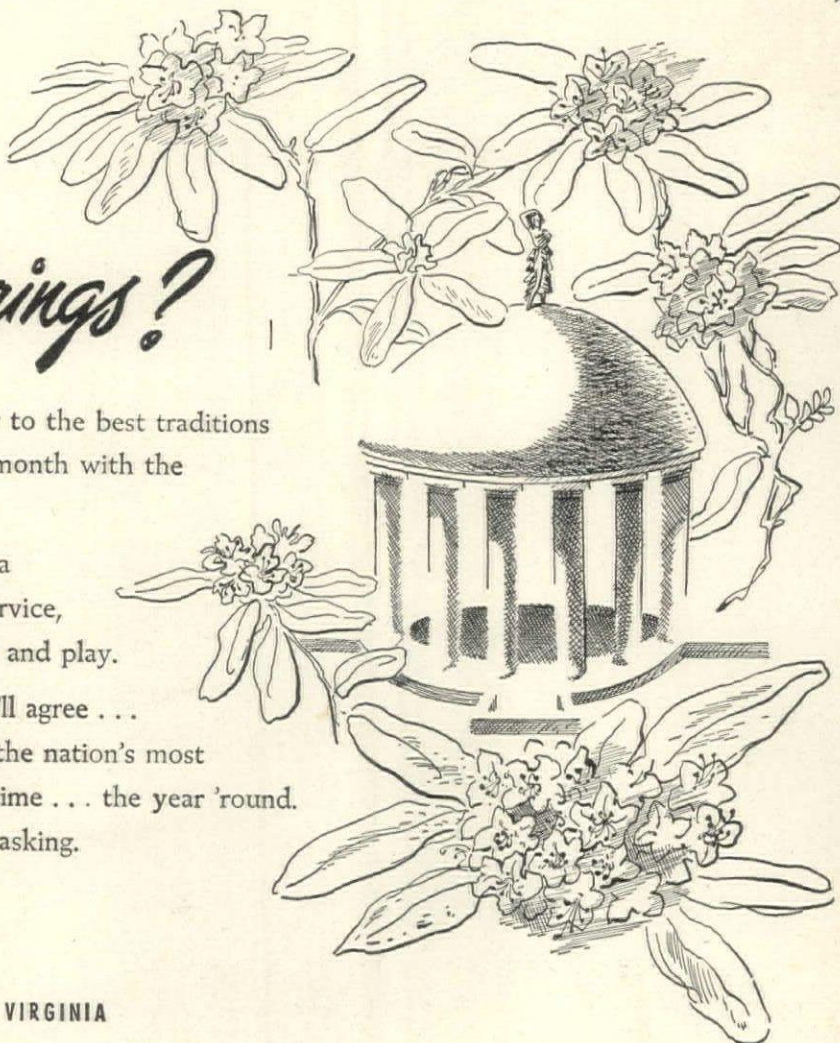
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*Chartered in 1906*  
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## SOUTH continued

South of Williamsburg, on another peninsula, you can return to the luxurious present at the Cavalier Hotel at Virginia Beach. Here are the usual sports (*two* golf courses), plus surf as well as pool bathing. The hotel is placed in its own 250-acre estate—a spacious lap in which to enjoy the luxury of a first-rate American resort. There's a Hunting Lodge and guides for the duck season, and skeet on the range.

If you want the pleasures of summer well into October and November, a few hundred miles down the coast is The Cloisters, at Sea Island, Georgia. Like the Cavalier, it's on its own private spit of land pointing out to the ocean, and has a lengthy list of sports to satisfy the most indefatigable sportsman, particularly fishermen. River and in-shore fishing offer you speckled sea trout, sea bass, flounder, whittings, croakers and sheepshead. For surf casters, there's drum at the ocean's edge. As an excellent reducing exercise, we recommend clam digging and crabbing. Near the hotel is a residence colony of more than 90 privately-owned houses, some of which are available for rental when not occupied by their owners.

### NOTICE TO READERS

With this issue of House & Garden, the newsstand price becomes 50c, instead of 35c. We have been forced, regretfully, to make this increase—the first in 29 years—because of the general increase in the cost of publishing and printing the magazine. The subscription price effective with this issue is \$5.00 a year, \$7.50 for two years. Further details are given on the contents page 81.



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special kind of furniture  
... designed, built and  
finished to please those  
who appreciate the finest.*



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CABINET MAKERS

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For your copy of the new "Baker Guide to Good Furniture," please send 25c to Baker Furniture, Inc.



# BUILDING MATERIALS

see pages 116 to 119

Following is a list of the building materials and equipment used in the two houses shown on pages 116 through 119.

*House in Washington, D. C.*  
Gertrude Sawyer, Architect

**FOUNDATION:**

Stone

**EXTERIOR WALLS:**

Brick

**ROOF:**

Slate

Buckingham Quarries, Virginia

**INSULATION:**

Mineral wool

**DOORS:**

Original wood doors (heavy moldings removed from trim)

**FENESTRATION:**

Double hung wood sash (full-length windows slide up into wall permitting use as doors)

**GLASS:**

Glass tile in bathrooms

**FLOORS:**

Random width, Old Pine

**OIL BURNER:**

Delco-General Motors Corp.

**FIREPLACES:**

Wood mantels, slate facing and hearths

**INTERIOR WALLS:**

Canvas painted or papered

**CEILINGS:**

Plaster painted

**KITCHEN EQUIPMENT:**

Wood cabinets

Linoleum counter tops

Gas range—American Stove Company

Electric refrigerator—Sears, Roebuck & Co.

Electric exhaust fan

**LIGHTING FIXTURES:**

Crystal chandelier in dining room—few overhead fixtures

**PLANTING:**

Dogwood and azaleas—Cary Millholland, Landscape Architect

**HARDWARE:**

Yale & Towne Manufacturing Company

**PLUMBING FIXTURES:**

American Radiator & Standard Sanitary Corp.

**PAINT:**

Samuel Cabot, Inc.

*House in Wilton, Conn.*

Mrs. George Leary, owner

F. Nelson Breed, Architect

**FOUNDATION:**

Stone

**EXTERIOR WALLS:**

Frame, sheathing, insulation, clapboards

**ROOF:**

Wood shingle

**INSULATION FOR WALLS AND EXPOSED**

**CEILINGS:**

Balsam wool

**DOORS:**

White pine, paneled

**WINDOWS:**

Double hung

**GLASS:**

Grade B

**FIREPLACE:**

Stone

**INTERIOR WALLS:**

Plaster

**CEILINGS:**

Plaster

**FLOORS:**

Oak, wide board

**HARDWARE:**

Mostly wrought iron

**HEATING:**

Oil Burner—Hoffman Co.

Boiler—Burnham Boiler Corp.

Oil Gauge—The Liquidometer Corp.

Radiators—American Radiator Co.

Circulated hot water—H. A. Thrush & Co.

Thermostat, aquastat controls—Minneapolis-Honeywell Regulator Co.

**PLUMBING FIXTURES:**

American Radiator & Standard Sanitary Corp.

**KITCHEN EQUIPMENT:**

Wood Cabinets

Linoleum Counters

Electric refrigerator—Philco Corp.

Gas Range—George D. Roper Corp.

**TREES AND SHRUBS:**

Lilacs, dogwood, laurel, andromeda, etc.

**RWAY**  
FURNITURE



*for Gracious Living*

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MAKERS OF BEDROOM AND DINING ROOM FURNITURE

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*I thought I was dreaming  
...until I woke up!*

**PEARL-CALE**  
Trade Mark Pending  
*fine percale*  
**PILLOW CASES**  
Plain and Embroidered

AT "DREAM" PRICES because . . . everything is done in our own plants. We control all steps—from raw cotton to mill to embroidering. Results: Savings which we pass on to you and Continuous Checking to insure...

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PEARL-CALE PILLOW CASES are made of fine selected long staple cotton. 160 threads to the square inch . . . washing actually improves the satiny surface.

GALA GIFTS! In a galaxy of exquisitely packaged Embroidered styles—Colored and White. Also Plain. For name of nearest dealer, write:

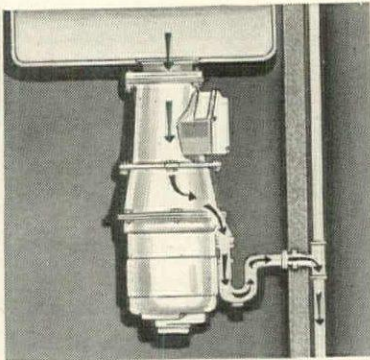
ALLIED EMBROIDERY CORP. • Subsidiary of Leading Cotton Mills  
220 FIFTH AVENUE • NEW YORK 1, N. Y.

Makers of Leading Embroidered Fabrics — sold by the yard at a store near you.



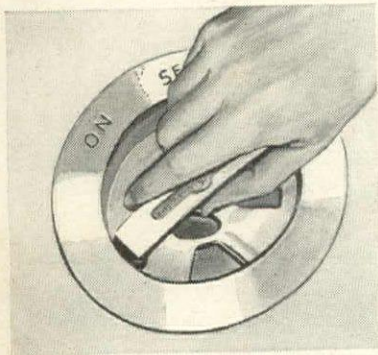
# SEE HOW YOU CAN END GARBAGE MESS FOREVER!

Pictures show how General Electric Disposall\* shreds food waste, flushes it down kitchen drain

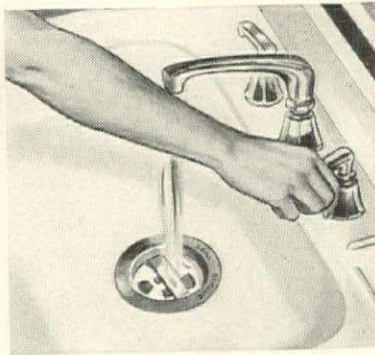


**1.** Not in a garbage can, but down the drain, you scrape food waste—even rinds and bones. Simple... sanitary... because there's a Disposall right underneath the sink.

**2.** Food waste now in Disposall, a simple appliance that fits most any sink. Here's what it looks like. Capacity ample for food waste from any one meal for an average family.



**3.** With waste disposed of, lock protecting cover in sink drain, with a twist to left. Notice openings in the cover, for clean, flushing water to enter the Disposall as it works.



**4.** Turning on cold water automatically starts Disposall. Food waste is shredded into tiny particles, flushed into sewer or septic tank. Can be used with septic tank.



**5.** Disposall's self-cleaning action keeps it cleaner than ordinary kitchen drains. It's the modern, easy, sanitary way to dispose of all food waste in your home.



**6.** Users rave about timesaving, health-promoting advantages. "No more garbage odors... saves a half hour a day... so clean and sanitary."

**NOTE:** For the perfect laborsaving combination, the Disposall can be teamed up with a General Electric Dishwasher in a complete Electric Sink! General Electric Company, Bridgeport 2, Conn.

\*Trade-mark Reg. U. S. Pat. Off.

**DISPOSALL**  
**GENERAL ELECTRIC**

\$124.50 delivered anywhere in the U. S.  
State or local taxes, if any, and  
installation cost are not included.

## DECORATING WITHOUT DOUBTS continued



MURPHY BASE WHITE AND TUBE OF TINT ARE MIXED TO MATCH COLOR CHIPS

Take the guesswork out of mixing paint. Consult a Murphy chart (at the stores listed below), pick one of its 77 regular colors or 11 special "Pendleton" shades and take home a chip of it. What you buy is a can of base white plus the right-sized tube of tint. Your dealer will mix it up fresh for you, or you can do it yourself and add identifying label.

The following manufacturers participated in the Pendleton grouping on pages 92 to 99: furniture by the Robert W. Irwin Company; fabrics by Cohn-Hall-Marx; carpets by Mohawk Carpet Mills, Inc.; wall paint by the Murphy Paint Division, Interchemical Corporation; lamps by John Elliott; and paintings from Feika Imports, Inc. Other accessories not in the Pendleton grouping are also listed below.

All prices are approximate retail; slightly higher on the West Coast because of freight charges.

**Page 93.** Photograph 1. Side chairs, \$30 each; oak card table, \$70.

Brown tweedy textured metallic upholstery on chairs, 54" wide, \$7.50 yd. "Begonia" fabric (draped above), 50" wide, \$4 yd.

Hand-tinted floral study, "Date Palm," \$55.

**Photograph 2.** Desk, \$120; small tub chair, \$40; round table, \$70.

"Tea Rose" antique satin upholstery on chair, 50" wide, \$3.50 yd. "Essex" coral (draped left), 54" wide, \$7 yd.

Hand-tinted floral "Mixed Bouquet" painting, \$55.

Free Sculpture black lamp, 15" plaster base, white shade, \$55.

Accessories not included in Pendleton grouping. Brass and copper abstract mask from Bakota Gabun, \$300, Julius Carlebach.

**Photograph 3.** Square oak card table, \$70; tray cocktail table, \$50; folding table (center of photograph), \$40; small oak tables, \$20 each. Set of three triangular tables, \$40.

**Photograph 4.** Cabinet (left, rear),

\$200; oak arm chair, \$35; oak cocktail wagon (front, left), \$35.

"Essex" Acid Green upholstery on chair, 54" wide, \$7 yd. "Scribe" green fabric (extreme right), 50" wide, \$4 yd.

"Track at Ascot" painting by Dufy, \$65.

Accessories not included in Pendleton grouping. Green compote (lower left), \$56, James Amster; chartreuse bowl by Natzler, \$40, Wor-De-Klee, Inc. **Page 94.** Tester bed, \$130; step tables, \$75 each; ottoman, \$60.

Canopy, bedspread and curtains in beige antique satin, 50" wide, \$3.50 yd. Ottoman covered in "Ribbons," cotton fabric, 50" wide, \$4 yd.

Assembly Beige carpet, \$10 a sq. yd.

Nocturne wall paint, \$5 a gallon. 18" black lamps, white shades, \$45 each.

Accessories not included in Pendleton grouping. Kosta crystal perfume containers, \$22.50 each (tax included), Georg Jensen.

**Page 95.** Upper left photograph. Step table, \$75.

18" black lamp, white shade, \$45.

Accessories not included in Pendleton grouping. Blue bottle with gold line, \$30, Gourielli, Inc.; small vase from Worcester tea service, Plummer, Ltd. (Complete service \$250.)

Upper right photograph. Oak dressing table, \$150; oak bench, \$20.

"Ribbons" fabric on bench, 50" wide, \$4 yd.

"Date Palm" painting, \$55.

Accessories not included in Pendleton grouping. (Continued on page 185)



## Gardening

"Lawn Care" discusses weed growth and how to control it. Directions for using Scotts 4-X weed control and Scott spreaders are included. O. M. Scott & Sons Co., HG 9, Ridgefield, N. J.

*The Garden Beauty Book* has 40 pages of full-color pictures of hyacinths, peonies, tulips, narcissi and irises. Cultural notes tell you how and when to plant. A rock garden collection and a variety of phlox are included. R. M. Kellogg Co., HG 9, Three Rivers, Mich.

*A Rose Catalog* shows pages of the most popular roses. Hybrid teas, floribundas and climbers—all in natural color—are described completely. Outstanding varieties of delphiniums, phlox and chrysanthemums are also featured. Jackson & Perkins, HG 9, 63 Rose Lane, Newark, N. Y.

"How to Plant a Lovelier Garden" with imported Holland bulbs gives simple planting instructions and ideas on good bulb arrangements. A full-color pamphlet by The Associated Bulb Growers of Holland, HG 9, 41 E. 42nd St., New York 17, N. Y.

"Garden Gems" features brilliant color illustrations of novelties in roses, chrysanthemums, hardy perennials, vines and shrubs. Included are standard types, tree and old-fashioned roses. 25c west of Miss. Bobbink & Atkins, HG 9, 523 Paterson, East Rutherford, N. J.

## Kitchens and Laundries

*Home Laundries*, as a complete unit, are being planned in many homes today. A Bendix booklet shows six basic steps in designing a laundry unit to fit individual space requirements. 10c. Bendix Home Appliances, Inc., HG 9, 3300 W. Sample St., South Bend 24, Ind.

*Your Kitchen and You* has been written to help you plan your kitchen individually. Units for difficult corners and useful space-savers, plus accessories, contribute toward a time-saving kitchen for you. Counter surface is built to dimensions required. 10c. St. Charles Mfg. Co., HG 9, St. Charles, Ill.

*Plans for a Laundry* are shown in a booklet which includes utility areas designed for laundering activities. Suggestions are made for combining the laundry with various other rooms. Automatic equipment is featured, so versatile that you could plan your laundry for the second floor, or next to your sitting room. 10c. General Electric Co., HG 9, Bridgeport, Conn.

## Wines

*Myers's Jamaica Rum Recipes* for long drinks, cocktails and those drinks you sometimes feel an urge to try are presented in this new booklet. A history of rum, dating from the piratical days of Captain Kidd, is included. R. U. Delapenha & Co., Inc., HG 9, 57 Lighthouse St., New York 13, N. Y.

*A Drink Guide* by the Dubonnet Corp. instructs you in the use of Dubonnet in cocktails, tall drinks and special concoctions. In addition to the recipes for wine, there are suggestions for the use of Dubonnet vermouth. Dubonnet Corp., HG 9, 3110 Jefferson St., Philadelphia.

## China

"The Symbol of Royal Doulton" pictures many examples of Doulton bone

china and earthenware, with explanatory notes as to the origin of each pattern. Figurines, animals and character jugs portraying traditional English types are displayed. 10c. Doulton & Co., Inc., HG 9, 212 Fifth Ave., New York 10, N. Y.

"The History and Making of American Vitri-fied China" describes this sturdy ware. Vitri-fied china and back-stamp drawings are illustrated. This is a valuable guide for china buyers. Vitri-fied China Assoc., Inc., HG 9, 1010 Shoreham Bldg., Washington 5, D. C.

## Decorating

*An Album of Furniture* shows perennial favorites which have proved themselves throughout the years. Break fronts, chairs, sofas, love-seats, beds, chests are among many fine pieces in the Colleton Collection. Room arrangements indicate good ways to place each piece for greatest beauty. White Furniture Co., HG 9, Mebane, N. C.

"The Baker Guide to Good Furniture" tells the essentials of home furnishing. Style and scale are explained and the technique of furniture making shows you how to distinguish between "faking" antiques and reproducing old designs. Care of furniture is discussed and notes on historic styles will be of interest to students of these periods. Baker traditional furniture is presented in album form. 25c. Baker Furniture, Inc., HG 9, 10 Milling Rd., Holland, Mich.

*Color in Your Home* will not only make your house lovelier to look at, but more comfortable to live in. An interesting booklet tells the fundamental principles of color dynamics and how they increase safety and convenience in interiors. Each room in the house is discussed and helpful suggestions given on how to achieve charming decorating effects with paint. Pittsburgh Plate Glass Co., HG 9, Pittsburgh, Pa.

*Aids to Better Decoration* for your bedroom are contained in the Kling furniture booklet. The analysis of color and various color schemes for Colonial or contemporary bedrooms will help you plan your rooms. 10c. Kling Factories, HG 9, Mayville, N. Y.

*Washable Wallpapers*, color-locked to withstand room exposure, are featured in Imperial's new book on color harmony. Authentic color charts help you plan decorative combinations with wallpaper. 25c. Imperial Paper and Color Corp., HG 9, Glens Falls, N. Y.

"Kindel Reproductions" of American Colonial and English designs are pictured in a catalog of bedroom furniture. You'll want to choose several pieces from these mahogany illustrations, styled to fulfill the particular requirements of your home. Of special interest are the reproductions of antique beds



# WRITE FOR THESE BOOKLETS

and highboys. Kindel Furniture Co., HG 9, Grand Rapids, Mich.

*A Home Beautiful Booklet* decorates from the floor up. Each room is built around a rug pattern in formal or informal design. Complementary accessories are also illustrated. Deltex Rug Co., HG 9, 295 Fifth Ave., New York 16, N. Y.

*A Match Book* of color harmony is a clever aid to home decorators. Match sticks of rug colors and color schemes help you to harmonize your rugs, walls, draperies and upholsteries. 10c to Bigelow Weavers, HG 9, 140 Madison Ave., New York 16, N. Y.

*A History of Oriental Rugs* devotes several pages to illustrations of fine rugs and the processes involved in restoring them. Designs for living and dining rooms are included. Additional sections deal with rug styles and care. 25c to Nahigian Bros., Inc., HG 9, 169 North Wabash Ave., Chicago 1, Ill.

## Building

*Cork Floors* are shown in a Kencork folder. The cork is baked and compressed into tiles which are assembled and cemented down. This cork, which can be dented with a fingernail, springs back into smoothness when pressure is lifted. Several designs are shown which are sure to be adaptable to use in your home. David E. Kennedy, Inc., HG 9, 50 Second Ave., Brooklyn 15, N. Y.

"Camera Views" is a 24-page booklet with over 70 illustrations which depict uses of Western Pine in home building and remodeling. In addition to pictures of exteriors and interiors of houses, there is a section devoted to close-up views of various interesting pine installations. The booklet has a wealth of architectural and decorative ideas, many of them applicable to your house. Western Pine Assoc., HG 9, 510 Yeon Bldg., Portland 4, Ore.

## Heating and Insulation

*A Manual on Radiant Panel Heating* tells about its theory and application. The basis of control of panel heating is discussed in the first part. The latter, by use of graphs, outlines control procedure and control systems. Charts and equations explain this heating system so that the layman can better understand its functions. \$1. Minneapolis-Honeywell Regulator Co., HG 9, 2731 Fourth Ave. S., Minneapolis 8, Minn.

*How to Insulate Your Attic* is made clear in a pamphlet. Measuring and cutting methods are included. Kimsul insulation is delivered compressed, packaged at 1/2 its installed length. Kimberly-Clark Corp., HG 9, Neenah, Wis.

*Window and Door Insulation* will increase summer and winter protection.

Weather stripping, plasti-calk seals to stop up cracks, and rock wool insulation in walls, roof or attic floor spaces, are only a few of similar protections for your house. Chamberlin Co. of America, HG 9, 1289 La Brosse St., Detroit 26, Mich.

*An Equipment Publication* pictures heating, winter air-conditioning and plumbing for every type of house. Hand-fired or automatic equipment can be used with any type of architecture. Colorful plumbing fixtures to brighten your bathroom are also illustrated. American Radiator & Standard Sanitary Corp., HG 9, P. O. Box 1226, Pittsburgh 30, Pa.

*Selecting a Heating System* is not difficult with a booklet which shows how to determine heating requirements. There is a discussion of the central heating plant, automatic heating and air conditioning. Crane boilers, radiators and equipment are shown. Crane Co., HG 9, 836 S. Michigan Ave., Chicago 5, Ill.

## Doors and Windows

*How to Plan Your Garage* discusses the problems of the driveway, size, style of garage and space. Double or single-car garages have overhead doors in various size models. These will be of interest to builders who like modern garage styles. Plans for making the driveway a recreation center are included. 10c. Crawford Door Co., HG 9, Detroit 14, Mich.

"A Gallery of American Windows" shows use of steel Venetian blinds. Illustrations of modern and period rooms are included. There are blinds to match the various rooms—forming an essential part of the decor. A section explains the quality of these blinds. Acme Steel Co., 2844 Archer Ave., HG-47, Chicago 8, Ill.

*Aluminum Window Frames*, smart in appearance, and color neutral to harmonize with your interior decoration, are described in a new folder. No paint job is required for these windows. You just wipe clean with a damp cloth. Details of the double-hung windows are included. The Aluminum Window Corp., 34-19 Tenth St., HG 9, Long Island City 1, N. Y.

## Miscellaneous

*The Merriam-Webster Dictionary* is expounded in two booklets which uncover many new fields for its use. One booklet tells the origins of English words. The other is a more comprehensive summary of what you can find in your dictionary. The new Webster International, Second Edition, contains a complete special dictionary for every occupation as well as many new words, terms and pictures. G. & C. Merriam Co., HG 9, Springfield 2, Mass.

"Piano Fashions" shows Gulbransen minuet and studio console styles in mahogany, walnut or blond finishes. Specification notes and Gulbransen's "Warranty of Perfection" are included. Gulbransen Co., HG 9, 816 N. Kedzie Ave., Chicago 51, Ill.

*Fire Prevention Methods* are given in a booklet entitled, "Be It Ever So Humble." Twenty-two causes of fire are listed, as are several important safety rules. First-aid instructions and household hints are included. The Pyrene home fire extinguisher is explained in diagrams and information. Pyrene Mfg. Co., HG 9, Newark 8, N. J.



## You can Rest Easy with ★WHITNEY★ Colonial

Rest easy . . . in the realization that in Whitney Colonial you possess furniture of true, authentic, early American design, made by a concern whose fine craftsmanship has been famed for years. Whitney is back, as good as ever. Because so many people want it, *now*, and because first quality maple is still unavailable, we're making it of selected birch. You'll find it in the better stores—and you'll be pleasantly surprised at its moderate price.



Approximate prices — Above: 1185 Greenfield Bed \$66, 1141 Keene Sewing Table \$36.50, 1186 Greenfield Chest-on-Chest \$149, 1180 Greenfield Dresser \$98, 1181 Greenfield Mirror \$27. At Right: 6482 Greenfield Chest \$108.



For many years WHITNEY has been synonymous with maple.

Of late years we have been unable to obtain the quality of maple lumber that measures up to our standards. The uses of maple are many. Did you realize that wood heels for ladies' shoes consume a large part of the maple cut? Bobbins for textile machinery, the "action" in pianos, bowling alleys, are a few of its other uses.

Our reputation for fine maple furniture did not just happen. It came through buying the best from sections where the best northern hard or sugar maple grows; by careful matching of grain, elimination of defects; by training of men to our high standards and to pride in our fine construction and finish.

When we can obtain a supply of good maple we expect again to be known for fine maple furniture.

In the meantime, we are now making fine furniture from yellow birch. It is a good wood. Government statistics say it is as hard as maple but no one believes it—we least of all. Still it is hard and it makes lovely furniture. Most people don't know the difference between birch and maple. In years past much birch furniture has been sold as maple and nobody has suffered thereby. But birch is not maple and should not be so represented even though it is "just as good" which indeed it is.

*W. D. Miller*

W. D. MILLER, President

★WHITNEY★

*Birch*

W. F. WHITNEY CO., INC. (HG 947) So. Ashburnham, Mass.

Gentlemen:

Please send me, without charge, the brochure showing the Whitney Birch furniture you are now making.

Name \_\_\_\_\_

Address \_\_\_\_\_



Introduce your youngsters

## TO GOOD FOOD

by Elinore J. Marvel

What sort of menus do your teen-age children ask for when you are planning a party for them? Hamburgers or hot dogs, cokes and ice cream cones? Enough to make any parent shudder. If only just once they'd mention something else! We develop the tastes of our young people in every other way, but how can we develop their interest in food, if we don't wean them from the "dog-wagon" diet? It's only by training them *at home* to appreciate and enjoy good food that we can hope they'll learn to recognize it and want it. Good food is especially good fun when the youngsters cook it themselves. They love to have a hand in things and they are enormously proud when they achieve satisfying results. Give them inconspicuous help from behind the scenes, so their first efforts will turn out well. After that there will be no stopping them.

I've watched one teen-aged girl develop from "I-don't-like-any-fish-at-all" to "When-are-soft-shell-crabs-in-season?" or "Next-time-we-have-scallops, let's-have-coquille-St. Jacques." It didn't happen overnight, and I'm not suggesting you exchange the hamburger in the frying pan for brook trout all at once, but it can be done and it's worth doing.

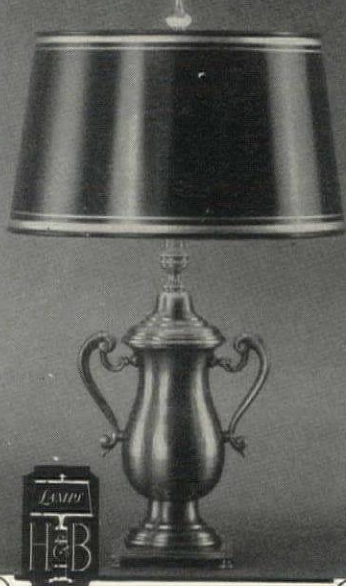
Some of the best ways I know of to introduce new foods to young people are: at a party after an afternoon of tennis or swimming when they all come back ravenous; on an evening with a full moon when they take the portable grill to the top of the hill, or after a day's good skiing. Tomato juice is passed first, and by the time they've all been served, dinner is almost ready.

I've noticed that they always enjoy the food at my house, and talk about it afterwards. I'm not unusual—it's just that I feed them like adults, let them join in the fun of cooking, taking over when they can, and I don't pander to the hamburger-hot-dog-coke tradition. Here are four party meals which I serve my young people and their friends:

(Continued on page 178)



"Ye olde Ale Tankard"  
of our Jovial  
Ancestors



This Lamp Base with its sturdy, generous urn, graceful handles, and colorful shade is suitable for pine paneled interiors or libraries where the masculine touch predominates.

For name of dealer or illustrated brochure, Write—Dept. J-2.

**HOOD & BARNETT**

Craftsmen in Fine Lamps since 1887  
1303-1313 Buttonwood Street  
Philadelphia 23, Pa.



ITS SAFETY  
IS SURE!

ITS BEAUTY  
IS THRILLING!

The national fire loss is increasing at an alarming rate. You can give your home added protection . . . added beauty . . . with a Logan Piano-Hinge firescreen. It's the only firescreen with patented, spark-proof hinges. See them at your dealers'. Also Logan Nite-Gard (the new cover that fits all folding firescreens. Prevents sparks going over top).

LOGAN CO., Inc.  
604 Cabel St., Louisville 6, Ky.



**Logan** SPARK PROOF  
PIANO HINGE  
*Firescreen*  
PATENTED

## COLOR STORY

continued from page 82

The stores listed below are cooperating with HOUSE & GARDEN to show you our new colors. They may not have each of the twenty HOUSE & GARDEN colors but they will have those which their experience has shown are wanted in their particular section of the country.

- ALABAMA**  
Birmingham . . . Loveman, Joseph & Loeb
- ARIZONA**  
Phoenix . . . Dorris-Heyman Furniture Company
- CALIFORNIA**  
Beverly Hills . . . W. & J. Sloane  
Los Angeles . . . Barker Brothers  
Oakland . . . Jackson Furniture Company  
Pasadena . . . J. H. Biggar Furniture Company  
Sacramento . . . Jackson Furniture Company  
San Francisco . . . W. & J. Sloane  
Vallejo . . . Jackson Furniture Company  
Walnut Creek . . . Jackson Furniture Company
- COLORADO**  
Denver . . . Daniels & Fisher Stores Company
- CONNECTICUT**  
New Haven . . . Edward Malley Company
- FLORIDA**  
Tampa . . . Maas Bros.
- GEORGIA**  
Atlanta . . . Rich's, Inc.
- ILLINOIS**  
Chicago . . . John Colby & Sons
- INDIANA**  
Indianapolis . . . Adams, Inc.
- IOWA**  
Des Moines . . . Younker Bros., Inc.  
Sioux City . . . T. S. Martin Company
- LOUISIANA**  
New Orleans . . . Maison Blanche Company, Ltd.
- MARYLAND**  
Baltimore . . . Hutzler Brothers Co.
- MASSACHUSETTS**  
Boston . . . Jordan Marsh Company
- MICHIGAN**  
Grand Rapids . . . Carl Forslund
- MINNESOTA**  
Minneapolis . . . The Dayton Co.  
St. Paul . . . The Emporium
- MISSOURI**  
Kansas City . . . Robert Keith Furniture Company  
St. Louis . . . Sfix, Baer & Fuller Company
- NEW JERSEY**  
Paterson . . . Meyer Bros.  
Trenton . . . Nevius-Voorhees
- NEW YORK**  
Buffalo . . . The Wm. Hengeler Co.  
New York . . . B. Altman & Co.
- NORTH CAROLINA**  
Asheville . . . Ivey's Inc.  
Charlotte . . . J. B. Ivey & Company  
Greensboro . . . Morrison-Neese Furniture Co.
- OHIO**  
Cincinnati . . . The H. & S. Pogue Co.  
Cleveland . . . Wm. Taylor Son & Co.  
Columbus . . . The F. & R. Lazarus & Co.  
(after September 21st)  
Dayton . . . The Elder & Johnson Co.  
Toledo . . . LaSalle & Koch Company
- OREGON**  
Portland . . . Meier & Frank Company, Inc.
- PENNSYLVANIA**  
Philadelphia . . . Gimbel Brothers  
Scranton . . . Stoehr & Fister
- TENNESSEE**  
Memphis . . . B. Lowenstein & Bros., Inc.
- TEXAS**  
Dallas . . . Titche Goettinger Company  
Fort Worth . . . Fakes & Company  
Houston . . . Suniland Furniture Company  
San Antonio . . . Joske's of Texas
- UTAH**  
Salt Lake City . . . Auerbach Company
- VIRGINIA**  
Lynchburg . . . J. R. Milner Co.  
Richmond . . . Miller & Rhoads, Inc.  
Roanoke . . . S. H. Heironimus Company, Inc.
- WASHINGTON**  
Seattle . . . Frederick & Nelson  
Spokane . . . The Crescent  
Tacoma . . . Rhodes Brothers
- WISCONSIN**  
Madison . . . Harry S. Manchester, Inc.  
Milwaukee . . . Boston Store, Inc.  
Racine . . . Porter Furniture Company
- CANADA**  
Toronto . . . The Robert Simpson Company, Ltd.



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BUSINESS CHARACTER

Two distinctive designs  
from our collection of  
Colonial Wallpapers



THE PUTNAM  
#7955

THE EGLISTONE  
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**THOMAS STRAHAN CO.**

CHELSEA, MASSACHUSETTS


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**WESTMORELAND**  
*English Hobnail*  
AUTHENTIC HANDMADE REPRODUCTION  
OF A GENUINE OLD ENGLISH DESIGN  
IN SPARKLING CRYSTAL

English Hobnail, an early American inheritance, is a perennial favorite that increases in charm throughout the years. Meticulously reproduced by hand in sparkling crystal by skilled Westmoreland craftsmen, this lovely pattern can be purchased in complete dinner or luncheon service or in individual pieces. There are more than 200 exquisite open stock items for your selection.

**WESTMORELAND GLASS COMPANY**  
GRAPEVILLE, PENNA.

## GOOD FOOD

continued from page 176

### Mid-summer picnic

Veal Kiev  
Uncle Ben's steamed rice with  
onion and nuts  
Mixed green salad  
Melon tray

$\frac{3}{4}$  pound butter  
2 garlic cloves, chopped thin  
Parsley, chopped  
Salt and pepper  
 $\frac{1}{2}$  cup flour  
1 egg, beaten  
1 cup (or more) bread crumbs

### Labor Day week end

Jellied consommé (if it's cool, heat and  
serve hot)  
Charcoal-broiled chicken  
Corn on the cob, brushed with butter  
Sliced tomatoes vinaigrette  
Fresh apple sauce and gingerbread  
squares, with heavy cream

In the center of each piece of veal, place a slice of hard butter about the length of your little finger and  $\frac{1}{4}$  inch thick and some of the garlic. Sprinkle with chopped parsley and season. Roll up and tuck in each end. Roll in flour, then dip in beaten egg and roll in bread crumbs. Place in refrigerator about half an hour, or longer, before cooking. Fry in deep fat, about 400°, until golden brown, drain and serve at once. This can be cooked indoors or over an open fire, so it's wonderful for a day when the weather is unsettled and you aren't sure where you'll be eating.

### Lunch the day after Thanksgiving

Pizza Hurricane Hill (our own version  
of a Mediterranean recipe)  
Mixed green salad  
Corn bread sticks  
Chocolate pot de crème

### New Year's Eve in the country

Jambalaya  
Home-baked beans  
Buttered brown bread  
Vegetable salad *russe*  
Frozen fruit with kirsch—fruit cake

### Uncle Ben's steamed rice

Follow directions on box for steaming rice (1 cupful of uncooked rice serves about four people). While rice is cooking, take half cup of pine nuts, or shredded pecans, 1 onion, sliced very thin, and fry lightly in butter or oil. Drain. Add to the steamed rice, and serve with the Veal Kiev.

### Veal Kiev

Have your butcher pound out very thin enough good-sized pieces of veal so that you have at least one for each guest. This recipe is for eight.

### Melon Tray

Get as many different types of melon as are in season. Chill and cut in segments. Arrange on long wooden platters (Continued on page 179)



**Old Fitzgerald**

OLD FASHIONED  
but still in style

**Bottled in Bond**

100 PROOF · KENTUCKY STRAIGHT BOURBON WHISKEY  
STITZEL-WELLER DISTILLERY, INC., SHIVELY, KENTUCKY



# GOOD FOOD

continued from page 178

or silver trays, with plenty of lime and lemon quarters.

## Charcoal-broiled chicken

Use two-pound broilers and cut in quarters with poultry shears (allow a half broiler to a person). Sprinkle with salt and ground black pepper. Melt approximately three tablespoons butter (for every three chickens) in saucepan, and to this add crushed clove of garlic. Before closing hand grills (if you use these) or putting broilers on top of charcoal, brush them well with butter and garlic mixture. Do this each time you turn them. If the coals are very hot, it should not take more than 12-15 minutes to cook the chicken.

## Corn on cob, brushed with butter

Corn, of course, should be picked as late as possible. Perhaps the group can pick the corn (if there is a field nearby) while the chickens are being prepared. If the corn is to be roasted in the husks, be sure to dampen it well to prevent burning. If boiled corn is served, add about 1 cup of milk to the kettle for each dozen ears. Have plenty of melted butter on hand, and lots of pastry brushes. It makes buttering the ears much easier, saves butter, and entertains the guests.

## Pizza Hurricane Hill

Roll out enough regular pie crust to line two 10-inch Pyrex pie plates. (Frozen pie crust is excellent, saves a

lot of bother. Just remember to get it out early enough so that it's defrosted when you need it.) While rolling out the crust, the following can be cooking:

- 3 tablespoons cooking oil
- 4 large onions
- 4 large green peppers
- 6 large, or 8 medium tomatoes
- ½ lb. Gruyère cheese (or sharp Wisconsin, or sliced process cheese)
- 1 tablespoon sugar
- Salt and pepper to taste

Slice onions very thin; remove membrane from peppers, and cut in rings. Fry lightly in hot oil (onions should be golden brown). Remove, and drain. Peel tomatoes.

Place a layer of tomatoes over pie crust, sprinkle sugar over this, add enough of the onion rings and green pepper to cover. Season. Add another layer of tomatoes, sprinkle again with sugar, and season. (Left-over vegetables, such as corn, squash, etc., may be added before the second layer of tomatoes is put on.) Slice cheese very thin, and cover the whole top of pizza with it. Repeat the same process with second pie. Place in medium oven, 375°, until crust is baked and cheese is melted. Serve at once.

## Chocolate pot de crème

- 1 pound sweet chocolate
- 1 pint milk

(Continued on page 180)



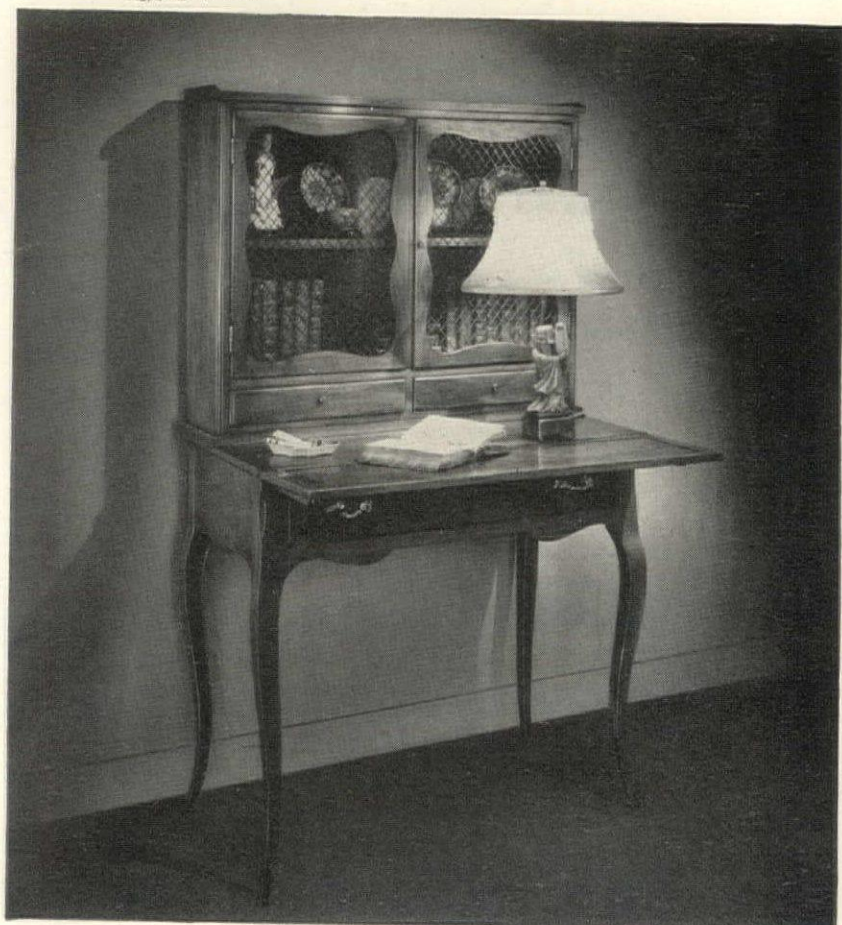
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BOX SPRINGS



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SHIFMAN BROS. NEWARK 5, N.J.

## GOOD FOOD

continued from page 179

6 egg yolks. Melt the chocolate in the warmed milk. Beat egg yolks slightly, and gradually pour the melted chocolate and milk on them. Stir well. Strain through cheesecloth or fine sieve. Pour into custard cups, chill well and serve. (Makes enough for six people.)

### Jambalaya

¼ cup chopped parsley  
3 cloves garlic  
1 onion  
2 tablespoons melted butter  
½ cup diced ham  
20 large shrimps  
1 teaspoon paprika  
Salt and pepper to taste  
½ teaspoon thyme  
1½ cups canned tomatoes  
2½ cups cooked Uncle Ben rice

Chop parsley, garlic and onion very fine. Melt butter in skillet, and add chopped ingredients. Cook slightly, then add ham, shrimps and seasoning. Cook slowly, adding tomatoes as necessary to prevent jambalaya from sticking to pan. Put rice on bottom of the casserole, and then pour shrimp and ham mixture over this. Place in slow oven (about 300°) and keep warm till ready to serve. Watch that it does not dry up. A tiny bit of water may be added in case it seems to be too sticky.

### Home-baked beans

1 box pre-cooked beans  
1 cup molasses

1 tablespoon mustard  
1 large onion, chopped fine  
1 can tomato soup  
Salt pork

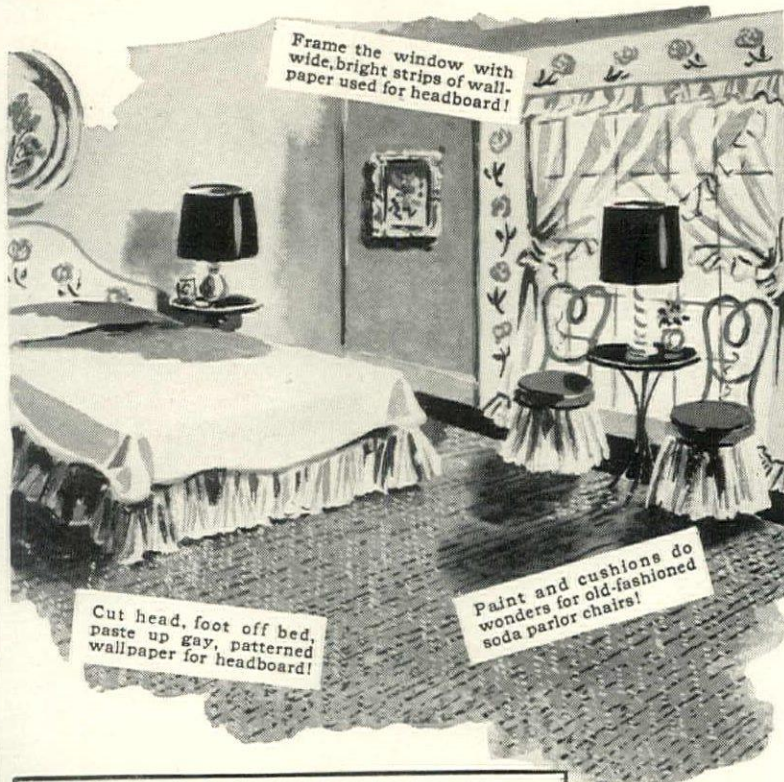
Soak beans (although the box will tell you it's not necessary) in enough water to cover them. After they have absorbed as much water as possible, (usually after two or three hours), drain and put in large bowl. To this add all the other ingredients, except the pork, and mix well. Slice pork and place a layer on the bottom of your bean pot (a deep baking dish will do). Add part of bean mixture. Alternate about every two inches of the bean mixture with a layer of pork, ending with a layer of salt pork on top. Cover, and place in very slow oven (about 275°). Bake five or six hours, uncovered for the last half hour, with the heat raised slightly.

### Vegetable salad russe

2 boxes frozen mixed vegetables  
3 tablespoons mayonnaise  
2 tablespoons sharp French dressing  
2 tablespoons chili sauce  
Dash of Worcestershire  
2 hard-cooked eggs, sliced

Cook vegetables according to printed directions. Drain and chill. Mix other ingredients thoroughly. Line the salad bowl with lettuce, and then add vegetables. Mix dressing with lettuce and vegetables. Decorate with egg slices.

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RUG



## FRANCE continued

ship, the *Saturnia*, on the Mediterranean run.

Air passage, too, can be more easily arranged. For instance, Air France now has daily planes to Paris, including their sleeper Constellation. I left LaGuardia Field, New York, at 7:15, via Air France one evening last spring. At 8:00 the stewardess and two stewards passed cocktails and apéritifs. Then a terribly good, typically French five-course dinner was served, including a bottle of fine Bordeaux for each person. Just after coffee was taken away, we saw the lights of Gander. By three in the morning there was a glorious dawn. At five-thirty what is called "lunch" was served (it was ten o'clock, French time): cold chicken and ham, salad, fruit, hot coffee, and iced champagne. We were at Ireland's smart Shannon Airport at 8:00 and Orly field outside of Paris, at 11:00 (New York time). Just 15 hours since leaving home.

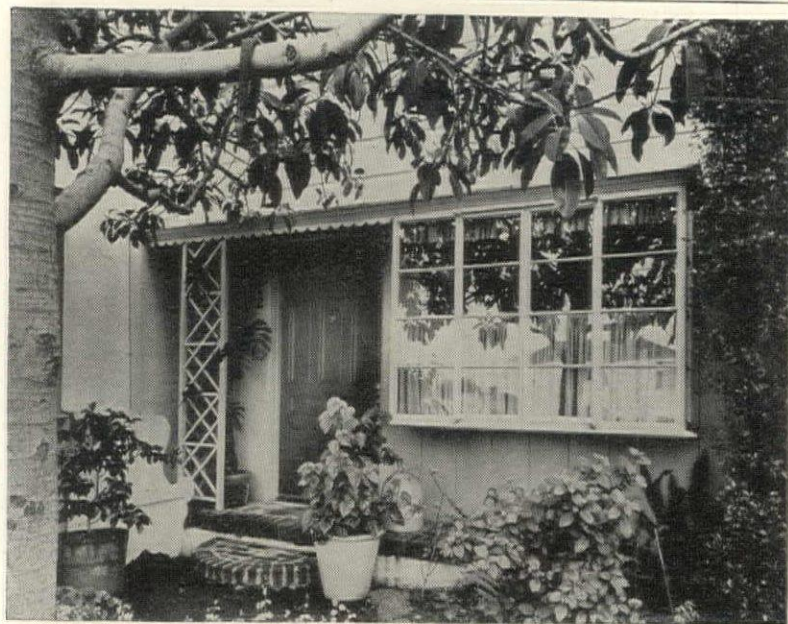
Now about the money you'll save if you travel out of season: At two of the Riviera's top hotels, the Hotel de Paris at Monte Carlo and the Carlton at Cannes, room rates are about 20% cheaper in the Autumn than during the Summer or Winter seasons. For instance, one of the less expensive rooms with bath is 800 francs a day (about \$6.50) in season. Out of season it would be around 600 francs (or \$4.50). At both these de-luxe hotels, *prix fixe* meals are to be had for 500 and 600 francs. At the Grand in Dinard, a room with a 700-franc rate in season is 450 francs in the Autumn.

The advantages are even more apparent at a smaller resort such as St. Jean de Luz on the Basque coast. There, at the chic little Miramar (where the American Embassy made its headquarters for two years at the time of the Spanish civil war) a room and bath with three meals is only 700 francs a day out of season, but in season you're likely to pay 1200 francs for them, almost double. At the same resort there's a charming *pension* right on the beach front, the Hotel de la Plage, where you can have (off-season) a room with running water and three meals a day for 650 francs. In season, the rate is 200 francs more.

The Basque coast is lovely in the Fall. The Atlantic stays warm late in the Autumn; there's good hunting in the woods at nearby Hoosegor (incidentally, a wonderful little resort to know about, quieter and cheaper than Biarritz), and golf is at its best on the famous links at Biarritz and St. Jean de Luz.

Hotels provide much better service when the staff isn't harassed by a full house. At the hotel Miramar in St. Jean de Luz the last week in May, I felt as though I had rented a well-staffed and beautifully run villa. Madame Peneau who, with her son, owns and runs the hotel, spoiled me. To give you an idea of what "value" you can enjoy with off-season rates, here's a dinner the Miramar served one night at the low tariff of 250 francs: Peasant type vegetable soup; *thon*, a tuna from

(Continued on page 182)



### THE SUN IS YOUR HOUSE GUEST

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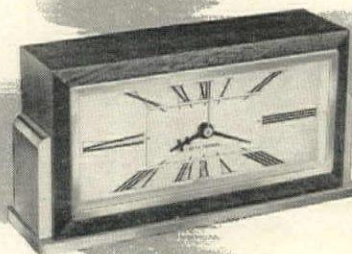
Decorators delight in their charm and you'll see why when you leaf through "Western Pine Camera Views." Send for the 1947 edition of this booklet now. It's free—full of exciting pictures and ideas. Write: Western Pine Association, Dept. 223-J, Yeon Building, Portland 4, Oregon.

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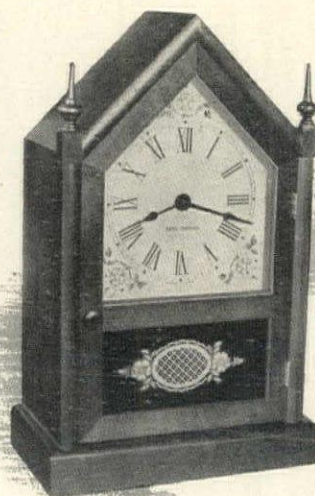
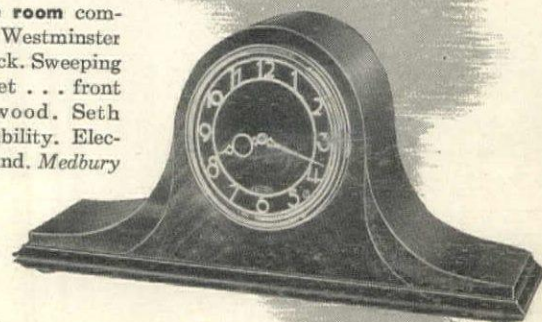
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## FRANCE continued

local waters cooked à la basquaise (with tomatoes and peppers); chicken en casserole; artichoke as a separate course with an oil dressing; and for dessert a soufflé au kirsch.

The smartest restaurant in Cannes is the Foie Gras. It caters to gourmets all along the Côte d'Azur. During the season you have to book your table days, often weeks, ahead, since it has only five tables. But, out of season you'll have no difficulty making a reservation.

To me the casinos are much more fun when they're not jammed with frantic people trying to squeeze their way to the gambling tables. At Monte Carlo it was fun to wander around the elegant, old-fashioned rooms, and drink in the scene with all the attention it deserves. Also at Monte Carlo out of season the buses going to places along the Corniche aren't crowded, whereas in season you would probably squander your money hiring a car rather than cope with the crowds. All along the line, the tempo of life was relaxing in May—and so it will be during Autumn.

If you motor through France in the Fall (and don't forget to ask about the attractive gas ration the government allows tourists), you'll be charmed by all the goings on in the wine-growing districts. The girls in colorful peasant costumes, stamping on the purple grapes in their bare feet, looked as if they were rehearsing for a Technicolor scene in Hollywood. You'll come across grape festivals in many parts of France, among them one in Villefranche late in September, and a three-day wine

festival in November at Beaune-Meur-sault-St. Georges. Similar to the wine festival is the Gastronomic Fair to be held for the first time since the war at Dijon from October 25th to November 12th.

Country fairs are as much a part of the Autumn scene in France as they are in the States. Scheduled from September to November, they're lots of fun and afford an opportunity of viewing an attractive side of rural French life. Some of the fairs in large cities are more like exhibitions, and the Strasbourg Fair has announced an International Book Exposition in connection with its doings.

In October, along the Pyrénées, bullfights are scheduled during the Fall at towns such as Nîmes and Montpellier. On Armistice Day there will be many celebrations of interest to Americans. One is scheduled at the American Military Cemetery at Hochfelden, another at the American cemetery at Romagne-Sous-Montfaucon.

Even if you don't budge outside Paris, Autumn is a wonderful time for your trip to France. The chestnut trees may not be in bloom but the Champs-Élysées, the Luxembourg Gardens, and the Tuileries are, many consider, at their loveliest in Autumn coloring.

It is delightful to lunch or have tea in the open during the fine Fall months. The French love eating en plein air and appreciate the charm of Autumn outdoors. How I envy those who will lunch in the Bois or at one of the sidewalk cafés, basking in the October sunshine.

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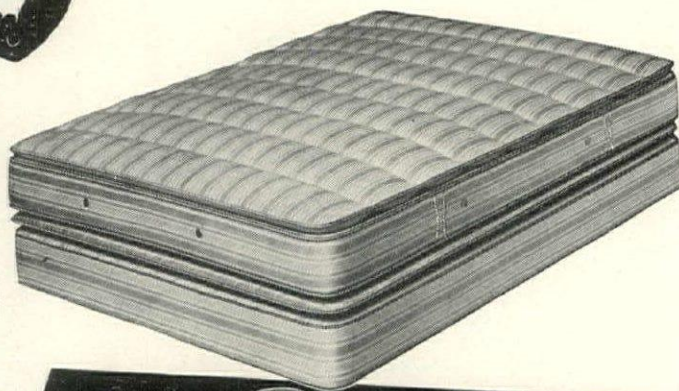
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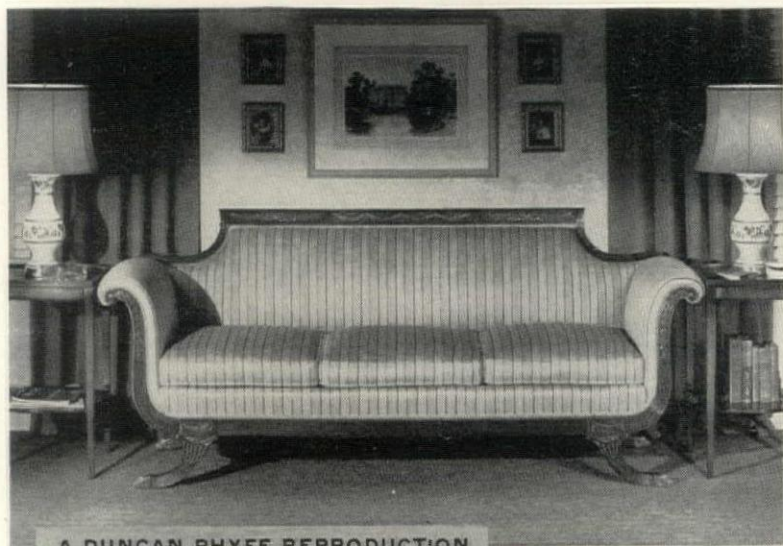
# LIVE IN YOUR KITCHEN...

Latest to come off the Norge production line is a brand new gas range the same size as the one shown in our living kitchen (page 128). In addition to the 120-minute timer, it offers the following features: the range has new front paneling; a new concentrator burner which can be used either for quick flaming or slow simmering; a deeper broiler with 14 adjustments instead of 12 and a "smokeless" device to protect drippings from the flame; a new back-guard running the full length of the range; big utensil drawers; brighter built-in fluorescent illumination.



NEW GAS RANGE BY THE NORGE DIVISION, BORG-WARNER CORPORATION  
(Continued on page 184)

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*Picture*



## KITCHEN continued

Here is more information about the merchandise shown in the kitchen on pages 128 to 130. All prices are approximate retail.

Range and refrigerator from Norge Division, Borg-Warner Corp. Electric range (shown on page 183), \$300. Electric "Rollator" refrigerator, \$300.

Cabinets from American Central Division, AVCO Mfg. Corporation. One combination sink and cabinet unit, \$163; five base cabinets (one to left of sink, two under window, two between range and refrigerator), \$52 each; two base corner fillers, \$28 each; one corner wall cabinet, \$38; one wall cabinet (over range), \$26; three wall cabinets (two to left of refrigerator, one over peninsula), \$26 each; utility cabinet (shown in lower right photograph on page 130), \$54.

Ventilator (over range) from Electro Specialty Co., \$90.

Fluorescent recessed lighting. Ceiling units from Gruber Bros., one over desk and one over child's play area, \$35 each; larger unit over peninsula, \$24. Under-cabinet lighting, GE lamp fixtures, permanent type, from Art Metal Co., \$14.50 ea.

Wallpaper border from Richard E. Thibaut. White with yellow sunflower, \$5 a roll.

Curtains from F. Schumacher & Co., "Farm Scene," Folly Cove design, 36" wide, \$3 yd.

Window blinds from Chas. W. Breneman Co., Blue Brenelin Rolblinds, white tapes, 4' long. Available soon.

"Kentile" floor, asphalt tile field of Languedoc with strip of Cream, 35c

a square foot (installed).

Chairs from Bruschi & Rolando, pickled oak, covered with yellow Koro-seal, \$60 each.

Radio (shown at right of chair in photo on page 129), Bendix table model, Lehr Distributors, Inc., \$28.

Electrical appliances. Glass coffee maker, Cory Corporation, \$27. Universal automatic toaster, Landers, Frary & Clark, \$19. Sunbeam Mixmaster, \$38. Eureka tank type vacuum cleaner (lower right photo, page 130), \$75 (including 10 attachments).

China. Fulper Pottery dinnerware, Sunflower pattern, 11" plates, \$2.20 each; cups, \$1 each; saucers, 75c each. Caspari-Brodegaard plates and mugs—9" Hadley plates, Country Scene, \$1.40 each; giant mug, Horse pattern, \$3; four mugs, Country Scene, \$1 each; giant salt and pepper shaker set, \$1.25.

Other accessories. Crystal pitcher and iced tea glasses, Georg Jensen; pitcher, \$15, glasses, \$30 a dozen. Yellow table mats, America House, 75c each. Round Stanley Johnson tray (under glasses), 14", Georg Jensen, \$10. House of Herbs set, Lewis & Conger, \$20. Pressure cooker, Revere Copper & Brass Inc., \$16. Pictures (p. 129) from Linker & Wexler, white wood frames, \$20 each. English silver iced tea spoons, "Queen Anne" pattern, Robert Ensko, Inc., \$75 doz. (tax incl.). "Speediwaxer" mop (p. 130), Malone Products, \$4.

Wrapping and desk accessories from Dennison Co. Cosmetics, Helena Rubinstein.



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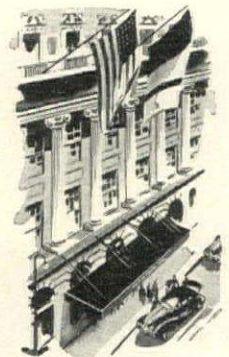


### Rose of Sharon

Quaintly flavored with a little bit of Ireland, this design has been a popular quilting pattern for many years. Blue Ridge has selected it as the motif for one of the most beautiful Art Treasures in tufted bedspreads. The daintiness of design, lovely string

fringing, and beautiful blending of colors make this an outstanding bedspread . . . another Blue Ridge creation destined to enhance American homes and lend to bedroom furnishings a picturesque Old World charm.

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DECORATING continued

dleton grouping. Sterling silver hand mirror, \$14 (tax included), Georg Jensen; white bottle, \$17.50, Gourielli, Inc.; small bottles, \$150 pair, Mottahedeh & Sons.

Lower left photograph. Folding table, \$40.

Lower right photograph. Breakfast table (folding table), \$40; tub chairs, \$75 each; chiffonier, \$200.

Beige antique satin curtains, 50" wide, \$3.50 yd.; "Ribbons" upholstery on tub chairs, 50" wide, \$4 yd.

Assembly Beige carpet, \$10 a sq. yd.

Accessories not included in Pendleton grouping. Hand-made organdy tablecloth, 45" square, 6 matching napkins, \$95 seven pieces, Leron, Inc.; frosted green Bristol vases, \$75 pair, green compote (holding flowers), \$56, James Amster; Worcester (1770) tea service, \$250, Plummer, Ltd.; 12" round silver Chippendale-edged tray, \$215 (tax included), Modern English silver spoons, \$75 dozen (tax included), Robert Ensko, Inc.

Page 96. Upper left photograph. Triangular oak tables, \$40 complete.

Upper right photograph. Oak cocktail wagon, \$35.

Accessories not included in Pendleton grouping. Old English antique decanters, \$125 pair, liqueur glasses, \$55 dozen, Plummer, Ltd.; 12" round silver Chippendale-edged tray, \$215 (tax included), Robert Ensko, Inc.

Left center photograph. Group of

small oak tables under larger cocktail table, \$75 complete.

Lower left photograph. Oak desk, \$110; oak chair, \$35.

Celestial blue lamp, white shade, \$80.

Accessories not included in Pendleton grouping. Silver ink stand, \$450 (tax included), Robert Ensko, Inc.

Lower right, large photograph. Twin beds, \$55 each; night table, \$45; center dresser, \$100; dressers at right and left ends, \$85 each; mirror, \$35; armless chair, \$100; tray cocktail table, \$50; set of 3 triangular tables, \$40 complete.

Turquoise cotton plaid bedspreads, 50" wide, \$4 yd.; "Essex" upholstery on armless chair, 54" wide, \$7 yd.

Assembly Dawn Grey carpet, \$10 a sq. yd.

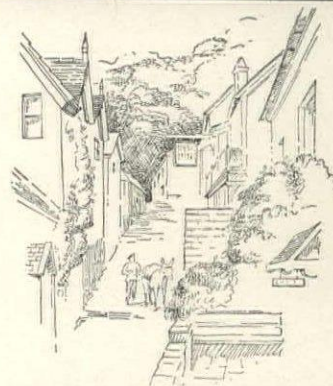
Van Dyke brown wall paint, \$5 a gallon.

White lamp (on right table), 18" base, white shade, \$35; Free Sculpture black lamp, 15" base, white shade, \$55.

Accessories not included in Pendleton grouping. (On dressers), Venini long necked blue vase, \$25, House of Italian Handicrafts; blue bottle with gold line, \$30, Gourielli, Inc.; pair of small bottles with gold line, \$50 pair, Mottahedeh & Sons; brass and copper abstract mask from Bakota Gabun, \$300, Julius Carlebach. (In night table), Motorola radio, \$42.50 (tax included), Liberty Music Shops. (On tri-

(Continued on page 186)

THE SYMBOL OF  
• ROYAL •  
DOULTON



CLOVELLY—THE ONE-STREET TOWN OF DEVONSHIRE

Clovelly is a town in miniature. The population numbers less than a hundred; all the buildings nestle in one narrow crevice of the steep Devonshire cliffs. From the sea a single, cobble-stone street zigzags upward for 400 feet. Each house appears to be built on top of the one just below. Vehicular traffic is impossible; goods are transported by donkeys with paniers.

The crowning glory of Clovelly is its vegetation; in summer the whole street is aflame with flowers.



THE CLOVELLY PATTERN  
ROYAL DOULTON BONE CHINA

To the charm and beauty that are Clovelly, Doulton's tribute is this unconventional spray pattern of tableware—executed in vivid colors. It is fitting that such a pattern should bear this distinctive name. The colors are among the brightest in the repertoire of Doulton craftsmen; the informality of the design is counter-balanced by the dignity of the arresting Montrose shape.

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FOX MANUFACTURING COMPANY ROME, GA.



## DECORATING

continued from page 185

angular tables), white Volterra alabaster cigarette box, \$3.25; red leather box, \$27, House of Italian Handicrafts; blue Venetian glass bowl, \$63, Carole Stupell, Ltd. (On cocktail table), irregular shaped Gianpietro bowl, one-of-a-kind, America House.

**Page 97.** Upper photograph. Sofa, \$300; lounge chairs, \$150 each; mahogany Pembroke tables (both ends of sofa), \$80 each; mahogany butler tray, \$50; mahogany kneehole desk, leather top, \$300; mahogany arm chair, \$110; oak tables, \$20 each.

Curtains and sofa upholstery: "Peonies," faille, 50" wide, \$4 yd.; arm chair upholstered in "Essex," green, 54" wide, \$7 yd.; lounge chair upholstered in "Rose Beige," 54" wide, \$8 yd.

Assembly Beige carpet, \$10 a sq. yd.

Slate Gray wall paint, \$4 a gallon.

"Track at Ascot," multiple process color engraving, and "Nice." Both by Raoul Dufy. Natural frames with grass cloth mat, \$65 each.

Silver lamp (on desk), 21½" base, fluted column, white shade, \$95; Chinese lamps (at sofa ends), silver 20" bases, white shades, \$90 each.

Accessories not included in Pendleton grouping. French 18th Century black lacquer box (on square cocktail tables), \$160, French Louis XV Tole

Cachepot (on desk), \$220 pair, Edward Garratt, Inc.; chartreuse bowl by Natzler (on square cocktail tables), \$40, Wor-De-Klee, Inc.; Old English antique decanters, \$125 pair, liqueur glasses, \$55 dozen, Plummer, Ltd.; 12" round silver Chippendale-edged tray, \$215 (tax included), all on butler tray. Silver ink stand (on desk), \$450 (tax included), Robert Ensko, Inc. White porcelain ice cooler (holding leaves), \$30, James Amster; French amber cigarette box, \$40, Meissen antique ash trays, \$7.50 each (all on Pembroke tables), Past & Present.

**Lower photograph.** Walnut and maple oval dining table, \$150; walnut arm chairs, \$70 each; walnut and maple sideboard, \$210.

Upholstery on chairs: rose tweedy rib fabric with white, 54" wide, \$6 yd.

Assembly Beige carpet, \$10 a sq. yd.

Sherwood Green wall paint, \$5 a gallon.

Multiple process color engraving by Degas, "Ballet Dancer," \$40.

Accessories not included in Pendleton grouping. Pottery basket of fruit, \$20, House of Italian Handicrafts; Portuguese pottery (on sideboard), bowls with indentations, \$8.50 each, casserole, \$6, small plates, \$3.75 each, covered soup bowls, \$8.75 each, large plates, \$48 a dozen, Carole Stupell, Ltd.

(Continued on page 187)



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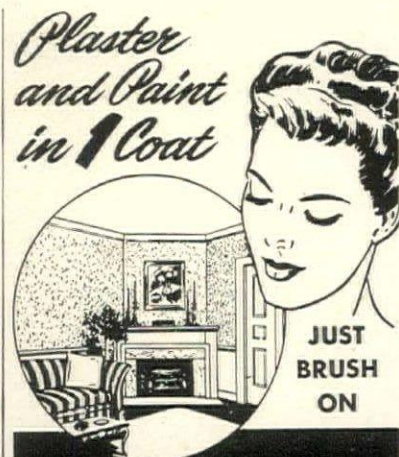
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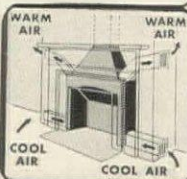
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### HEATILATOR Fireplace

## DECORATING continued

Page 98. Upper left photograph. Bookcase cabinet, \$200.

Left center photograph. Natural oak table, \$80.

Silver lamp, 21½" base, fluted column, white shade, \$95.

Large center photograph. Armless chair, \$70; end tables, \$60, set of two; sofa, \$300; mirror, \$55; ottoman, \$60; small oak table (lower left), \$20; cocktail table (in front of sofa), \$75.

"Ribbons" fabric on ottoman, 50" wide, \$4 yd.

Black Free Sculpture lamp, 15" base, white shade, \$55.

Lower left photograph. Desk (used as dining table), \$120; side chairs, \$30 each.

Upholstery on chairs, cotton, rayon, metallic striped fabric, 54" wide, \$7.50 yd.

Accessories not included in Pendleton grouping. Black bowl by Natler, \$28, Wor-De-Klee, Inc.; "Sovereign" china: luncheon plates, \$4 each, soup cups and saucers, \$4 each cup and saucer, tea cups and saucers, \$5 each, bread and butter plates, \$2.75 each, sugar bowl, \$12, creamer, \$8.75, goblets, \$48 dozen, claret glasses, \$42 dozen, Georg Jensen.

Page 99. Dining table, \$135; side chairs, \$30 each; love seat, \$145; bookcase cabinet, \$200.

Curtains of gold antique satin, 50" wide, \$3.50 yd. Gold textured metallic striped upholstery on chairs, 54" wide, \$7.50 yd.

Assembly Dawn Grey carpet, \$10 a sq. yd.

Slate Gray wall paint, \$4 a gallon.

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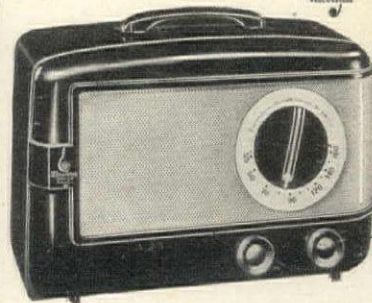
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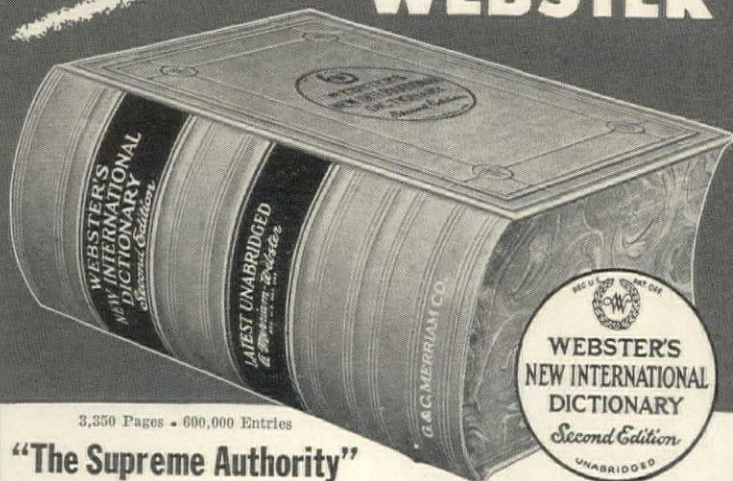
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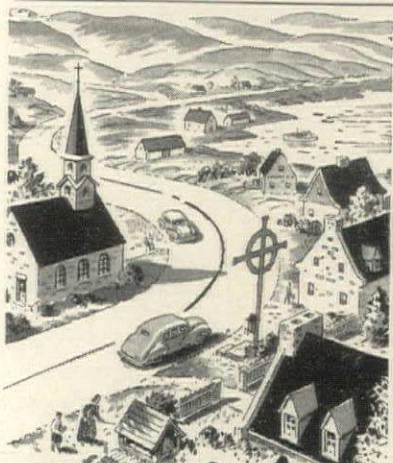


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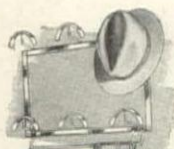
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## LETTER BOX IN ANSWER TO:

**Question:** Would you advise a paint for me to use on my outdoor swimming pool? Also, what can I do to combat algae that form on the sides of the pool?

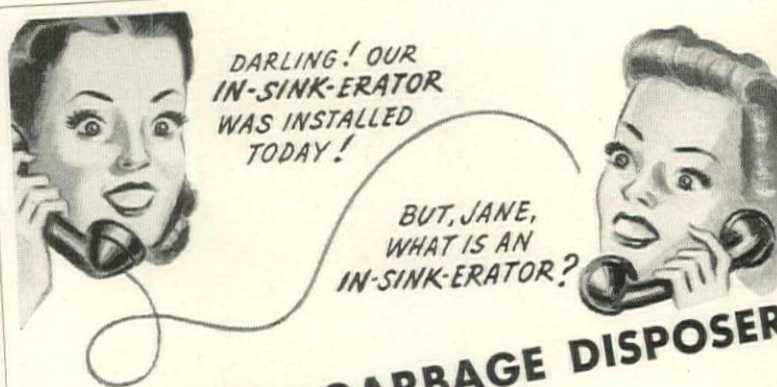
**Answer:** We would suggest that you mix Portland cement with water to a creamy consistency, and apply it as a paint. Mineral pigments in dry or paste form are available if you want color. Only the amount that can be applied in 30 minutes should be mixed at one time. Add 10 per cent of hydrated lime with the cement by either weight or volume.

To combat the algae that form on the sides of your swimming pool, you may use 1 pound of copper sulphate crystals to 50,000 gallons of water. (There are 7½ gallons of water to a cubic foot.) The crystals may be placed in a burlap bag and pulled through the water.

**Question:** I have quite a few pieces of old, marred furniture that have been standing in my attic for many years. Now I am remodeling my cellar into a recreation room and wish to refinish them for that purpose.

**How should I apply a new finish to this furniture?**

**Answer:** To refinish badly marred furniture, it is essential to remove the old finish completely before proceeding with a new one. Apply a paint or varnish remover with a brush. When the finish loosens, scrape it off with a special paint scraper or putty knife. Special care should be taken not to gouge the wood. As the remover dries quite rapidly, do not attempt to strip too large an area at once—the top of a bureau, for example, is enough for one time. Apply another coat of remover before the previous one has dried, and repeat the procedure until the surface is as clean as possible. Wash the surface with alcohol or benzine. This stops the action of the remover and rid the wood of grease and wax. After the wood is completely rid of the old finish and the remover, examine it for cracks, gouges, etc., and repair these with regular crack filler. Let dry and rub smooth with No. 00 sandpaper. Before the final step, apply a very thin coat of banana liquid. This gives a firm surface for the stain, yet does not discolor the wood. The desired stain can be selected from sample cards at your local paint (Continued on page 195)



## AUTOMATIC GARBAGE DISPOSER



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A. Oh no, no odors with self-cleansing IN-SINK-ERATOR.
- Q. WHERE IS IT INSTALLED?  
A. In my kitchen sink.
- Q. HOW DOES IT WORK?  
A. Wonderful—It pulverizes all my food waste and flushes it down the drain into the sewer.
- Q. BONES TOO?  
A. Yes. Bones, pits, rinds and all vegetable greens.
- Q. WILL IT STOP YOUR DRAIN?  
A. My, no — IN-SINK-ERATOR'S two-way action actually keeps drains cleaner.
- Q. WHERE CAN I GET ONE?  
A. Call your local plumber, and be sure to ask for IN-SINK-ERATOR.
- Q. SWELL, I'LL HAVE JOHN CALL OUR PLUMBER TONIGHT.

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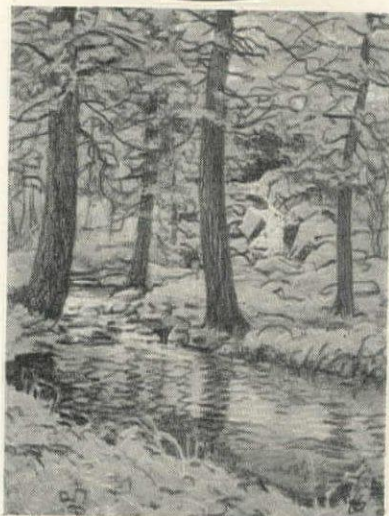
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## SMOKE RISE



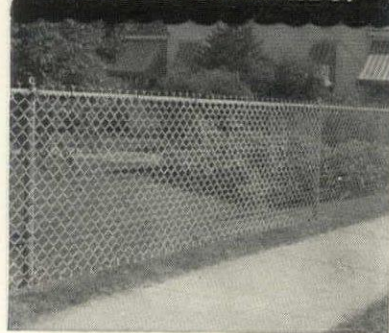
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## CAMELLIA FEVER

**H**AVE you ever had the experience of waking up on a cold, frosty morning in winter and feeling that you must rush out into the garden as soon as possible to find out if your Pink Perfection or Empress has opened and how it has stood the night?

If you live in the South or Far West and have these symptoms you have the disease known as "Camellia Fever," which, if well developed, is a very pleasant disease but practically incurable. It may wreck your budget but you will probably never need to consult a psychiatrist about your own problems, since you will have so many to solve for your camellias. One of the chief ones is to find space and preparing beds for handsome new varieties whose charms you could not resist.

Pink Perfection and Empress are the names of only two varieties of the beautiful winter-flowering shrubs known as Japonicas by many southerners. These broadleaf evergreens of the species *Camellia japonica* are native in China and Japan, where they have been cultivated for centuries.

It was not until the early part of the Eighteenth Century that these plants made their way into English gardens. Most students accept the date 1739 as the one when living plants were brought from China and introduced into cultivation. The introducer is believed to have been a Moravian Jesuit priest, George Joseph Kamel, in whose honor Linnaeus, the great

Swedish botanist, named this handsome shrub. Middleton Place gardens near Charleston, South Carolina, have the honor of being the first gardens in America to grow camellias. Four plants were brought to Henry Middleton by the great French botanist, André Michaux, and planted by him about a century and a half ago. Of these, three are still living. Camellias are one of the shrubs that grow old gracefully, if they have received good care.

The crisp flowers of the *Camellia japonica* open out of doors in the southeastern states from November to March, with the most profuse blooms from December through February. They vie with orchids in variety, especially as to color, which may be pure white, blush pink, pale pink, deep pink, rose, brilliant red or purplish red. The petals may be of a solid color or any combination of spots or stripes. In form, the flowers may be single, semi-double, formal double, informal double, rose formed or peony formed. They are from two to six inches or more in diameter.

No one can make an exact estimate of the number of different varieties of this one species, but a conservative estimate is several hundred. In 1844 English nurseries listed 160 varieties and by 1861 they listed nearly a thousand. The camellia produced many bud sports or variations, which can easily be propagated by grafting, and when seeds are planted, the seedlings

(Continued on page 190)

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## CAMELLIA FEVER continued

may be so different from the parent that they are considered new varieties. So great is the variation in camellias that everyone from our top ranking professional men to illiterate day laborers can find a flower which appeals to them.

Camellias grow in sections of the South where Winters are not severe, around Norfolk, Virginia, and farther south in the Piedmont and coastal regions to Florida, also in California. In the North they make good bloom in a cool greenhouse; plants can be grown out of doors in pots in Summer and brought in during the Winter. The best temperatures for the production of flowers of superior texture are about 36 to 45 degrees F. at night, and 50 to 60 degrees during the day.

### Rare varieties

Although rare varieties of camellias are very difficult to secure and you may have to put your name on a waiting list for a year or two, many southern nurseries offer standard varieties. They cost from 25 cents for rooted cuttings in lots of ten or more up to several thousand dollars for a well-developed specimen plant of one of the superior varieties. Never buy an unnamed variety unless you are a specialist and see the plant in flower. It is much better to get one 12-inch plant of a good variety than several three-foot plants of uncertain parentage for the same price. There are a great many inferior camellias, which will give you no

pleasure to raise; it pays to select wisely.

New camellia plants may be obtained by rooting cuttings, by grafting or from seeds. Most varieties can be rooted from small cuttings made during the Winter or Summer. However, we have found it easiest to get roots on cuttings of the new wood made in July and stuck in one of the powdered root-stimulating preparations before placing them in a shady, moist rooting bed. A few handsome varieties do not form many roots and it is better to graft these on old stock of hardy varieties. Grafted plants grow more rapidly the first few years, so buy them if you wish flowers quickly and can afford to. The single, semi-double and a few double varieties form large coffee-colored seeds. These produce new plants rather readily when planted in moist, shady seed beds. The seedlings may produce flowers which are better or of a quality inferior to the parent.

### Naming

Many people have asked where the camellias get their names. Anyone who develops a new variety by grafting or gets a new seedling may give it the name he chooses. Often varieties are named in honor of friends or relatives, or the name may refer to some distinctive character of the plant. Because of confusion in nomenclature, some varieties are known under half a dozen names. South Carolina Negroes often

(Continued on page 196)



## Brown Eyed Susan

"They call me Brown Eyed Susan.

I am a sweet girl, with considerable chic. I'll brighten your table and you will never tire of me, at breakfast, luncheon or dinner."

Brown Eyed Susan belongs to the aristocratic California Vernonware family.

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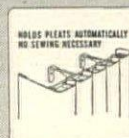
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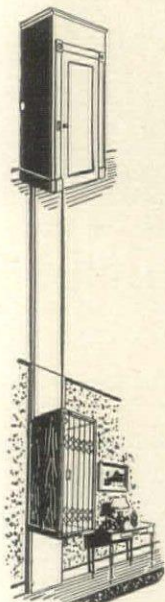
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## BATHROOM

continued from page 111

The following items are shown in the bathroom story on pages 110 through 115, and are available at B. Altman & Co., New York:

Stool, \$38, Herman Miller Furniture Co. Towels, "Laurel" pattern, bath size, \$27 dozen; hand size, \$11 dozen; face cloths, \$5 dozen; Cannon Mills. Accent rug, "Checkered", gray, 24" x 48", \$10, Cabin Crafts. Electric razor, \$15, Schick. Glass bottles, dark green, \$8 each, Fenton Glass. Cosmetics from Helena Rubinstein.

The following materials and equipment were used to build the HOUSE & GARDEN bathroom shown on pages 110-115:

### DESIGNERS:

Robert L. Davison and  
Katz, Waisman, Blumenkranz, Stein  
Architects Associated

### CONTRACTOR:

Devon Bennett  
PLUMBING FIXTURES AND FITTINGS:  
American Radiator & Standard  
Sanitary Corp.

WALL SURFACING AND COUNTER TOPS:  
Structural Glass—Pittsburgh Plate Glass Co.  
SHOWER AND TUB DOORS AND ENCLOSURES:

Translucent Glass—Pittsburgh Plate  
Glass Co.

### DOUBLE GLAZED WINDOW:

Pittsburgh Plate Glass Co.

### TRIPLE PANEL MIRROR:

Plate Glass—Pittsburgh Plate Glass Co.

### WALLS AND DOORS:

Ribbon grain prima vera  
The Formica Insulation Co.

### MAIN FLOORING:

Cork tile, composition base  
David E. Kennedy, Inc.

### LIGHTING CONSULTANTS:

General Electric Co.

### ELECTRICAL FIXTURES:

Gruber Bros.

### HARDWARE:

Grant Pulley & Hardware Co.

Hoegger, Inc.

### METAL WORK:

Frames for shower and tub enclosures, and  
special hardware—Long Island Shower  
Door Co.

Non-ferrous metals—Chase Brass & Copper  
Co., Inc.

### WATER CONTROLS:

The One-Pedal Water Control

### TRANSPARENT MIRROR:

I. Schwartz Glass & Mirror Co.

### SCALE:

Detecto Scales, Inc.

## EVERFAST

continued from page 127

The Everfast fabrics, shown on page 127, are \$1.50 a yard, 36" wide, and available at the following stores:

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Hartford . . . . . G. Fox & Company

### FLORIDA

Miami . . . . . Burdine's, Inc.

### KENTUCKY

Louisville . . . . . Stewart Dry Goods Company

### MINNESOTA

St. Paul . . . . . Schuneman's, Inc.

### NEBRASKA

Omaha . . . . . J. L. Brandeis & Sons

### NEW YORK

Buffalo . . . . . Wm. Hengerer Co.

New York . . . . . B. Altman & Co.

### OHIO

Cleveland . . . . . The Higbee Company

Dayton . . . . . The Elder & Johnson Co.

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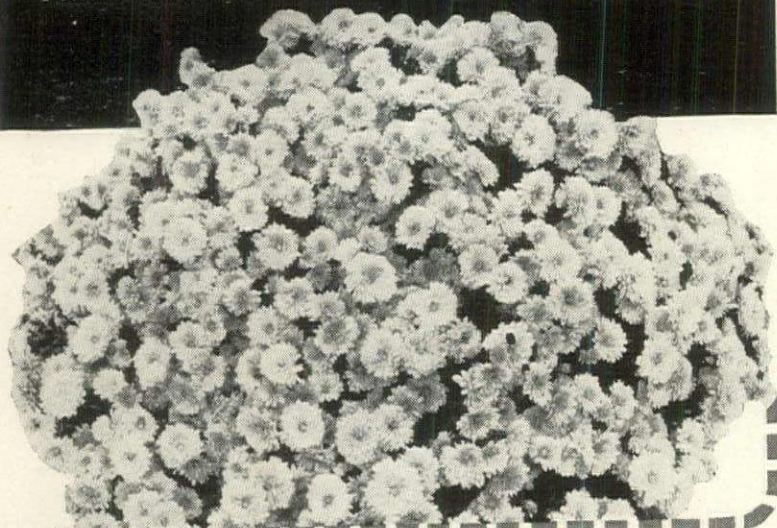
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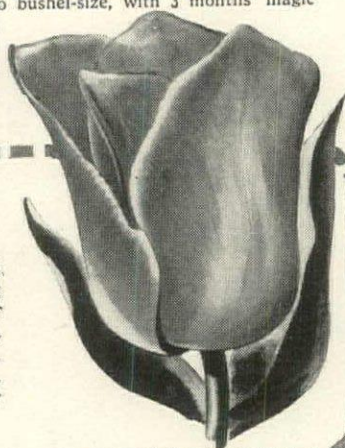
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## GARDENING GUIDE FOR SEPTEMBER

After Labor Day, the pace of gardening quickens. We begin to finish one season and prepare for another. By this time biennials sown last month have reached seedling stage and can be given their winter quarters. When gladiolus foliage has yellowed, dig the corms, dry them off in the sun and then clean for storage. Divide and plant peonies. This has to be done carefully, the "eyes" 2"-3" below the surface, soil around roots watered in and a handful of bonemeal to each plant. Bleeding heart is divided the same way.

Except for the autumn flowering kinds, perennials may be lifted and divided now. Enrich the soil before replanting. Where lily-of-the-valley has become crowded, separate them, re-setting the strongest crowns 3" apart, and just below the surface. If you have recalcitrant wisterias which refuse to bloom, root-prune them this month.

### Bulbs in now

For bulbous plants there are several jobs. All daffodils should be in the ground by the end of September. Pot up freesias and oxalis bulbs. The smaller tribe—crocuses, snowdrops, chionodoxas, scillas and winter aconite—will be given a chance to root well if planted now. Pot up hyacinths and daffodils for forcing and bury in a trench so that they, too, may take root. Madonna lilies are best planted in a pocket of sand, quite shallow. If you have never grown Christmas roses—*Helleborus niger*—get some now and set out in shady, damp spots. An improved variety, *H. altifolius*, grows 12"-16" high.

For immediate bloom this fall, set out autumn crocuses at once, and if you want another full-blooming bulb, try sternbergia. It wants a warm, well-drained spot where it will not be disturbed, for which it produces golden-yellow crocus-like flowers.

### Vegetables and fruits

As soon as an area is cleared of its crop, sow it to winter rye. This will hold the soil and can be turned under next spring as green fertilizer. A quick crop of radishes and lettuce in a cold frame will supply finished plants before the first snow.

Pumpkins and squash must be thoroughly ripe before they are harvested and stored. Pick early apples and pears and store in a dark place. Pile inedible windfalls around azaleas and rhododendrons. They will make a mash and keep the soil acid.

### Big jobs

Autumn is a season for big jobs—for planting evergreens and most of the deciduous trees. Magnolias must wait till spring, for they have fleshy roots. In northern states apples and pears can be planted, but stone fruits, such as plums, must wait for spring. Plant lilacs now.

Whether the tree be evergreen or deciduous, it must be carefully planted. Provide an adequate hole for the ball of roots. Have good soil handy and plenty of water. Heavy-booted feet are needed, too, to firm the soil. Always stake newly set-out trees and shrubs, lest winds prevent their roots from making adequate anchorage.

The other big job is making lawns and re-seeding bare spots. Though you buy the best seed in the world, you cannot have a good lawn without adequate soil preparation. This means digging in compost and peat moss, clearing of stones, leveling and getting a fine surface tilth by raking. Established lawns will benefit by an application of a complete fertilizer.

### Shorter days

Though the days grow shorter, which means fewer hours of daylight for outdoor work, the end of September brings occasional days when there's a nip in the air and the work goes faster. No time to be sad about autumn. In fact, we welcome it, if the month's jobs that lie behind us have been well done. This autumnal respite has a rare flavor of its own. Things seem to be gathered together. Though falling leaves may mess up the lawn and flower borders begin to look tired, the hard worked gardener enjoys a neat and tidy satisfaction deep within him. He admires his chrysanthemums with a thankful heart and stops to gaze at trees glorious in their autumnal foliage. "The Lord hath put on His apparel!"

RICHARDSON WRIGHT



# TREES continued

nothing whatever to do with the effect. The scalene triangle is very often used when arranging trees, as is the trapezoid with one tree in each corner and one in the center. The equilateral triangle is too regular, and planting in a circle results in an unnatural clump. One person directing the placing of large stakes from the best viewpoint can arrive at a good arrangement.

Where several groups are suggested, these, like the individuals within the groups, are varied in size, spacing and arrangement, and the whole is given a more natural aspect by connecting the groups with a few trees scattered singly, or in two's, or with shrubs of lower stature.

Attempts to suggest varieties for grouping must, in the light of all these factors, be interpreted broadly. The following, however, are successful over a large region: shagbark hickory (*Carya ovata*) associates well with sassafras, gives good summer value and bold fall color. To extend this group add the tupelo (*Nyssa sylvatica*) and the American white ash. The dark tones of the ash in Fall will accentuate the brilliant yellow and gold of the others. Flowering dogwood (*Cornus florida*) with tupelo makes another good fall picture. The latter, however, is best combined with red maple and black birch. A grouping like this could be related to another one that might be varied to include sweet gum or sugar maple and a scattered planting of high bush blueberry (*Vaccinium corym-*

*bosum*), if the soil is acid, or the native bayberry if the soil is alkaline, or neutral. Gray lines of accent made by the trunks of high-headed ash and tulip tree (*Liriodendron tulipifera*), rising from among the fresh green leaves of well-spaced flowering dogwoods are a charming sight, as is the picture of one or two European silver birches (*Betula pendula*) with the foliage dripping down to spill into a lower planting of the gray dogwood (*Cornus paniculata*).

The multiple-stemmed gray birch (*Betula populifolia*), is excellent used skillfully near a rock outcrop, or in a small group on lawns where larger trees would be out of proportion. Its near relative, the yellow, or cherry birch (*Betula lenta*) is more massive structurally and in its multiple-stemmed form is best in medium-sized groups, or as specimen material. A single tree with three or four stems set at the right spot beside a curving drive lends emphasis without obstructing vision.

A specimen tree is sometimes difficult to place. If used for accent, to fulfill an important function, other than as connecting material, it should possess some outstanding characteristic that stamps it as better than its neighbor. The various weeping willows (*Salix babylonica*, *S. blanda*, *S. elegantissima*), are good choices. Unlike many other "specimens," the willows blend nicely into a background of red, sugar or silver maple, without intruding themselves unduly on the landscape. The

(Continued on page 194)

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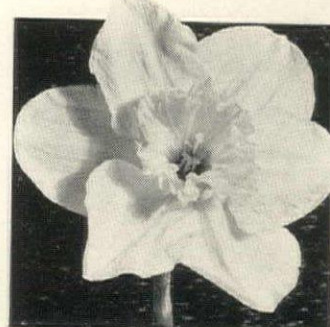
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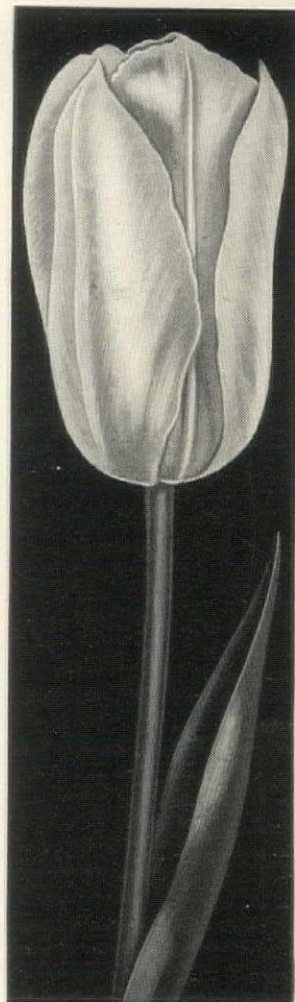


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## TREES continued

weeping beech (*Fagus sylvatica pendula*) and the copper beech (*F. s. atropurpurea*) are still more individualistic. The American elm (*Ulmus americana*) makes a splendid specimen and, like the pin oak (*Quercus palustris*) is easier to place in the landscape. The Japanese fan tree (*Ginkgo biloba*), the katsura tree (*Cercidiphyllum japonicum*), the Japanese pagoda tree (*Sophora japonica*), and similar exotics are also best used as specimens.

Among the fastest-growing trees are the maples, including the silver, sugar and ashleaved kinds. The Norway maple is somewhat slower. The willows and the white poplar are fast growers and so are the black and yellow birches and sour cherry.

Next in order are American beech, elm and ash, sweet gum, tupelo, oriental plane, honey locust and tulip tree. The black oak (*Quercus velutina*), and pin oak could be included here, but most oaks grow somewhat slower.

The tupelo, beech and sweet gum are difficult to transplant, especially when they reach 10 feet and more. Buy them at a reliable nursery and have them transplanted with skilled help. The other trees mentioned transplant rather easily either during the Spring or after October.

Most shade trees up to 2½-inch caliper (measurement of trunk) taken 6 to 12 inches above soil, can be transplanted bare-root and puddled in at planting time. This reduces the cost of planting. However, trees of this size

take many years to produce an effect. The heights vary from 10 to 12 feet. Their spread is about 8 feet. Trees of 3½- to 4-inch caliper are better sizes to use for grouping. Heights run from 16 to 20 feet, the spread of the tops possibly 14 to 17 feet or more. This size tree, with the necessary ball of soil, costs in the vicinity of \$30 to \$40, to which must be added the cost of planting. Trees can be moved from the wild but the spread and other traits will not be as good as in nursery-grown trees of the same caliper.

The rate of growth of the particular trees and, of course, the size when planted, will determine how soon an effect can be obtained. Trees that are less than 2½-inch caliper, although they can be transplanted bare-root, take many years to merge into an integrated group; height will vary up to 10 feet maximum, the spread be less than 8 feet. Trees in various sizes from 3-inch to 4½-inch caliper are better for grouping or massing to get a quick effect. In height they will vary from 16 to a possible 24 feet and have a top spread of 14 to 18 or more feet. With the necessary ball of soil these will cost about \$30 to \$40 each at the nursery.

While it is an accepted fact that soil, exposure and the care given at planting time, as well as the potential of the trees themselves, will affect subsequent growth, and with it the delineation of a group, trees of comparable growth rate should be chosen. Fast growing trees will outstrip slow ones un-

(Continued on page 195)

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DEPT. HG, WARRENSBURG, MO.



# TREES continued

less the latter are large to begin with.

For a small group that will produce a quick effect and have good foliage value as they integrate, set out in the form of a very uneven triangle: 1 sugar maple of 3½-inch caliper; on its right, slightly to the rear and 15 feet away, set 1 American elm, 4-inch caliper; forward of the sugar maple and slightly to the left at a distance of 10

feet, set 1 red maple. Between these last two and 8 feet from them and the elm, set 1 black willow (*Salix niger*), 12 feet tall (this willow has several stems). The willow adds a tone of gray to the greens. This grouping could be varied by using 2 silver maples instead of red maple and willow. In either case, elm is the dominant plant. Outline of the group can be pulled in any direction by adding another red or silver maple.

# LETTER BOX continued

shop. A blackish-brown oak stain presents a "weathered" or antique effect, which would be pleasing in a basement recreation room. After the stain is dry, apply a wax or shellac, whichever is preferable.

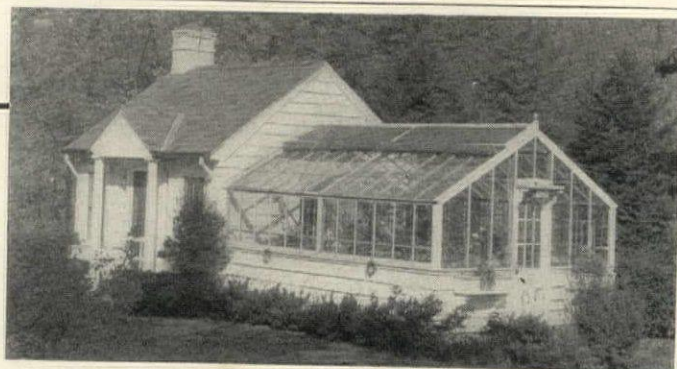
**Question:** We have an ordinary residential city yard with a lawn and a few small flower beds. The soil is not rich, and I believe the tree roots take nourishment away from the grass. The flowers, too, are scrawny. Would you suggest having the soil tested, and if so, where could this be done?

**Answer:** The reason for a sparse growth of grass around trees is that, in a great many cases, the tree roots have first call on the available soil nourishment and water, and leave too little for the grass roots. Another factor to consider is that dense tree foliage

filters out sunshine. One of the best ways to alleviate this situation is to feed the tree roots at least three times a year. Dig small holes 12 to 18 inches deep in the root zone, just under the outer branches of the tree and place in them a good lawn food. It is also important to choose a "shade-tolerant" variety of grass for such areas.

In some locations grass does not grow because of excess moisture. If this is the case with your lawn, try to spray so that the water is immediately absorbed and does not form in puddles. It's a good idea to have a very gentle slope immediately adjacent to the tree trunk, as this would prevent accumulation of water that might drown the grass roots. Don't let dead leaves accumulate on the lawn, as they prevent the air from reaching the grass roots.

If you wish to have your soil analyzed, we suggest that you send a sample of it to your State Experiment Station.



# Now You CAN Have a Greenhouse

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We also make the Easy-to-put-up Orlyt Greenhouse. See Page 197.



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50 or more @ 100 rate

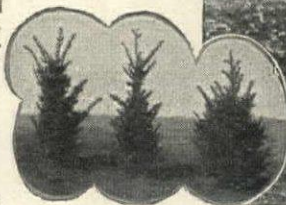


PHOTO: Upright Yew Hedge 10 years after planting 15-18" size (inset).

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Fine Young Plants, 12 in. High. Slender now, but will grow bushy. Small Ball of Earth. Not Prepaid. Pay express (about 6c a plant) on arrival.

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Estab. 1878



## CAMELLIA FEVER continued

give special names to fine specimens. In one case the caretaker referring to a beautiful camellia bush on his property, said, "We have always called her Queen Victoria."

I know of only one case where the owner of a handsome camellia was not proud of his beautiful property. In this instance, when an admirer returned to take a color photograph of a large bush with showy flowers which he had seen the year before, he was amazed to find that the plant was gone. He went in and asked the owner whether he had been persuaded to sell his prize gem of horticulture or whether it had died. The owner said, "No, I cut it down because I got tired of having so many people I did not know stop and ask questions about it."

### Collecting

If you wish to start a collection of camellias and want to get satisfaction from them quickly, it is best to buy standard varieties that have stood the test of many years. I should like to suggest ten varieties for beginning the adventure of camellia growing.

Pink Perfection is a hardy variety and probably the most popular one grown out of doors in the South. The flowers are double, about two to three inches in diameter with many slightly incurved waxy petals. They vary in color from a delicate shell pink to an exquisite live shade of pink. A few people do not care for this formal variety, their complaint being that it is too per-

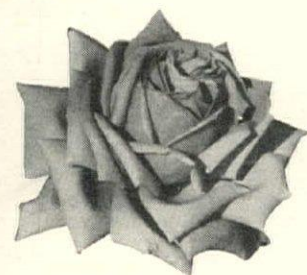
fect! Even small plants form many flower buds. It blooms early and in the middle South a few flowers usually appear in December, with the majority in January and February.

The Professor Sargent is a very hardy, bright red, peony-flowered variety. It is named for Professor C. S. Sargent, who for over half a century was director of the Arnold Arboretum of Harvard University and responsible for introducing many new plants into this country. This variety blooms early, often covered with flowers for Valentine's Day and occasionally with a few for Christmas.

Empress is a large-leaved variety with semi-double, deep pink or rose, crinkly petals accented by a central crown of bright yellow stamens. It is one of the very large-flowered forms, with flowers up to five or six inches in diameter on well established plants. It stands the cold extremely well and has a long blooming season. I have seen one handsome plant growing in a protected place under trees, which produced some flowers from October until March and displayed fine crisp flowers in January following a night temperature drop to 26 degrees F. on the hillside just above it. This variety is one of the most effective ones for landscape planting, since the flowers are showy, and wilted flowers never remain on the bush.

Mathotiana Rubra is the handsome rose form, in red or rose shade, (Continued on page 197)

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Can live several decades even after low sub-zero. Save replacement expense. Plants that fail, anywhere, within 2 years, replaced free, purchased from the hybridizers—

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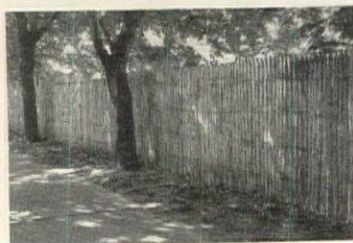
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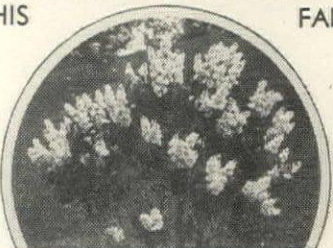
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# CAMELLIA FEVER continued

which is often duplicated by artificial flower manufacturers. The flowers, which are up to five inches in diameter, have a rosebud center which stays for a long time when they open in cool weather; late in the season many flowers open completely, showing some stamens around the center. In some soils and under certain temperature conditions the petals have a purplish tinge. The symmetrical bush produces flowers from midseason to late and is very hardy. I have seen fine specimens 15 to 20 feet in height. Since it is an old variety it is also sold under the name of the Purple Emperor as well as by a number of local names. A beautiful variety with light rose flowers is sold as Mathotiana Rosea. Some strains of it bloom later and seem less hardy than the regular type.

The variety known as Hermes or Jenny Lind is a general favorite among the variegated forms. In its most typical form there is a dark pink background near the center with a lighter edge, and many darker stripes throughout the entire petal. The flower is an informal double with the stamens interspersed between the central petals. This variety forms many bud sports so one bush may have flowers of a solid pink and of all variations of spots and stripes. Many of these variations have been preserved so it is possible to buy solid pink forms or some predominantly white, but at any time a new variation may appear on these. It forms a tall upright, very hardy shrub which,

when well developed, produces many flowers over a long season. The flowers have a slight fragrance.

Governor Mouton is a large peony form with bright to dark red petals mottled with white spots. The flowers are produced in abundance in mid-season or late. It forms an open bush with flexible branches covered with narrow, sharp-pointed leaves. What appears to be a solid form of this variety is sold under the name of Aunt Jettie, also a handsome plant.

Chandleri Elegans blooms late, has large, peony-shaped flowers of a variegated rose. Most of the flowers open at one time so the bush is showy in the landscape.

Alba Plena is the favorite formal double white. Young plants form few flowers but well-established plants may bloom profusely. There is a report that one very old plant in England produced 42,000 flowers in one year. Plant this variety in a position well protected from the frost as the early flowers burn easily.

The Sara Frost is the small double red with which many people start their collections but it is not a thrilling variety. The flowers open late and fade rather rapidly. The bush is very hardy and grows rapidly into a compact form; all the flowers open at about the same time.

Imbricata Rubra Plena is another  
(Continued on page 198)



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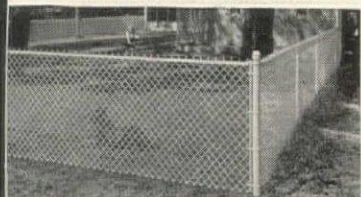
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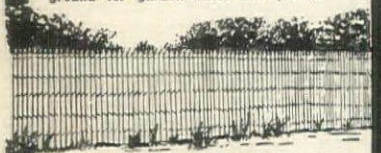
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181 Dreer Bldg., Philadelphia 23, Pa.

## CAMELLIA FEVER continued

double red formal. It is often sold by florists for corsages as the flowers keep well and are produced on long stems. The bush is quite hardy and has small narrow leaves borne on slender flexible branches.

If you already have a collection of the standard hardy varieties I should like to suggest ten more which produce beautiful flowers.

Akebono has a medium-sized, semi-double flower composed of large, crisp, bright salmon pink petals, which stand apart often making a cup-shaped structure in the center. Although young plants produce few flowers, well established ones bloom profusely.

Doncklaeri is the handsomest large, semi-double, variegated camellia we have. It was introduced into England from China in 1830 and named in honor of Mr. Doncklaer, the Director of the Royal Gardens of Brussels. The flowers which may be up to 6 inches in diameter are made up of two or three rows of large, very crisp, dark red petals with white spots. There is a very large plant of this in the Tea Gardens in Summerville, South Carolina. This variety forms many flowers on small plants, but grows slowly so the planting of grafted plants is advisable.

Orton Pink is a deep pink formal of medium size with fine keeping qualities. This double is a favorite for corsages, and a plant in full bloom is very showy. There are some fine speci-

mens of this at Orton Plantation near Wilmington, North Carolina.

The Colonel Firey, also known as William Hastie, is a formal double with many brilliant red petals of fine texture. It is sometimes sold as Mathotiana Rubra, but the flowers of the William Hastie usually have many more petals of a different texture.

Debutante, also known as Sara C. Hastie, is an early blooming, deep pink, peony-flowered variety that is very popular in South Carolina. Flowers often begin to open in October.

Five others from which you might select are the Kumasaka, which comes in a solid or variegated, deep rose-pink; the Lady Humes Blush, a formal double with a slight blush of pink; the pure white semi-double Waterloo, also sold as Ethrington White; Semidouble Blush, a late blooming pale, pearly pink; and the Reverend John Drayton, a late, deep pink of informal double form.

### Hardiness

Camellias are very hardy once they are well established. You can find old plants, that have been neglected for years on soil that would not support a respectable cotton or tobacco plant, producing a crop of small but beautiful flowers. However, few plants respond better to adequate food and attention than camellias. They grow best in partial shade, where there is

(Continued on page 199)

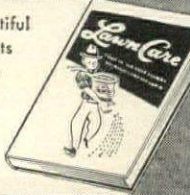
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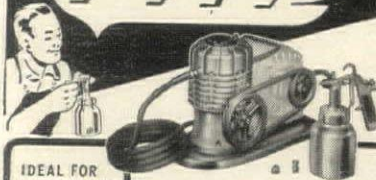
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plenty of water but they need good drainage. They prefer an acid soil where the pH is from 4 to 5.5. A soil that is too alkaline can be rather easily adjusted by the use of acid fertilizers.

Camellias will stand a temperature of 6 degrees F. or less for a short period without injury. However, after a hard freeze it is beneficial to soak the ground around the plants with water. Some growers spray the whole plant with water just before a hard

freeze so that it is covered with a thin coating of ice. Of course it must be only a thin coat; leave the sprinkler on a very short time.

If you become a camellia enthusiast there are countless experiments you can try on your plants, from feeding them various fertilizer combinations to grafting. Everyone living in a suitable climate can get fun out of owning camellias and sharing these flower aristocrats with friends.

VELMA DARE MATTHEWS

## VETCRAFT

In a building on Greenwich Avenue, rented from New York City for a dollar a month, disabled veterans are working on looms, turning out beautiful afghans, decorative fabrics and material for men and women's suits, which are sold in New York's finest specialty shops.

This non-profit project, known as Vetcraft Foundation, is sponsored by the textile chapter of the American Veterans Committee. Its purpose is to provide veterans disabled in World War II with technical training and employment in the textile industry, and to market their products. Half of the profits are turned back to the Foundation to expand its activities; the other half goes to the employees, in addition to their salaries. The minimum salary is \$35 a week, which may be earned by a

veteran who has lost both hands, and salaries run as high as \$60 for the usual 35-hour week.

Funds to initiate Vetcraft were donated by members of the textile industry, and looms were sold to the Foundation at a price which only covered the cost of crating and shipping.

The project has the approval of the New York State Board of Education as a school, so that disabled veterans may attend under the G. I. Bill of Rights. The hospitals are also co-operating by bringing the men to the workshop each morning and calling for them at the end of the work day. At present there are employment facilities for 30 workers, and the goal of Vetcraft is to raise enough funds so that any disabled veteran who applies will be provided with work.

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# TURNTABLE

Good gift ideas among  
the new albums



With the British Technicolor production of Shakespeare's "Henry V" appearing in movie theaters throughout the country, Victor has timed well its release of an album of excerpts from the film. Sir Laurence Olivier reads several of the chorus speeches, some by King Henry, as well as the Duke of Burgundy's moving plea for the rehabilitation of France. Music from the score written for the picture by William Walton is played and sung by the Philharmonia Orchestra and Chorus of London under the composer's direction. (**Henry V.** Victor Recordrama Set DM-1128, \$5.) The album is a wonderful gift for anyone interested in the theater.

## Russians and more Russians

Since it seems to be a firm conviction of the record companies that we Americans love the music of the Russian symphonies, Turntable continues to be knee-deep in new albums of Russian music. Columbia gave us the Efrem Kurtz-New York Philharmonic's reading of the Shostakovich 9th last month; this month, Victor releases the Serge Koussevitzky-Boston Symphony performance. Turntable prefers the Columbia set, but the Victor is very good. (**Shostakovich: Symphony No. 9.** Victor Set DM-1134, \$3.85.)

Rachmaninoff's 2nd Piano Concerto, featured in several movies and record sets this past year, is probably his most popular work. But if you don't know his 3rd Piano Concerto, which some people consider better, Columbia brings it to you in a new performance by a distinguished English pianist, Cyril Smith, with the City of Birmingham Symphony Orchestra, George Weldon conducting. (**Rachmaninoff: 3rd Piano Concerto.** Columbia Set MM-671, \$6.)

Tchaikovsky continues to be one of America's favorite composers. On hand are new albums of the seldom-recorded **2nd Symphony** and the often-recorded **6th ("Pathétique")**. The 2nd is played by Dimitri Mitropoulos and the Minneapolis Symphony (Columbia Set MM-673, \$6.); the "Pathétique," by Leopold Stokowski and the Hollywood Bowl Orchestra (Victor Set DM-1105, \$6.85). Purists object to Stokowski's performances of Tchaikovsky, but there is no denying they are exciting and, as in this instance, beautifully recorded.

The record companies are once again carrying out major recording projects such as have been impossible since before the war. Columbia has successfully completed the big job of recording all of **Handel's Concerti Grossi, Opus 6**, in performances by Adolph Busch and his Chamber Orchestra. (Columbia Set MM-685, \$28.50.) This album of wonderful 18th-Century music would make a superb gift for music students and connoisseurs. Continuing its series of Tanglewood recordings, Victor releases **Bach's 2nd and 3rd Suites**, played by Koussevitzky and the Boston Symphony (Victor Set DM-1123, \$5.85), an album that will delight the ear of the Bach lover.

The current albums run to pairs of contemporaries. In addition to the Handel and Bach already mentioned, there are new albums of music by **Mendelssohn** and **Schumann**. Vladimir Horowitz plays the former's **Variations sérieuses**, two of the "Songs Without Words" and his own arrangement of the Wedding March and variations after Liszt. (Victor Set DM-1121, \$3.85.) **Schumann's** lovely **4th Symphony**, well played by Eugene Goossens and the Cincinnati Symphony (Victor Set DM-1124, \$3.85), makes a good companion album. And **César Franck**, a later romantic, is represented by his previously unrecorded (in this country) tone poems, "**Psyché**" and "**The Accursed Horseman**." (Victor Set DM-1122, \$4.85). The performance by Désiré Defauw and the Chicago Symphony brings out all the color and drama (of which there are plenty) in the music.

Prices do not include federal tax.

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